

## Diablo Valley College

Articulation Guideline Based on 2009-10 Catalog

Part 1: First Year Studio Curriculum for BA, BFA & BARC Degrees

Part 2: Humanities & Sciences Curriculum for BA, BFA & BARC Degrees

Part 3: Selected Fine Arts Studio Curriculum for BFA Majors

Part 4: Selected Architecture Studio Curriculum for BARC Major

Part 1:	
California College of the Arts First Year Studio Requirements	Diablo Valley College First Year Studio Course Equivalents
CORES-100: Drawing 1: Structure and Form	<b><i>EITHER:</i></b>
	ART-106: Drawing and Composition
	<i>Or BOTH courses (3 semester units) from the following groupings:</i>
	ART-105A: Introduction to Drawing ART-106A: Drawing & Composition: Expressive
	ART-105A: Introduction to Drawing ART-106B: Drawing & Composition: Controlled
	ART-105A: Introduction to Drawing ART-105B: Introduction to Color
CORES-104: 2-D Visual Dynamics	ART-105: Introduction to Drawing, Color & Two-Dimensional Design
CORES-108: 3-D Visual Dynamics	ART-140: Introduction to Sculpture & Three-Dimensional Design
CORES-112: 4-D Visual Dynamics	<i>One (1) of the following four (4) groupings: **</i>
	ARTDM-149: Introduction to Digital Video (1.5 units) ARTDM-100: Introduction to Multimedia Workstations (1 unit) ARTDM-171: Web Design (3 units)
	ARTDM-149: Introduction to Digital Video (1.5 units) ARTDM-110: Digital Imaging Process and Technique I (1.5 units) ARTDM-171: Web Design (3 units)
	ARTDM-120: Interactive Authoring for Multimedia (3 units) ARTDM-171: Web Design (3 units)
	ARTDM-145: Digital Editing (3 units) ARTDM-171: Web Design (3 units)
	<b>** NOTE:</b> Any excess units taken to satisfy the 3-unit CCA requirement, 4-D Visual Dynamics, may be used as Studio Elective units for all CCA majors.

### **Notes to Part 1:**

All studio transfer courses contained in this document must be completed with a grade of B- or higher to be considered eligible for direct transfer to a CCA studio requirement.

BA = Bachelor of Arts degree  
 BFA = Bachelor of Fine Arts degree  
 BARC = Bachelor of Architecture degree

<b>Part 2:</b>	
<b>California College of the Arts Humanities &amp; Sciences Requirements</b>	<b>Diablo Valley College Humanities &amp; Sciences Course Equivalents</b>
<b>Writing &amp; Literature Requirements</b>	<b>Writing &amp; Literature Course Equivalents</b>
WRLIT-100: English 1: Language Dynamics	ENGL-122: Freshman English: Composition & Reading
WRLIT-102: English 2: Literature & Writing	ENGL-123: Critical Thinking: Composition & Literature
<b>Visual Studies Requirements</b>	<b>Visual Studies Course Equivalents</b>
VISST-104: Introduction to the Arts: Antiquity to Early Modern	<i>BOTH courses (6 semester units) from the following selection:</i>
	ARTHS-195: History of Prehistoric & Ancient Art ARTHS-196: History of Medieval & Renaissance Art
	<i><b>NOTE:</b> Three (3) semester units from the six (6) semester units required to transfer the equivalent to CCA's Introduction to the Arts may be used as Visual Studies Electives for all CCA majors except Interior Design, which has no Visual Studies Elective requirements.</i>
VISST-108: Introduction to the Modern Arts	ARTHS-197: History of Baroque to Early 20 <sup>th</sup> Century Art
VISST-200: Visual Studies Electives	<i>One (1) course (3 semester units) from the following selection for all CCA majors except Interior Design and Writing &amp; Literature (which have no Visual Studies Elective requirements) and Visual Studies (which has 12 Visual Studies Elective requirements.)</i>
	ARCHI-155: History of Architecture: Europe & the World ARCHI-160: History of American Architecture ARTHS-190: Topics in Art History ARTHS-193: History of Asian Art ARTHS-199: Contemporary Art History BCA-140: History of Broadcasting BCA-260: American Ethnic Images on Television ENGL-152: The Short Film ( <i>MEDIA HISTORY</i> ) FILM-140: American Cinema/American Cultures ( <i>MEDIA HISTORY</i> ) FILM-160: American Ethnic Cultures in Film ( <i>MEDIA HISTORY</i> ) FILM-180: Comparative Film Studies ( <i>MEDIA HISTORY</i> ) FILM-280: Introduction to Film: American Cinema 1900-1950 ( <i>MEDIA HISTORY</i> ) FILM-281: Introduction to Film: World Cinema 1900-1960 ( <i>MEDIA HISTORY</i> ) FILM-282: Introduction to Film: American Cinema 1950 to the Present ( <i>MEDIA HISTORY</i> ) FILM-283: Introduction to Film: World Cinema 1960 to the Present ( <i>MEDIA HISTORY</i> ) FILM-284: Introduction to Film: Women in Cinema ( <i>MEDIA HISTORY</i> )

