

City College of San Francisco

Articulation Guideline based on 2008-09 Catalog

- Part 1: First Year Studio Curriculum for BA, BFA & BARC Degrees
- Part 2: Humanities & Sciences Curriculum for BA, BFA & BARC Degrees
- Part 3: Studio Curriculum for Architecture (BARC) Major
- Part 4: Studio Curriculum for Interior Design (BFA) Major
- Part 5: Studio Curriculum for Selected Fine Arts (BFA) Majors

Part 1:

California College of the Arts First Year Studio Requirements	City College of San Francisco First Year Studio Course Equivalents
CORES-100: Drawing 1: Form & Structure	<i>One (1) course (3 semester units) from the following selection:</i> ART-130A: Basic Drawing ART-130B: Intermediate Drawing
CORES-104: 2-D Visual Dynamics	<i>One (1) course (3 semester units) from the following selection:</i> ART-125A: Basic Design ART-125B: Advanced Design
CORES-108: 3-D Visual Dynamics	<i>One (1) course (3 semester units) from the following selection:</i> ART-170A: Beginning Sculpture ART-170B: Intermediate Sculpture ART-170C: Advanced Sculpture
CORES-112: 4-D Visual Dynamics	GRPH-140: Graphic Design for New Media <i>AND one (1) course (3 semester units) from the following selection:</i> CINE-24: Basic Film Production CINE-56: Intro to Digital Video Editing NOTE: Three (3) semester units from the six (6) semester units required as the transfer equivalent to CCA's 4-D Visual Dynamics may be used as Studio Electives for all CCA majors.

Notes to Part 1:

All studio transfer courses contained in this document must be completed with a grade of B- or higher to be considered eligible for direct transfer to CCA.

- BA = Bachelor of Arts degree
- BFA = Bachelor of Fine Arts degree
- BARC = Bachelor of Architecture degree

Part 2:

California College of the Arts Humanities & Sciences Curriculum	City College of San Francisco Humanities & Sciences Course Equivalents
Writing and Literature Requirements	Writing and Literature Course Equivalents
WRLIT-100: English 1: Language Dynamics	ENGL-1A: University-Parallel Reading and Composition
WRLIT-102: English 2: Literature & Writing	ENGL-1B: Reading, Writing & Critical Thinking About Literature
WRLIT-304: Writing and Literature Seminar	<i>Three (3) or more courses (9 semester units) in Literature or Creative Writing would establish an Area of Concentration, permitting a transfer for this Upper Division Seminar requirement.</i>
Visual Studies Requirements	Visual Studies Course Equivalents
VISST-104: Introduction to the Arts: Antiquity to Early Modern	<p><i>BOTH courses (6 semester units) from the following selection:</i></p> <p>ART-101: Western Art History *</p> <p>ART-102: Western Art History *</p> <p><i>* NOTE: Three (3) semester units from the six (6) semester units required to transfer the equivalent to CCA's Introduction to the Arts may be used as Visual Studies Electives for all CCA majors except Interior Design, which has no Visual Studies Elective requirements.</i></p>
VISST-108: Introduction to the Modern Arts	ART-103: History of Modern Art
VISST-200: Visual Studies Electives	<p><i>One (1) course (3 semester units) for most CCA majors except Community Arts, Graphic Design, and Individualized. These majors require two (2) courses (6 semester units) of Visual Studies Electives. The Writing & Literature and Interior Design majors require no Visual Studies Electives, while the Visual Studies major requires four (4) courses (12 semester units) of Visual Studies Electives.</i></p> <p>AFAM-50: Black Cinema (<i>MEDIA HISTORY</i>)</p> <p>AFAM-51: Contemporary Black Cinema (<i>MEDIA HISTORY</i>)</p> <p>ARCH-31A: History of Architecture (<i>for all CCA majors except Architecture</i>)</p> <p>ARCH-31B: History of Architecture (<i>for all CCA majors except Architecture</i>)</p> <p>ART-104: Asian Art History</p> <p>ART-105: Ancient Art & Architecture of Latin America</p> <p>ART-106: Latin American Art History</p> <p>ART-107: African American Art History</p> <p>ART-108: Women Through Art History</p> <p>ART-109: History of Contemporary Art</p> <p>ART-118: Art America</p> <p>ART-124: American Art at De Young</p> <p>ASAM-30: Asian American Issues Through Film (<i>MEDIA HISTORY</i>)</p> <p>ASIA-11: East Asia Calligraphy: An Introduction</p> <p>ASIA-12: East Asian Literature in Film: Early Modern & Modern Era (<i>MEDIA HISTORY</i>)</p> <p>CINE-18: American Cinema (<i>MEDIA HISTORY</i>)</p> <p>CINE-19: New Political Documentary & Emerging Media (<i>MEDIA HISTORY</i>)</p> <p>CINE-20A: Film History: Evolution of Film Expression (<i>MEDIA HISTORY</i>)</p> <p>CINE-20B: Film History: Contemporary Film Expression (<i>MEDIA HISTORY</i>)</p>

