

Napa Valley College
Articulation Guideline Based on 2006-08 Catalog
Part 1: Visual Studies Curriculum
Part 2: Cultural History Curriculum
Part 3: Foundations of Critical Studies Curriculum
Part 4: Selected Fine Arts Studio Curriculum

Part 1:	
California College of the Arts Visual Studies Requirements	Napa Valley College Visual Studies Course Equivalents
VISST-104: Introduction to the Arts: Antiquity to Early Modern	ART-115: Survey of Art History 1
VISST-108: History of the Modern Arts	<i>One (1) course (3 semester units) from the following selection:</i>
	ART-116: Survey of Art History 2 ART-117: Survey of Modern Art
VISST-200: Visual Studies Electives	<i>One (1) course (3 semester units) from the following selection for all CCA majors except Interior Design and Writing & Literature (which have no Visual Studies Electives) and Visual Studies (which has 12 units of Visual Studies Electives):</i>
	ART-110: Foundations in Visual Arts ART-118: International Art History ART-216: Survey of Contemporary Art
MEDIA-360: Media History: History of Media	DRAM-203/HUMA-185: Survey and Appreciation of Film

Notes to Part 1:

All Visual Studies Transfer Equivalents contained in this document must be completed with a grade of C or higher to be considered eligible for direct transfer into CCA's Visual Studies requirements.

Part 2:	
California College of the Arts Cultural History Requirements	Napa Valley College Cultural History Course Equivalents
CULTH-200: Cultural History	<i>One (1) course (3 semester units) from the following selection:</i>
	ANTH-121: Introduction to Cultural Anthropology ANTH-130: Introduction to Archeology ANTH-131: Archeology of Ancient Mexico ANTH-150: Gender: A Cross-Cultural Perspective ANTH-180: Childhood: A Cross-Cultural Perspective DRAM-115: Diversity in American Drama HIST-122: World Civilization 1 HIST-123: World Civilization 2 HIST-135: Modern Asian History HIST-140: Modern Latin America HIST-142: History of Mexico HIST-145: California History

California College of the Arts Cultural History Requirements, continued	Napa Valley College Cultural History Course Equivalents, Continued
CULTH-200: Cultural History, continued	HUMA-104: Comparative Religion HUMA-125: Hispanic Civilizations HUMA-151: Women's Ethnic Heritage HUMA-180/MUSI-114: Survey & History of Jazz PSYC-128: Cross-Cultural Psychology SPEE-126: Intercultural Communication

Notes to Part 2:

All Cultural History Transfer Equivalents contained in this document must be completed with a grade of C or higher to be considered eligible for direct transfer into CCA's Cultural History requirement.

Part 3:	
California College of the Arts Foundations in Critical Studies Requirements	Napa Valley College Foundations in Critical Studies Course Equivalents
CRTSD-200: Foundations in Critical Studies	<i>One (1) course (3 semester units) from the following selection:</i> HUMA-101: The American Mind 2 PHIL-121: Introduction to Philosophy 2 PHIL-126: Contemporary American Ethics PHIL-133: World Philosophy

Notes to Part 3:

All Foundations in Critical Studies Transfer Equivalents contained in this document must be completed with a grade of C or higher to be considered eligible for direct transfer into CCA's Foundations of Critical Studies requirement.

Part 4:	
California College of the Arts Selected Fine Arts Studio Requirements	Napa Valley College Selected Fine Arts Studio Course Equivalents
Ceramics Studio Requirements	Ceramics Studio Course Equivalents
CERAM-200: Ceramics 1	<i>CCA's Ceramics department will accept a maximum of three (3) semester units from Napa Valley College without a Faculty Portfolio Review.</i> <i>One (1) course (3 semester units) from the following selection:</i> ART-147: Clay Sculpture ART-155: Beginning Ceramics
PNTDR-100: Painting 1	<i>CCA's Painting/Drawing department will accept a maximum of nine (9) semester units from Napa Valley College without a Faculty Portfolio Review.</i> ART-127: Painting 1
PNTDR-204: Life Drawing	ART-237: Life Drawing
PNTDR-208: Painting 2	ART-128: Painting 2

California College of the Arts Selected Fine Arts Studio Requirements, continued	Napa Valley College Selected Fine Arts Studio Course Equivalents, continued
Photography Studio Requirements	Photography Studio Course Equivalents
PHOTO-100: Tools 1: Black and White	<i>CCA's Photography department will accept a maximum of twelve (12) semester units from Napa Valley College without a Faculty Portfolio Review.</i>
	PHOT-121: Basic Lab Photography
PHOTO-104: Tools 2: Color	PHOT-227: Color Printing
PHOTO-208: Tools 3: Digital	PHOT-150: Photoshop 1
Printmaking Studio Requirements	Printmaking Studio Course Equivalents
PRINT-208: Woodcut/Linocut	<i>CCA's Printmaking department will accept a maximum of three (3) semester units from Napa Valley College without a Faculty Portfolio Review.</i>
	ART-180: Printmaking 1

Notes to Part 4:

All Selected Fine Arts Studio Transfer Equivalents contained in this document must be completed with a grade of B- or higher to be considered eligible for direct transfer into CCA's Selected Fine Arts Studio requirements.

FINAL NOTE: This Articulation Guideline has been developed to assist transfer students in understanding how specific Napa Valley College courses would transfer to a CCA degree. In Parts 1, 2, and 3, only those Humanities and Sciences requirements that are unique to CCA have been articulated; the remaining CCA Humanities and Sciences requirements are governed by the IGETC UC-equivalency plan. Please refer to www.assist.org to see how other Napa Valley College General Education units may transfer to CCA.