

# 2012 All-College Honors Graduate Awards

## RULES OF COMPETITION & INSTRUCTIONS FOR ENTRY

Each spring CCA sponsors the All-College Honors Awards competition which recognizes outstanding student achievement. Scholarship awards are given to students in the BA, BFA, and BArch programs, as well as the MA, MBA, MFA, and MArch programs. The awards are granted during the spring semester and applied to the following fall semester. In 2012, the following scholarships will be awarded to continuing graduate students through rigorous appraisal by an external jury:

### **Awards for Visual Work**

Graduate Design/Design Strategy Honors	One award of \$3000
Graduate Fine Arts Honors	One award of \$3000

### **Awards for Written Work**

Graduate Writing Honors-Creative Poetry:	One award of \$1500
Graduate Writing Honors-Creative Fiction/CNF:	One award of \$1500
Graduate Writing Honors-Critical/Nonfiction	One award of \$3000

The following pages contain detailed information about the rules of competition, instructions for entry, and entry forms for visual works and written works.

## ELIGIBILITY CRITERIA

1. Each entrant must be a full-time graduate student enrolled during Spring 2012 and must plan to enroll as a full-time student in Fall 2012. Students expecting to graduate in Spring 2012 or Summer 2012 are ineligible.
2. Each entrant must be making satisfactory progress toward his or her graduate degree.
3. Recipients of the 2012 Hamaguchi Award are ineligible to compete in the visual works category.

**NOTE:** Award recipients must be enrolled at the college in Fall 2012; otherwise their award is relinquished and granted to the runner-up selected in the category.

## MEANS OF ENTRY

1. Rules and entry forms are distributed to CCA webmail accounts in early March.
2. Each entrant may only submit ONE application. However, they may choose to apply in ANY category of their choice.
3. Completed entry forms and supporting materials are due in the Graduate Office by Monday, April 2 at 4 PM. No late or incomplete entries will be considered.
4. Only works executed in 2011 or 2012 may be submitted. Each entry must be the authentic product of the student named on the accompanying entry form. Collaborative or co-authored works may be submitted only with acknowledgement of all parties involved in their creation; however, juries are not obligated to grant equivalent awards to each contributor.

## ANNOUNCEMENT OF AWARDS

1. The names of award recipients will be posted to CCA webmail accounts by the last week of the spring semester.
2. Competition results will be publicly announced on the Student Life homepage of the college website, [www.cca.edu/students](http://www.cca.edu/students).

## CONDITIONS OF PARTICIPATION

1. Entrants may collect their submissions between 5/1 - 5/4 from the Graduate Office. Unclaimed entries will be discarded after these dates. Digital copies of winning entrants will be retained by the college for archival purposes.
2. All materials submitted for the competition are considered property of the college. Great care will be taken with materials submitted; however, the college is not responsible for loss of, or damage to, entries.
3. As stated in the Student Handbook, the college reserves the right to photograph or reproduce images of student work for its publications.

## AWARD EVENT

Award recipients will be celebrated at the Graduate student barbecue to be held in Fall 2012.

## DISBURSEMENT OF AWARDS

1. The full amount of each award will be disbursed to eligible recipients in Fall 2012. Awards may not be postponed or transferred.
2. If at the time of disbursement a recipient's Fall 2012 tuition has already been paid in full, the recipient may receive the scholarship at the end of the add/drop period. In this case, Student Accounts will issue a refund according to the college's refund schedule. If a recipient owes money to the college, the prize will be directly applied to any outstanding balance.
3. Any CCA prize awarded to a financial aid recipient will be incorporated in to the student's overall aid package. While this may or may not result in an increase in the total amount of financial assistance received, it will in most cases result in an increase in the scholarship portion of the student's financial aid award.
4. Awards are not renewable; however, award recipients may re-enter a competition in subsequent years, if eligible.

## SUBMISSION GUIDELINES: VISUAL WORKS CATEGORY

Any student who meets the basic eligibility requirements may enter the visual works category, regardless of the student's program of study. The following materials must be submitted in an 8.5" x 11" envelope:

1. A completed entry form (found in this packet).
2. Supporting materials labeled with name, student ID number, and competition of entry.

Competitors must enter works according to the more appropriate of these two sets of guidelines:

### **2-D and 3-D Entries**

Between six and ten images may be submitted in jpeg format on a CD. Jpeg images should be 1280 x1024 pixels for viewing on a Macintosh computer via video projection.

### **4-D (time-based) Entries**

Video can be a compilation of various works, but the total running time **CANNOT** exceed five minutes. Video or sound work must be formatted in QuickTime on DVD or CD. VHS-formatted videos will **NOT** be accepted.

Web-based works may be submitted by indicating the URL where they are posted.

## SUBMISSION GUIDELINES: WRITTEN WORKS CATEGORY

Any student who meets the basic eligibility requirements may enter the written works category, regardless of his or her program of study. To enter the written works category, the following guidelines must be met. Materials must be submitted in an 8.5" x 11" envelope:

1. Completed entry form.
2. Works must be submitted on 8.5" x 11" white paper.
3. Number each page.
4. Label the upper right corner on each page with entrant's last name, ID, and category.
5. Entries must be typed, double-spaced, and set in a 12-point font.

Poetry may be typed, printed, drawn, typeset, or computer-generated; however, the physical format may not exceed 8.5" x 11".

If a competitor submits more than one piece of writing, each piece must be clearly titled or otherwise distinguished from other pieces in the entry.

Below are specific guidelines for each competition in the written works category.

### **Graduate Writing Competitions**

Pieces of writing may be submitted to ONE of the competitions as follows:

#### **Creative Works**

Any form of creative writing may be submitted, including fiction, poetry, plays, and memoirs.

#### **Critical/Nonfiction Works**

Any form of critical writing or creative nonfiction may be submitted. Entrants may also submit up to eight illustrative images to accompany writing. Figures must be numbered and referenced in the body of text. Images must clearly correspond to the text and may be submitted on paper, slides, or digital images. Please refer to the 2-D guidelines under Fine Arts Competitions for submitting images.

No more than 15 total pages of writing may be submitted by each competitor.