California College of the Arts Humanities & Sciences Curriculum, continued	City College of San Francisco Humanities & Sciences Course Equivalents, continued
Visual Studies Requirements, continued	Visual Studies Course Equivalents, continued
VISST-200: Visual Studies Elective, continued	<p>CINE-21: Introduction to Film Studies (<i>MEDIA HISTORY</i>) CINE-22: The Documentary Tradition (<i>MEDIA HISTORY</i>) CINE-23: Selected Topics in Film Studies (<i>MEDIA HISTORY</i>) FASH-23: Fashion History (<i>MEDIA HISTORY</i>) (<i>for all CCA majors except Fashion Design</i>) FASH-55: Icons of Contemporary Fashion (<i>MEDIA HISTORY</i>) (<i>for all CCA majors except Fashion Design</i>) GLST-11: History of Homosexuality in Film (<i>MEDIA HISTORY</i>) GLST-12: Homosexuality in Recent Cinema (<i>MEDIA HISTORY</i>) GLST-20: Lesbians & Gays in Modern American Culture: The Homosexualization of American Art GLST-25: The Lesbian & Gay Avant-Garde of the Fifties: Hot Art and Cold War GLST-55: Global Gay/Lesbian/Bisexual/Transgender Art & Culture GLST-75: Queer Cinema in the 70s (<i>MEDIA HISTORY</i>) HUM-20: San Francisco Arts HUM-25: Women in the Arts IDST-3: Current Museum Studies IDST-14: American Cultures via Literature and Film (<i>MEDIA HISTORY</i>) IDST-23: African American Women in the Creative Arts IDST-47: Trauma and the Arts: An Interdisciplinary Approach IDST-70: Architecture and Diversity INTD-138: History of Interior Design LALS-14: Diego Rivera: Art & Social Change in Latin America PHST-30: Philippine Society & Culture Through Film (<i>MEDIA HISTORY</i>) PHOT-50A: History & Aesthetics of Photography (<i>MEDIA HISTORY</i>) (<i>for all CCA majors except Photography</i>) PHOT-50B: History & Aesthetics of Photography Since 1945 (<i>MEDIA HISTORY</i>) (<i>for all CCA majors except Photography</i>) WOMN-10: Women and Film</p> <p>OVERVIEW OF MEDIA HISTORY COURSES: <i>Students in majors at CCA that require two (2) courses (6 semester units) of Visual Studies Electives have the option of fulfilling one (1) of their Visual Studies Elective requirements with a Media History course. Media History courses cover the development of a specific medium, typically from pre-history through modern times. Additionally, all CCA majors may use a Media History course to fulfill one (1) Humanities & Sciences Elective requirement (3 semester units) or one (1) Open Elective requirement (3 semester units) in the case of the Architecture major.</i></p>
VISST-204: History of Architecture 1: Antiquity to Baroque	ARCH-31A: History of Architecture
VISST-208: History of Architecture 2: Enlightenment to Post-Modern	ARCH-31B: History of Architecture

California College of the Arts Humanities & Sciences Curriculum, continued	City College of San Francisco Humanities & Sciences Course Equivalents, continued
Visual Studies Requirements, continued	Visual Studies Course Equivalents, continued
VISST-212: History of Interiors 1: Antiquity to 1800	No transferable equivalent
VISST-216: History of Interiors 2: Modern	No transferable equivalent
ANIMA-360: Media History: History of Animation	No transferable equivalent
CERAM-360: Media History: Northern California Ceramics	No transferable equivalent
FASHN-360: Media History: History of Fashion Design	FASH-23: History of Fashion
FURNT-360: Media History: History & Theory of 20 th Century Furniture	No transferable equivalent
GLASS-360: Media History: History of Glass	No transferable equivalent
GRAPH-360: Media History: History of Visual Communications	No transferable equivalent
ILLUS-360: Media History: History of Illustration	No transferable equivalent
INDUS-360: Media History: History of Design	No transferable equivalent
MEDIA-360: Media History: Film & Ideology	CINE-20A: Film History: Evolution of Film Expression
METAL-360: Media History: History of Jewelry/Metal Arts	No transferable equivalent
PHOTO-360: Media History 1: History of Photography	PHOT-50A: History & Aesthetics of Photography
PHOTO-364: Media History 2: Continuing Issues & Images	PHOT-50B: History & Aesthetics of Photography Since 1945
PNTDR-360: Media History: Painting in Culture	No transferable equivalent
PNTDR-364: Media History: Contemporary Issues	No transferable equivalent
PRINT-360: Media History: History of Printmaking	No transferable equivalent
SCULP-360: Media History: History of Sculpture	No transferable equivalent
TEXTL-360: Media History: History of European Textiles	No transferable equivalent
Cultural History Requirements	Cultural History Course Equivalents
CULTH-200: Cultural History	<i>One (1) course (3 semester units) from the following selection:</i> AFAM-30: African American Consciousness AFAM-35: African American Religion AFAM-40: The Black Experience in California, 1500 to the Present AFAM-60: The African American Women in the United States ANTH-2: Archaeology and Prehistory ANTH-3: Introduction to Social & Cultural Anthropology ANTH-3AC: Introduction to Cultural Anthropology: Focus on American Cultures ANTH-5: Archaeology of Ancient Civilizations

