

Cosumnes River College

Articulation Guideline Based on 2010-11 Catalog

Part 1: First Year Studio Curriculum for BA, BFA & B'Arch Degrees

Part 2: Selected Fine Arts Studio Curriculum for BFA Degree

Part 3: Foundations in Critical Studies Curriculum for BA, BFA & B'Arch Degrees

California College of the Arts First Year Studio Requirements	Cosumnes River College First Year Studio Course Equivalents
CORES-100: Drawing 1	<i>One (1) course (3 semester units) from the following selection:</i>
	ART-300: Elementary Drawing & Composition ART-302: Elementary Drawing & Composition
CORES-104: 2-D	ART-320: Design: Fundamentals
CORES-108: 3-D	<i>One (1) course (3 semester units) from the following selection:</i>
	ART-370: Three-Dimensional Design ART-372: Sculpture
CORES-112: 4-D	<i>BOTH</i> courses (6 semester units) from the following selection:
	RTVF-304: Introduction to Multimedia RTVF-330: Basic Film/Video Camera Techniques
	<i>NOTE: The excess 3 units from RTVF-304 & 330 used to satisfy CCA's 3-unit CORES-112: 4-D requirement may be used as Studio Elective units for all CCA majors.</i>

Notes:

All First Year Studio transfer course equivalents contained in this document must be completed with a grade of B- or higher to be eligible for direct transfer into CCA's First Year Studio curriculum.

Part 2:

California College of the Arts Selected Fine Arts Studio Requirements	Cosumnes River College Selected Fine Arts Studio Course Equivalents
Painting/Drawing Studio Requirements	Painting/Drawing Studio Course Equivalents
PNTDR-100: Painting 1	<i>One (1) course (3 semester units) from the following selection:</i> ART-327: Painting ART-328: Painting
PNTDR-104: Life Drawing	<i>One (1) course (3 semester units) from the following selection:</i> ART-304: Figure Drawing & Composition ART-305: Figure Drawing & Composition
Photography Studio Requirements	Photography Studio Course Equivalents
PHOTO-100: Tools 1: Black & White	PHOTO-301: Beginning Photography
Printmaking Studio Requirements	Printmaking Studio Course Equivalents
PRINT-100: Introduction to Printmaking	ART-361: Printmaking: Survey
PRINT-208: Woodcut/Linocut	ART-364: Printmaking: Relief
PRINT-216: Etching 1	ART-362: Printmaking: Intaglio

Notes:

All Fine Arts Studio transfer course equivalents contained in this document must be completed with a grade of B- or higher to be eligible for direct transfer into CCA's Fine Arts Studio curriculum.

California College of the Arts Foundations in Critical Studies Requirements	Cosumnes River College Foundations in Critical Studies Course Equivalents
CRTSD-200: Foundations in Critical Studies	<i>One (1) course (3 semester units) from the following selection:</i> HONOR-350: Honors Seminar: Introduction to Critical Theory HUM-310: Modern Humanities PHIL-338: Contemporary Philosophy

Notes:

All Foundations in Critical Studies transfer course equivalents contained in this document must be completed with a grade of C or higher to be eligible for direct transfer into CCA's Foundations in Critical Studies curriculum.