California College of the Arts Humanities & Sciences Requirements, continued	Diablo Valley College Humanities & Sciences Course Equivalents, continued
Visual Studies Requirements, continued	Visual Studies Course Equivalents, continued
VISST-200: Visual Studies Elective, continued	HUMAN-116: The Arts and Culture of Asia <b>OVERVIEW OF MEDIA HISTORY COURSES:</b> <i>Students in majors at CCA that require two courses (6 semester units) of Visual Studies Electives have the option of fulfilling one of their Visual Studies Elective requirements with a Media History course. Media History courses cover the development of a specific medium, typically from pre-history through modern times. Additionally, all CCA majors may use a Media History course to fulfill one Humanities &amp; Sciences Elective requirement (3 semester units) or one Open Elective requirement (3 semester units) in the case of the Architecture (BARC) major.</i>
VISST-204: History of Architecture 1: Antiquity to Baroque	ARCHI-156: History of Architecture I: Early Civilizations to Renaissance
VISST-208: History of Architecture 2: Enlightenment to Post-Modern	ARCHI-157: History of Architecture: Renaissance to 20 <sup>th</sup> Century
VISST-212: History of Interiors 1: Antiquity to 1800	No transferable equivalent
VISST-216: History of Interiors 2: Modern	No transferable equivalent
ANIMA-360: Media History: History of Animation	No transferable equivalent
CERAM-360: Media History: History of Ceramics	No transferable equivalent
FASHN-360: Media History: History of Fashion Design	No transferable equivalent
FURNT-360: Media History: History and Theory of 20 <sup>th</sup> Century Furniture	No transferable equivalent
GLASS-360: Media History: History of Glass	No transferable equivalent
GRAPH-360: Media History: History of Visual Communications	No transferable equivalent
ILLUS-360: Media History: History of Illustration	No transferable equivalent
INDUS-360: Media History: History of Design	No transferable equivalent
MEDIA-360: Media History: Film & Ideology	<i>One (1) course (3 semester units) from the following selection:</i> FILM-140: American Cinema/American Culture FILM-180: Comparative Film Studies
METAL-360: Media History: History of Jewelry/ Metals Arts	No transferable equivalent
PHOTO-360: Media History 1: History of Photography	No transferable equivalent
PNTDR-360: Media History: Painting in Culture	No transferable equivalent
PNTDR-364: Media History: Contemporary Issues	No transferable equivalent
PRINT-360: Media History: History of Printmaking	No transferable equivalent
SCULP-360: Media History: History of Sculpture	No transferable equivalent
TEXTL-360: Media History: History of European Textiles	No transferable equivalent

California College of the Arts Humanities & Sciences Requirements, continued	Diablo Valley College Humanities & Sciences Course Equivalents, continued
Cultural History Requirements	Cultural History Course Equivalents
CULTH-200: Cultural History	<p><i>One (1) course (3 semester units) from the following selection:</i></p> <p>ANTHR-120: Magic, Witchcraft &amp; Religion in the Americas  ANTHR-125: Introduction to Archaeology &amp; Prehistory  ANTHR-130: Cultural Anthropology  ANTHR-135: Native Americans  ANTHR-150: Foundations of Mesoamerican Civilizations  HIST-124: History of California  HIST-125: History of the United States: A Mexican-American Perspective  HIST-127: African American Perspective: History of the United States to 1865  HIST-128: African American Perspective: History of the United States After 1865  HIST-129: History of Asian and Pacific Islanders in the United States  HIST-130: History of the Peoples of North America Until the Late 19<sup>th</sup> Century  HIST-135: History of Latin America: The Colonial Period  HIST-136: History of Latin America: The National Period  HIST-150: History of East Asia (to 1600)  HIST-151: History of East Asia (from 1600 - Present)  HUMAN-108: The Roots of Hell  HUMAN-116: The Arts and Culture of Asia</p>
Foundations in Critical Studies Requirements	Foundations in Critical Studies Course Equivalents
CRTSD-200: Foundations in Critical Studies	<p><b><i>EITHER:</i></b></p> <p>PHILO-225: History of Western Philosophy: Descartes to the Present</p> <p><b><i>OR BOTH</i></b> courses (6 semester units) from the following selection: **</p> <p>HIST-122: Critical Reasoning in History  PHILO-130: Critical Thinking: Reasoning in Everyday Life</p> <p><b>** NOTE:</b> Three (3) semester units from the six (6) semester units taken to satisfy the Foundations in Critical Studies requirement may be used to satisfy the Social Science/Philosophy requirement for all CCA majors or the Humanities and Sciences Elective requirement for all CCA majors except Architecture, which has no Humanities and Sciences Elective requirements.</p>