California College of the Arts Humanities & Sciences Curriculum, continued	City College of San Francisco Humanities & Sciences Course Equivalents, continued
Cultural History Requirements, continued	Cultural History Course Equivalents, continued
CULTH-200: Cultural History, continued	ANTH-8: Visions of the Sacred ANTH-11: Latin American Cultures and Societies ANTH-12: North American Indian Cultures ANTH-15: Philippine Culture and Society ANTH-19: Ethnology of China ANTH-20: Anthropology of Homosexualities ANTH-25: Culture, Gender & Sexuality ASAM-8: Filipino American Community ASAM-10: Asian American Popular Culture ASAM-20: Asian American Experience: 1820-Present ASAM-27: Asian American Race Relations ASAM-30: Asian American Issues Through Film ASAM-35: Asian American Women ASAM-40: The Chinese American Community ASAM-42: Southeast Asian Community in the U.S. ASIA-1: Modern Pacific Asia: An Introduction ASIA-176: Business/Culture: Vietnam BCST-104: Race and Media CHIN-39: Major Achievements of Chinese Thought & Culture CHIN-49: Major Achievements of Chinese Thought & Culture ECON-30: Economics of the African American Community GEOG-4: Cultural Geography GLST-5: Introduction to Lesbian, Bisexual, Gay & Transgender Studies GLST-11: History of Homosexuality in Film GLST-12: Homosexuality in Recent Cinema GLST-20: Lesbians & Gays in Modern American Culture: The Homosexualization of American Art GLST-25: The Lesbian and Gay Avant-Garde of the Fifties: Hot Art and Cold War GLST-50: Gay/Lesbian/Bisexual/Transgender Communities of Color in the United States GLST-55: Global GLBT Art and Culture HIST-15A: The Indian in North America HIST-15B: The Indian in North America HIST-18A: History of Latin America HIST-18B: History of Latin America HIST-20: History of Mexico HIST-21: History of the Mexican-American/Chicano HIST-32: History of Russia HIST-34: The History of Japan HIST-35A: History of China HIST-35B: History of China HIST-36: History of Southeast Asia HIST-37: History of the Philippines HIST-38: The Antebellum South in American History HIST-39: The U.S. Presence in the Pacific Rim: An Introduction

California College of the Arts Humanities & Sciences Curriculum, continued	City College of San Francisco Humanities & Sciences Course Equivalents, continued
Cultural History Requirements, continued	Cultural History Course Equivalents, continued
CULTH-200: Cultural History, continued	HIST-41A-41B: The African American in the United States HIST-44: Comparative History of Overseas Chinese HIST-45: Lesbian and Gay American History HIST-48: African History HUM-7: Comparative Religions IDST-4: Ways of Faith IDST-10D: Prejudice IDST-29: Islam: Principles and Practices IDST-30: Demystifying the Middle East IDST-37: Ethnic Minorities in the United States IDST-40: Introduction to Contemporary Issues in the Filipino Community IDST-45: Pacific Islanders in the United States IDST-80-81: Diversity and Social Justice IDST-170: Pilgrimage: The Sacred Journey LALS-1: Latina/o Diaspora: The Impact of Latinos Living in the United States LALS-10: Latinas in the U.S./VOCES LALS-13 / POLS-13: Latin American & Latina/o Cross Border Social Movements LALS-15: Latin American Workers in the United States PHST-20: The Filipino Family PHST-30: Philippine Society and Culture Through Film POLS-12: Ethnic Politics in the United States PSYC-22: Psychology of Race and Ethnic Relations PSYC-23: Psychology of Race and Ethnic Relations
Critical Studies Requirements	Critical Studies Course Equivalents
CRTSD-200: Foundations of Critical Studies	<i>EITHER:</i> PHIL-25C: Modern Philosophy Through Kant <i>OR</i> two (2) courses (6 semester units) from the following selection: PHIL-4: Intro to Philosophy: Knowledge and Its Limits PHIL-40: Logic: An Introduction to Critical Thinking HUM-41B: Western Cultural Values <i>NOTE:</i> Three (3) semester units from the six (6) semester units offered as the transfer equivalent to Foundations in Critical Studies may be used to satisfy either the Social Science/Philosophy or Humanities & Sciences elective requirement.
Upper Division Seminar Requirements	Upper Division Seminar Course Equivalents
METHS-300: Methods of Knowledge Seminar	<i>Three (3) or more courses (9 semester units) in Social Science, Philosophy, or Science would establish an Area of Concentration, permitting a transfer for this Upper Division requirement.</i>
DIVSM-300: Diversity Studies Seminar	<i>Three (3) or more courses (9 semester units) in Diversity and Social Justice or Ethnic Studies would establish an Area of Concentration, permitting a transfer for this Upper Division requirement.</i>

