

Merritt College

Articulation Guidelines based on 2005/07 Catalog

Part 1: Humanities and Sciences Curriculum for the BA, BFA, and BArch degrees

Part 1:

California College of the Arts Humanities and Sciences Requirements	Merritt College Course Equivalents
Writing and Literature Requirement	Writing and Literature Equivalent Courses
English 1: Language Dynamics	ENGL 1A: Composition and Reading
English 2: Literature and Writing	ENGL 1B: Composition and Reading
Visual Studies Requirement	Visual Studies Equivalent Courses
Introduction to the Arts: Antiquity To Early Modern	<i>One (1) course (3 semester units) from the following selection:</i> ART 2: History of Ancient Art (Prehistoric to 1100 A.D.) ART 3: History of Medieval, Renaissance, Baroque Art (1100-1800 A.D.)
Introduction to the Modern Arts	ART 4: History of Modern Art (1800 to Present)
Visual Studies Electives	<i>Two (2) courses (6 semester units) from the following selection for the BA & BFA degrees, except Interior Design, Fashion Design, and Industrial Design majors; one (1) course (3 semester units) for the BARC degree, Fashion Design, and Industrial Design majors. NOTE: The CCA Interior Design major has no Visual Studies Elective requirements.</i> AFRAM 28/ M/LAT 28: Survey of Third World through Films* (<i>MEDIA HISTORY</i>) ANTHR 8: Anthropology through Film: Ethnographic Studies* (<i>MEDIA HISTORY</i>) ART 9: History of World Ceramics: Past and Present* (<i>MEDIA HISTORY</i>) ART 10: Inside/Outside: The Cultures and Identities of Visual Artists in a Diverse America. ART 11: History of San Francisco Bay Area Art (1850-1990) ART 12: World Art: Visual and Historical Analysis ART 15: California Art History. 1850-2000 ASAME 1: Art and Culture of Asia ASAME 30: Asians and Asian-Americans Through Films* (<i>MEDIA HISTORY</i>) M/LAT 30A: Survey of Latin-American Films* (<i>MEDIA HISTORY</i>) M/LAT 30B: Survey of Latin-American Films* (<i>MEDIA HISTORY</i>) <i>OVERVIEW OF MEDIA HISTORY COURSES: Most CCA majors have a three-semester-unit media history requirement. These courses cover the historical development of a specific medium, typically from prehistory through modern times. While these courses are major requirements in studio, one of these media histories may be used as a Visual Studies Elective, and one may be used as a Humanities and Sciences Elective.</i>
Visual Studies Seminar	No transferable equivalent
History of Architecture 1: Antiquity to Baroque	No transferable equivalent
History of Architecture 2: Enlightenment to Postmodern	No transferable equivalent
History of Interiors 1: to 1800	No transferable equivalent
History of Interiors 2: Modern	No transferable equivalent

Cultural History	Cultural History Course Equivalents
Cultural History 1 and 2	<p><i>EITHER</i> three (3) courses (9 semester units) from the following selection:</p> <p>ANTHR 3: Introduction to Social and Cultural Anthropology HIST 2A: History of European Civilization HIST 2B: History of European Civilization</p> <p><i>NOTE: Three (3) semester units from the nine (9) semester unit transfer equivalency for CCA's Cultural History 1 and 2 as described above can be used as either Social Science/Philosophy or Humanities and Sciences Electives.</i></p> <p><i>OR</i>, two (2) courses (6 semester units) from the following selection:</p> <p>AFRAM 25: Classical African Civilizations AFRAM 27: Afro-Caribbean History, Politics, and Culture AFRAM 30: African-American History: Africa to 1865 AFRAM 31: African-American History: 1865-1945 AFRAM 21: African American History: 1945 to Present AFRAM 33: The Roots of African-American Culture AFRAM 34: Apartheid in South Africa AFRAM 45: Religion and the African-American Church in America ANTHR 2: Introduction to Archaeology and Prehistory ANTHR 4: Ancient Civilizations: Aztec, Inca, Maya ANTHR 5: American Indian History and Culture ANTHR 7: Magic, Religion and Witchcraft ANTHR 8: Anthropology through Film: Ethnographic Studies ANTHR 13: Urban Anthropology ANTHR 16: Sex and Society ASAME 45A: Asian-American History to 1945 ASAME 45B: Asian-American History from 1945 to the Present GEOG 2: Cultural Geography HIST 8A: History of Latin-American Civilization HIST 8B: History of Latin-American Civilization HIST 30A: History of England HIST 30B: History of England M/LAT 19: History of the Mexican-American MUSIC 9: Introduction to World Music SPAN 10: Hispanic Civilization and Culture</p>
Upper Division Seminars	Upper Division Seminar Course Equivalents
Writing and Literature Seminar	<i>Three (3) or more courses (9 semester units) in English or American Literature or Creative Writing would establish an Area of Concentration, permitting a transfer of this requirement.</i>
Methods of Knowledge Seminar	<i>Three (3) or more courses (9 semester units) in Social Science or Science would establish an Area of Concentration, permitting a transfer of this requirement.</i>
Diversity Studies Seminar	<i>Three (3) or more courses (9 semester units) in Ethnic Studies-related material would establish an Area of Concentration, permitting a transfer of this requirement.</i>
Other Humanities And Sciences Requirements	Other Humanities And Sciences Course Equivalents
Social Science/Philosophy	ADJUS 21-22, 51, 63; AFRAM 2-19, 30-34, 45; ANTH 2-30D; ASAME 20-29, 32; CHDEV 51, 53; ECON 1-11; ENVST 15; GEOG 2-10; HIST 7A-32; HUMAN 2; M/LAT 6-23; PHIL 1-10; SOC 1-5.
Principles of Science (BA & BFA majors only)	ANTHR 1; ASTR 1-10; BIOL 1A-20B, 24-40; CHEM 1A-30B; GEOG 1;

	GEOL 1-12; PHYS 2A-10; POSCI 1-20; PSYCH 1-33;
Concepts in Physics (BArch majors only)	PHYS 2A-10.
Other Humanities And Sciences Requirements, continued	Other Humanities And Sciences Course Equivalents, continued
Mathematical Ideas (BA & BFA majors only)	MATH 1-16B, 50.
Pre-Calculus (BArch majors only)	MATH 1-3C, 16A-16B, 50.
Arch Math 1: Advanced Algebra	MATH-203: Intermediate Algebra
Humanities and Sciences Electives (BA & BFA majors only)	<i>Any two (2) General Education courses for a total of six (6) semester units.</i>

NOTES TO PART 2:

This articulation guideline is meant to assist transfer students in understanding how specific Merritt College courses would be applied toward a CCA degree. Students are not required to complete all the courses prior to entering CCA.

A grade of C or better is required for Humanities and Sciences units to be eligible for transfer to CCA.

This articulation guideline printed above does not reflect studio art courses. Most transfers of studio units are determined by a portfolio review. However, some studio art transfer equivalencies have been established. Please see below for these equivalencies. Contact CCA for more information.

BA = Bachelor of Arts degree

BFA = Bachelor of Fine Arts degree

BArch = Bachelor of Architecture degree

Special Note Regarding Arch Math 1: MATHS-200: Arch Math 1: Advanced Algebra is considered a preparatory course for BARC majors to take MATHS-208: Precalculus, which is the Math requirement for BARC majors at CCA. Students who do not test into MATHS-208 will be required to transfer in MATH-203: Intermediate Algebra from one of the Peralta Colleges. MATH-203 will not count toward a BARC major's degree requirements; it is only preparing the student to pass MATHS-208 at CCA.

