

**American River College**

Articulation Guidelines Based on 2008-09 Catalog  
 Part 1: First Year Studio Curriculum  
 Part 2: Visual Studies Curriculum  
 Part 3: Foundations in Critical Studies Curriculum  
 Part 4: Cultural History Curriculum  
 Part 5: Selected Fine Arts Studio Curriculum

<b>Part 1:</b>	
<b>California College of the Arts First Year Studio Requirements</b>	<b>American River College First Year Studio Course Equivalents</b>
CORES-100: Drawing 1: Structure and Form	<i>One (1) course (3 semester units) from the following selection:</i> ART-300: Elementary Drawing and Composition ART-302: Elementary Drawing and Composition
CORES-104: 2-D Visual Dynamics	<i>One (1) course (3 semester units) from the following selection:</i> ART-320: Design Fundamentals ART-322: Design: Image and Content
CORES-108: 3-D Visual Dynamics	<i>One (1) course (3 semester units) from the following selection:</i> ART-370: Three Dimensional Design ART-372: Sculpture
CORES-112: 4-D Visual Dynamics	<b><i>BOTH</i></b> courses (4.5 semester units) from the following selection: ARTNM-302: Digital Basics Art New Media (1.5 units) ARTNM-332: Digital Video (3 units) <b><i>NOTE: The excess units (1.5 units from ARTNM-302 &amp; ARTNM-332) used to satisfy the 3-unit 4-D Visual Dynamics requirement may be used as Studio Elective units for all CCA majors.</i></b> <i>Or BOTH</i> courses (3.5 semester units) from the following selection: ARTNM-302: Digital Basics New Art Media (1.5 units) ART-420: Filmmaking (2 units) <b><i>NOTE: The excess units (0.5 units from ARTNM-302 &amp; ART-420) used to satisfy the 3-unit 4-D Visual Dynamics requirement may be used as Studio Elective units for all CCA majors.</i></b>

**Notes to Part 1:**

All First Year Studio transfer courses contained in this document must be completed with a grade of B- or higher to be considered eligible for direct transfer to a CCA First Year Studio requirement.

<b>Part 2:</b>	
<b>California College of the Arts Visual Studies Requirements</b>	<b>American River College Visual Studies Course Equivalents</b>
VISST-104: Introduction to the Arts: Antiquity to Early Modern	<i>One (1) course (3 semester units) from the following selection:</i> ARTH-302: Stone Age Through the Middles Ages ARTH-308: Renaissance Tradition in Art
VISST-108: Introduction to the Modern Arts	ARTH-310: Modern Art
VISST-200: Visual Studies Electives	<i>One (1) course (3 semester units) for all CCA majors except Interior Design and Writing &amp; Literature (which have no Visual Studies Elective requirements) and Visual Studies (which has 12 Visual Studies Elective requirements.)</i> ARTH-300: Introduction to Art ARTH-332: Art History of the Non-Western World ARTH-333: Introduction to Islamic Art ARTH-334: International Contemporary Art ARTH-480: Honors Introduction to Art
FASHN-360: Media History: History of Fashion Design	FASH-330: History of Western world Fashion
GRAPH-360: Media History: History of Graphic Design	ARTNM-305: History of Graphic Design
MEDIA-360: Media History: History of Film	<i>One (1) course (3 semester units) from the following selection:</i> TA-310: Introduction to Film TA-312: History of Film
VISST-212: History of Interiors 1: Antiquity to 1800	IDES-310: History of Interior Architecture and Furnishings I
VISST-216: History of Interiors 2: Modern	IDES-312: History of Interior Architecture and Furnishings II

**Notes to Part 2:**

All Visual Studies transfer course equivalents contained in this documents must be completed with a grade of C or better to be considered eligible for direct transfer to a CCA Visual Studies requirement.

<b>Part 3:</b>	
<b>California College of the Arts Foundations in Critical Thinking Requirements</b>	<b>American River College Foundations in Critical Thinking Course Equivalents</b>
CRTSD-200: Foundations in Critical Thinking	PHIL-331: History of Modern Philosophy

**Notes to Part 3:**

The Foundations in Critical Thinking transfer course equivalent must be completed with a grade of C or better to be considered eligible for direct transfer to CCA's Foundations in Critical Thinking requirement.