California College of the Arts Humanities & Sciences Curriculum, continued	City College of San Francisco Humanities & Sciences Course Equivalents, continued
Social Science/Philosophy Requirements	Social Science/Philosophy Course Equivalents
SOCSC-200: Social Science/Philosophy	<p><i>One (1) course (3 semester units) from the following selection:</i></p> <p>AFAM-30: African American Consciousness AFAM-35: African-American Religion AFAM-40: The Black Experience in California: 1500 to the Present AFAM-60: The African American Women in the United States AM C-11A: American Civilization AM C-11B: American Civilization AMS-5: Comics, Power and Society ANTH-2: Archaeology and Prehistory ANTH-3: Introduction to Social & Cultural Anthropology ANTH-3AC: Introduction to Cultural Anthropology: Focus on American Cultures ANTH-4: Introduction to Linguistic Anthropology ANTH-5: Archaeology of Ancient Civilizations ANTH-8: Visions of the Sacred ANTH-11: Latin American Cultures and Societies ANTH-12: North American Indian Cultures ANTH-15: Philippine Culture and Society ANTH-19: Ethnology of China ANTH-20: Anthropology of Homosexualities ANTH-21: Archaeology of the bay Area (Prehistoric) ANTH-22: Bay Area Archaeology (1539-1846) ASAM-8: Filipino American Community ASAM-10: Asian American Popular Culture ASAM-20: Asian American Experience: 1820-Present ASAM-22: Community Issues and Leadership ASAM-27: Asian American Race Relations ASAM-30: Asian American Issues Through Film ASAM-35: Asian American Women BCST-104: Race and Media CHDV-67: The Child, the Family, and the Community CHIN-39: Major Achievements of Chinese Thought & Culture CHIN-49: Major Achievements of Chinese Thought & Culture ECON-1: Principles of Macroeconomics ECON-3: Principles of Microeconomics ECON-10: Economic History of the United States ECON-25: Women in the Economy ECON-30: Economics of the African American Community GLST-5: Introduction to Lesbian, Bisexual, Gay & Transgender Studies GLST-10: Lesbian and Gay Culture in Society GLST-11: History of Homosexuality in Film GLST-12: Homosexuality in Recent Cinema GLST-21: Issues in Lesbian Relationships GLST-24: Gay Male Relationships GLST-30: Issues in the Lesbian Community</p>

California College of the Arts Humanities & Sciences Curriculum, continued	City College of San Francisco Humanities & Sciences Course Equivalents, continued
Social Science/Philosophy Requirements, continued	Social Science/Philosophy Course Equivalents, continued
SOCSC-200: Social Science/Philosophy, continued	GLST-40: Lesbian and Gay Aging Issues GLST-50: Gay/Lesbian/Bisexual/Transgender Communities of Color in the United States GLST-60: Psychology of Sexual Minorities GLST-70: AIDS in America GLST-75: Queer Cinema in the 70s GLST-76: Supporting LGBT Families in Early Childhood Education HIST-1: The United States Since 1900 HIST-3A: The People’s Century HIST-3B: The People’s Century HIST-4A: Western Civilization HIST-4B: Western Civilization HIST-5: Europe Since 1900 HIST-9: Immigrants in American History HIST-12A: United States Women’s History HIST-12B: United States Women’s History HIST-15A: The Indian in North America HIST-15B: The Indian in North America HIST-17A: The United States HIST-17B: The United States HIST-18A: History of Latin America HIST-18B: History of Latin America HIST-20: History of Mexico HIST-21: History of the Mexican-American/Chicano HIST-31: Introduction to the History of England HIST-32: History of Russia HIST-33: History of South Asia HIST-34: The History of Japan HIST-35A: History of China HIST-35B: History of China HIST-36: History of Southeast Asia HIST-37: History of the Philippines HIST-38: The Antebellum South in American History HIST-39: The U.S. Presence in the Pacific Rim: An Introduction HIST-40: California HIST-41A: The African American in the United States HIST-41B: The African American in the United States HIST-44: Comparative History of Overseas Chinese HIST-45: Lesbian and Gay American History HIST-46: Independent Studies in History HIST-48: African History HIST-49: History of San Francisco HIST-50: United States Railroad History HUM-7: Comparative Religions HUM-8: Philosophy of Religions HUM-41A: Western Cultural Values

California College of the Arts Humanities & Sciences Curriculum, continued	City College of San Francisco Humanities & Sciences Course Equivalents, continued
Social Science/Philosophy Requirements, continued	Social Science/Philosophy Course Equivalents, continued
SOCSC-200: Social Science/Philosophy, continued	HUM-41B: Western Cultural Values IDST-4: Ways of Faith IDST-6: Patterns of Problem Solving IDST-7: Intro to the United Nations IDST-10D: Prejudice IDST-17: Human Sexuality IDST-28: Current Topics and Issues in the Pacific Rim IDST-29: Islam: Principles and Practices IDST-30: Demystifying the Middle East IDST-37: Ethic Minorities in the United States IDST-40: Introduction to Contemporary Issues in the Filipino Community IDST-45: Pacific Islanders in the United States IDST-54: Politics of Sexual Violence IDST-55: Ending Sexual Violence: Peer Education IDST-80: Diversity and Social Justice IDST-81: Diversity and Social Justice IDST-170: Pilgrimage: The Sacred Journey LBCS-15: Latin American Workers in the Americas LBCS-70: Who Built America? LBCS-70A: Who Built America? From the Colonial Era to the Civil War and Reconstruction LBCS-70B: Who Built America? From Reconstruction to the Present LBCS-71A: Labor and Politics LBCS-71B: Labor and Politics LBCS-74: Economics for Labor and Community Leadership LBCS-88: California Labor History LBCS-100: Racial Conflict and Class Solidarity in America LALS-1: Latina/o Diaspora: The Impact of Latinos Living in the United States LALS-10: Latinas in the United States/VOCES LALS-11: Drug Wars in the Americas LALS-13: Latin American and Latina/o Cross-Border Social Movements LALS-15: Latin American Workers in the Americas PHST-20: The Filipino Family PHST-30: Philippine Society and Culture Through Film PHIL-2: Introduction to Philosophy: Moral and political Philosophy PHIL-4: Introduction to Philosophy: Knowledge and Its Limits PHIL-12A: Symbolic Logic PHIL-12B: Symbolic Logic PHIL-25A: Ancient Philosophy PHIL-25C: Modern Philosophy Through Kant PHIL-40: Logic: An Introduction to Critical Thinking POLS-1: American Government

California College of the Arts Humanities & Sciences Curriculum, continued	City College of San Francisco Humanities & Sciences Course Equivalents, continued
Social Science/Philosophy Requirements, continued	Social Science/Philosophy Course Equivalents, continued
SOCSC-200: Social Science/Philosophy, continued	POLS-2: Comparative Government POLS-3: Political Theory POLS-4: The Politics of Globalization POLS-5: International Relations POLS-6: Problems of Political Associations POLS-7: American Politics and the African American Community POLS-8: Political Problems of Latin Americans POLS-9: Campaigns and Elections POLS-10: United States Foreign Policy POLS-12: Ethnic Politics in the United States POLS-18: Government and Politics of Latin America POLS-20: The Politics and Policies of Cities POLS-22: Environmental Politics and Policy POLS-25: Political Action POLS-30: Voter Education and Mobilization POLS-35: Governments and Politics of East Asia POLS-41: Independent Studies in Political Science POLS-43: The Constitution and Individual Rights POLS-45: Government and Politics of Middle East POLS-46: American Political Systems POLS-47: Government and Politics of Southeast Asia POLS-48: Government and Politics of Africa PSYC-1: General Psychology PSYC-2: Problems and methods in Experimental Psychology PSYC-9: The Psychology of Stress PSYC-10: Abnormal Psychology PSYC-11: Theories of Personality PSYC-12: Sport Psychology PSYC-14: Psychology of Shyness and Self-esteem PSYC-15: Assertive Behavior PSYC-17: Psychology of Eating, Food and Weight PSYC-21: Lifespan Development PSYC-22: Psychology of Race and Ethnic Relations PSYC-23: Psychology of Race and Ethnic Relations PSYC-25: Psychology of Sex Differences PSYC-26: Applied Psychology PSYC-40: Child and Adolescent Psychology SOC-1: Introduction to Sociology SOC-2: Social Deviance and Social Issues SOC-25: Sex and Gender in American Society SOC-28: Death and Dying in Society SOC-30: Social Psychology SOC-35: Sex, Marriage, and Family Relationships WOMN-25: Introduction to Women's Studies: Feminism Demystified WOMN-54: Politics of Sexual Violence WOMN-55: Ending Sexual Violence: Peer Education