<b>Part 4:</b>	
<b>California College of the Arts Cultural History Requirements</b>	<b>American River College Cultural History Course Equivalents</b>
CULTH-200: Cultural History	<p><i>One (1) course (3 semester units) from the following selection:</i></p> <p>ANTH-310: Cultural Anthropology  ANTH-315: Cultures in Focus  ANTH-320: Introduction to Archaeology and World Prehistory  ANTH-330: Magic, Witchcraft, and Religion  ANTH-333: American Indians of California  ANTH-334: Native Peoples of North America  GEOG-320: World Regional Geography  HIST-307: History of World Civilizations to 1500  HIST-308: History of World Civilizations: 1500 to Present  HIST-318: American Intellectual and Cultural History  HIST-320: History of the United States: African-American Emphasis  HIST-321: History of the United States: African-American Emphasis  HIST-323: History of the United States: The American Indian Experience  HIST-325: History of Asian/Pacific Americans  HIST-327: History of the Chicano/Mexican-American  HIST-330: Women in American History  HIST-364: Asian Civilization  HIST-365: Asian Civilization  HIST-367: History of Russia  HIST-373: History of Mexico  HIST-399: Studying in Italy: Italian History and Culture  HUM-360: Introduction to the Old Testament (The Hebrew Bible)  HUM-365: Introduction to the New Testament  JOUR-320: Race and Gender in the Media  MUFHL-308: Introduction to Music: Rock &amp; Roll  MUFHL: 315: Jazz History  MUFHL-330: World Music  PHIL-350: Philosophy of Religion  PHIL-353: Religions of the Far East  PHIL-354: Religions of the West  SOC-301: Social Problems  SOC-320: Minorities in America  SOC-325: Chicano Culture  SOC-342: Women in American Culture  SOC-350: Sociology of Popular Culture</p>

**Notes to Part 4:**

All Cultural History transfer course equivalents must be completed with a grade of C or better to be considered eligible for direct transfer to CCA's Cultural History requirement.

<b>Part 5:</b>	
<b>California College of the Arts Selected Fine Arts Studio Requirements</b>	<b>American River College Selected Fine Arts Studio Course Equivalents</b>
<b>Ceramics Studio Requirements</b>	<b>Ceramics Studio Course Equivalents</b>
CERAM-100: Ceramics 1	CCA's Ceramics department will accept a maximum of 3 semester studio transfer units from American River College without a Faculty Portfolio Review. Either <b>one</b> (1) course (3 semester units) from the following selection: ART-390: Ceramics Or <b>both</b> courses (4-5 semester units) from the following selection: ART-391: Intermediate Ceramics (3 units) ART-392: Ceramics Lab (1-2 units) <b>NOTE: The excess units (1-2 units from ART-391 &amp; ART-392) used to satisfy the 3-unit Ceramics 1 requirement may be used as Studio Elective units for all CCA majors.</b>
<b>Jewelry/Metal Arts Studio Requirements</b>	<b>Jewelry/Metal Arts Studio Course Equivalents</b>
METAL-100: Jewelry/Metal Arts 1	CCA's Jewelry/Metal Arts department will accept a maximum of 3 semester studio transfer units from American River College without a Faculty Portfolio Review. <b>BOTH</b> courses (6 semester units) from the following selection: ART-382: Metal Design: Emphasis in Mixed Media ART-383: Metal Design: Emphasis in Fabrication <b>NOTE: The excess units (3 from ART-382 &amp; ART-383) used to satisfy the 3-unit Jewelry/Metal Arts 1 requirement may be used as Studio Elective units for all majors at CCA.</b>
<b>Painting/Drawing Studio Requirements</b>	<b>Painting/Drawing Studio Course Equivalents</b>
PNTDR-104: Life Drawing	CCA's Painting/Drawing department will accept a maximum of 9 semester studio transfer units without a Faculty Portfolio Review. ART-304: Figure Drawing and Composition
PNTDR-100: Painting 1	ART-327: Painting
PNTDR-208: Painting 2	ART-328: Painting
<b>Photography Studio Requirements</b>	<b>Photography Studio Course Equivalents</b>
PHOTO-100: Tools 1: Black and White	CCA's Photography department will accept a maximum of 3 semester studio transfer units from American River College without a Faculty Portfolio Review. ARTPH-300: Basic Art Photography
<b>Printmaking Studio Requirements</b>	<b>Printmaking Studio Course Equivalents</b>
PRINT-100: Introduction to Printmaking	CCA's Printmaking department will accept a maximum of 3 semester studio transfer units without a Faculty Portfolio Review.

**Notes to Part 5:**

All Selected Fine Arts Studio transfer course equivalents contained in this document must be completed with a grade of B- or better to be considered eligible for direct transfer to any of CCA's Fine Arts Studio requirements.

***FINAL NOTE: This Articulation Guideline has been developed to assist transfer students in understanding how specific American River College courses would transfer to a CCA degree. In Parts 2, 3, and 4, only the CCA Humanities and Sciences courses that are unique to CCA have been articulated; the remaining CCA Humanities and Sciences requirements are governed by the IGETC UC-equivalency plan. Please refer to [www.assist.org](http://www.assist.org) to see how other American River College General Education courses may transfer to CCA.***