California College of the Arts Humanities & Sciences Curriculum, continued	City College of San Francisco Humanities & Sciences Course Equivalents, continued
Science Requirements	Science Course Equivalents
SCNCE-200: Perspectives on Science/Intro Holography/Intro Principles of Science (BA & BFA degrees only)	<p><i>One (1) course (3 semester units) from the following selection:</i></p> <ul style="list-style-type: none"> ANAT-14: Introduction to Human Anatomy & Physiology ANAT-25: General Human Anatomy ANAT-26: Sectional Anatomy ANTH-1: Biological Anthropology ASTR-1: Cosmic Evolution ASTR-4: Life in the Universe ASTR-14: Exploring the Universe ASTR-16: Observational Astronomy ASTR-17: Solar System ASTR-18: Stars ASTR-19: Galaxies & the Universe ASTR-20: Introduction to Astrophysics BIO-9: Human Biology BIO-11: Introduction to the Science of Living Organisms BIO-15: The Biology of HIV BIO-20: Introduction to Ecology BIO-30: Ecology and the Human Environment BIO-31: Introduction to Environmental Studies BIO-32: Marine Biology BIO-35: Biological Field Monitoring BIO-40: Plants and Animals of California BIO-55: Bioethics BIO-101A: General Biology BIO-101B: General Biology BOT-10: Plant Biology CHEM-40: Introduction to Chemical Principles CHEM-101A: General College Chemistry CHEM-101B: General College Chemistry CHEM-103A: General Chemistry for Engineering CHEM-110: Chemistry for Nonscientists CHEM-205: Quantitative Analysis CHEM-208A: Organic Chemistry CHEM-208B: Organic Chemistry CHEM-212A: Organic Chemistry CHEM-212B: Organic Chemistry ECOL-20: Introduction to Ecology GEN-10: Heredity and Evolution GEN-15: Human Genetics GEOG-1: Physical Geography GEOL-10: Introduction to Geology GEOL-11: Historical Geology GEOL-18: Geology of California MB-10: Emerging Diseases MB-12: Introduction to Microbiology NUTR-12: Introduction to Nutrition NUTR-52: Elementary Nutrition

California College of the Arts Humanities & Sciences Curriculum, continued	City College of San Francisco Humanities & Sciences Course Equivalents, continued
Science Requirements, continued	Science Course Equivalents, continued
SCNCE-200: Perspectives on Science/Intro Holography/Intro Principles of Science <i>(BA & BFA degrees only)</i>	OCAN-1: Oceanography PALE-1: Introduction to Paleontology PHYC-2A: Introductory Physics PHYC-2B: Introductory Physics PHYC-4A: Physics for Scientists and Engineers PHYC-4B: Physics for Scientists and Engineers PHYC-4C: Physics for Scientists and Engineers PHYC-4D: Physics for Scientists and Engineers PHYC-10: Conceptual Physics PHYC-40: Elementary Physics PHYC-41: Preparatory Physics PHYS-1: Introductory Human Physiology PHYS-12: Introduction to Human Physiology PHYS-67: Exploring Neuroscience: An Introduction to the Brain PSYC-1B: Introduction to Biopsychology ZOO-10: Animal Biology
SCNCE-204: Concepts in Physics <i>(BARC degree only)</i>	<i>One (1) course (3 semester units) from the following selection:</i> PHYC-2A: Introductory Physics PHYC-2B: Introductory Physics PHYC-4A: Physics for Scientists and Engineers PHYC-4B: Physics for Scientists and Engineers PHYC-4C: Physics for Scientists and Engineers PHYC-4D: Physics for Scientists and Engineers PHYC-10: Conceptual Physics PHYC-40: Elementary Physics PHYC-41: Preparatory Physics
Mathematics Requirements	Mathematics Course Equivalents
MATHS-200: Mathematical Ideas <i>(BA & BFA degrees only)</i>	ECON-5: Introductory Statistics MATH-70: Mathematics for Liberal Arts Students MATH-75: Mathematical Analysis for Business MATH-80: Probability and Statistics MATH-90: Advanced Algebra MATH-92: College Algebra MATH-95: Trigonometry MATH-97: Precalculus Mathematics MATH-100A: Short Calculus I MATH-100B: Short Calculus II MATH-110A: Calculus I MATH-110B: Calculus II MATH-100C: Calculus III MATH-115: Discrete Mathematics MATH-120: Linear Algebra MATH-125: Differential Equations MATH-130: Linear Algebra and Differential Equations PSYC-5: Statistics for Behavioral Sciences

California College of the Arts Humanities & Sciences Curriculum, continued	City College of San Francisco Humanities & Sciences Course Equivalents, continued
Mathematics Requirements, continued	Mathematics Course Equivalents, continued
MATHS-200: Arch Math 1: Advanced Algebra (Preparatory course for MATHS-208—BARC degree only)	One (1) course (3 semester units) from the following selection: MATH-860: Intermediate Algebra MATH-90: Advanced Algebra
MATHS-208: Arch Math 2: Pre-Calculus	MATH-95: Trigonometry MATH-97: Precalculus Mathematics MATH-100A: Short Calculus I MATH-100B: Short Calculus II MATH-110A: Calculus I MATH-110B: Calculus II MATH-110C: Calculus III
Humanities & Sciences Elective Requirements	Humanities & Sciences Elective Course Equivalents
GENED-795: Humanities and Sciences Elective (BA & BFA majors only)	Any two (2) General Education courses (6 semester units) (See www.assist.org for transferable courses)

Notes to Part 2:

This Articulation Guideline is meant to assist transfer students in understanding how specific City College of San Francisco courses would be applied toward a CCA degree. Students are not required to complete all of the courses prior to entering CCA.

A grade of C or better is required for Humanities and Sciences units to be eligible for transfer to CCA.

Special Note Regarding MATHS-200: Arch Math 1: Advanced Algebra: MATHS-200: Arch Math 1: Advanced Algebra is considered a preparatory course for BARC majors to take MATHS-208: Precalculus, which is the Math requirement for BARC majors at CCA. Students who do not test into MATHS-208 will be required to transfer in MATH-860: Intermediate Algebra or MATH-90: Advanced Algebra from City College of San Francisco. MATH-860 or MATH-90 will not count toward a BARC major's degree requirements; they are only preparing the student to pass MATHS-208 at CCA.

Part 3:

California College of the Arts Architecture Studio Requirements	City College of San Francisco Architecture Studio Course Equivalents
ELECT-795: Studio Electives or Open Electives	<p><i>Any four (4) courses (12 semester units) from the following selection:</i></p> <p>ARCH-18A: Residential Interior Design ARCH-18B: Residential Interior Design ARCH-20: Orthographic Projection, Descriptive Geometry, Perspective, and Shades and Shadows ARCH-21: Architectural Design I ARCH-22A: Delineation and Rendering ARCH-22B: Delineation and Rendering ARCH-23: Materials of Construction ARCH-24: Architectural Design II ARCH-25: Design ARCH-29A: Freehand Drawing ARCH-29B: Freehand Drawing ARCH-52A: Architectural CADD ARCH-52B: Architectural CADD DSGN-101: Design Fundamentals IDST-70: Architecture and Diversity</p>
ARCHT-560: Architecture Electives	<p><i>Any two (2) courses (6 semester units) from the following selection:</i></p> <p>ARCH-18A: Residential Interior Design ARCH-18B: Residential Interior Design ARCH-20: Orthographic Projection, Descriptive Geometry, Perspective, and Shades and Shadows ARCH-21: Architectural Design I ARCH-22A: Delineation and Rendering ARCH-22B: Delineation and Rendering ARCH-23: Materials of Construction ARCH-24: Architectural Design II ARCH-25: Design ARCH-29A: Freehand Drawing ARCH-29B: Freehand Drawing ARCH-52A: Architectural CADD ARCH-52B: Architectural CADD DSGN-101: Design Fundamentals DSGN-110: Rapid Visualization IDST-70: Architecture and Diversity</p>

Notes to Part 3:

All studio transfer courses contained in this document must be completed with a grade of B- or higher to be considered eligible for direct transfer to a CCA studio requirement.

Part 4:

California College of the Arts Interior Design Studio Requirements	City College of San Francisco Interior Design Studio Course Equivalents
INTER-100: Interiors Space Studio	ARCH-48: Introduction to Architecture, Construction & Design Professions
INTER-200: Studio Practice 1	ARCH-18A: Residential Interior Design
INTER-208: Tools and Technology 1	BOTH courses (6 semester units) from the following selection:
	ARCH-52A: Architectural CADD
	ARCH-52B: Architectural CADD
	<i>NOTE: Three (3) semester units from the six (6) semester units required to transfer the equivalent of CCA's Tools and Technology 1 may be used as Studio Electives.</i>
INTER-216: Materiality and Space	ARCH-23: Materials of Construction
INTER-204: Studio Practice 2	BOTH courses (6 semester units) from the following selection:
	ARCH-30A: Professional Practice/Interior Design
	ARCH-30B: Professional Practice/Interior Design
	<i>NOTE: Three (3) semester units from the six (6) semester units required to transfer the equivalent of CCA's Studio Practice 2 may be used as Studio Electives.</i>
INTER-220: Materiality and Space 2	ARCH-18B: Residential Interior Design
INTER-416: Interior Professional Practice	ARCH-160: Professional Practice

Notes to Part 4:

All studio transfer courses contained in this document must be completed with a grade of B- or higher to be considered eligible for direct transfer to a CCA studio requirement.

Part 5:

California College of the Arts Fine Arts Studio Requirements	City College of San Francisco Fine Arts Studio Course Equivalents
Ceramics Studio Requirements	Ceramics Studio Course Equivalents
CERAM-200: Ceramics 1	<i>One (1) course (3 semester units) from the following selection:</i> ART-160A: Beginning Ceramics ART-160B: Intermediate Ceramics ART-160C: Advanced Ceramics ART-162A: Ceramic Sculpture I ART-162B: Ceramic Sculpture II
Jewelry/Metal Arts Studio Requirements	Jewelry/Metal Arts Studio Course Equivalents
METAL-100: Jewelry/Metal Arts 1	<i>One (1) course (3 semester units) from the following selection:</i> ART-180A: Beginning Metal Arts ART-180B: Intermediate Metal Arts ART-180C: Advanced Metal Arts
Media Arts Studio Requirements	Media Arts Studio Course Equivalents
MEDIA-200: Media Arts 1	<i>One (1) course (3 semester units) from the following selection:</i> CINE-24: Basic Film Production CINE-25: Narrative Filmmaking CINE-30: Pre-Production Planning CINE-54: Cinematography and Lighting CINE-55: Advanced Film Editing CINE-56: Introduction to Digital Film Editing CINE-60: Sound for Motion Pictures CINE-75: Screenwriting CINE-76: Advanced Digital Film Editing CINE-124A: Film Production Workshop CINE-124B: Film Production Workshop CINE-126: Documentary Filmmaking CINE-131: Directing Motion Pictures CINE-136: Special Effects CINE-170: Film/Video Work Experience CINE-175A: Film/Video Independent Study CINE-175B: Film/Video Independent Study
Painting/Drawing Studio Requirements	Painting/Drawing Studio Course Equivalents
PNTDR-100: Painting 1	<i>One (1) course (3 semester units) from the following selection:</i> ART-140A: Beginning Painting ART-141: Acrylic Painting ART-145A: Introduction to Watercolor Painting
PNTDR-104: Life Drawing	ART-132A: Beginning Figure Drawing

California College of the Arts Fine Arts Studio Requirements, continued	City College of San Francisco Fine Arts Studio Course Equivalents, continued
Photography Studio Requirements	Photography Studio Course Equivalents
PHOTO-100: Tools 1: Black and White	<i>BOTH</i> courses (5 semester units) from the following selection: PHOTO-51: Beginning Black & White Photography PHOTO-53: Photography Design Concepts <i>NOTE:</i> Two (2) semester units from the five (5) semester units required as the transfer equivalent to CCA's Tools 1: Black & White may be used as Studio Electives.
Printmaking Studio Requirement	Printmaking Studio Course Equivalents
PRINT-100: Introduction to Printmaking	ART-150A: Fine Art Printmaking
PRINT-204: Bookmaking 1	<i>One (1) course (3 semester units) from the following selection:</i> ART-154: Hand-Printed Book: Design & Production ART-155: Bookbinding
PRINT-208: Woodcut/Linocut 1	ART-150C: Fine Art Relief Printmaking
PRINT-216: Etching 1	ART-150B: Fine Art Intaglio Printmaking
PRINT-224: Monotype 1	<i>One (1) course (3 semester units) from the following selection:</i> ART-151A: Beginning Monoprint ART-151B: Intermediate Monoprint
Sculpture Studio Requirements	Sculpture Studio Course Equivalents
SCULP-100: Sculpture 1	<i>One (1) course (3 semester units) from the following selection:</i> ART-170A: Beginning Sculpture ART-170B: Intermediate Sculpture ART-170C: Advanced Sculpture

NOTES TO PART 5:

All studio transfer courses contained in this document must be completed with a grade of B- or higher to be considered eligible for direct transfer to a CCA studio requirement.