California College of the Arts Humanities & Sciences Requirements, continued	Diablo Valley College Humanities & Sciences Course Equivalents, continued
Upper Division Seminars	Upper Division Seminar Course Equivalents
DIVSM-300: Cultural Diversity Seminar	<i>Three (3) or more courses (9 semester units) in Cultural History equivalents would establish an Area of Concentration, permitting a transfer of this Upper Division requirement.</i>
METHS-300: Methods of Knowledge Seminar	<i>Three (3) or more courses (9 semester units) in either the Social Sciences or the Sciences would establish an Area of Concentration, permitting a transfer of this Upper Division requirement.</i>
WRLIT-304: Writing and Literature Seminar	<i>Three (3) or more courses (9 semester units) in English above the ENGL-150 level would establish an Area of Concentration, permitting a transfer of this Upper Division requirement.</i>
Social Science/Philosophy Requirements	Social Science/Philosophy Course Equivalents
SOCSC-200: Social Science/Philosophy	<p><i>One (1) course (3 semester units) from the following selection:</i></p> <p>ANTHR-120: Magic, Witchcraft &amp; Religion in the Americas  ANTHR-125: Introduction to Archaeology and Prehistory  ANTHR-130: Cultural Anthropology  ANTHR-135: Native Americans  ANTHR-150: Foundations of Mesoamerican Civilizations  BCA-260: American Ethnic Images in Television  ECE-124: Child Development and Psychology  ENGL-170: World Mythology  FILM-160: American Ethnic Cultures in Film  GEOG-130: Cultural Geography  GEOG-135: World Regional Geography  GERON-100: Adult Development and Aging  HIST-120: History of the United States Before 1877  HIST-121: History of the United States After 1877  HIST-122: Critical Reasoning in History  HIST-124: History of California  HIST-125: History of the United States: A Mexican American Perspective  HIST-126: The American West  HIST-127: African American Perspective: History of the United States to 1865  HIST-128: African American Perspective: History of the United States After 1865  HIST-129: History of Asians and Pacific Islanders in the United States  HIST-130: History of the Peoples of North America Until the Late 19<sup>th</sup> Century  HIST-135: History of Latin America—The Colonial Period</p>

California College of the Arts Humanities & Sciences Requirements, continued	Diablo Valley College Humanities & Sciences Course Equivalents, continued
Social Science/Philosophy Requirements, continued	Social Science/Philosophy Course Equivalents, continued
SOCSC-200: Social Science/Philosophy, continued	HIST-136: History of Latin America—The National Period HIST-140: History of Western Civilization to the Renaissance HIST-141: History of Western Civilization Since the Renaissance HIST-150: History of East Asia (to 1600) HIST-151: History of East Asia (from 1600-Present) HIST-160: British Life and Culture HIST-170: History of Women in the United States (Pre-Colonial-1877) HIST-171: History of Women in the United States (1877-Present) HIST-240: Contemporary Europe HUMAN-108: The Roots of Hell HUMAN-115: Introduction to the Humanities: The American Multicultural Experience HUMAN-120: Introduction to the Humanities: The African American Experience MUSLT-112: America’s Music: A Multicultural Perspective PHILO-120: Introduction to Philosophy PHILO-122: Introduction to Ethics PHILO-140: Introduction to Judeo-Christian Tradition PHILO-141: Introduction to the Philosophy of Religion PHILO-220: Comparative Religion PHILO-221: Contemporary Religious Movements PHILO-224: History of Western Philosophy: Pre-Socrates to Medieval Period PHIL-225: History of Western Philosophy: Descartes to Present POLSC-120: Introduction to Politics POLSC-121: Introduction to United States Government POLSC-151: Issues in State and Local Politics POLSC-220: Comparative Politics POLSC-240: Political Theory POLSC-250: International Politics PSYCH-122: Psychology in Modern Life PSYCH-130: Emotions, Learning & the Brain PSYCH-140: Psychology of African Americans in a Multicultural Society PSYCH-141: Psychology of Latinos/Chicanos in the United States PSYCH-145: Critical Thinking in Psychology

California College of the Arts Humanities & Sciences Requirements, continued	Diablo Valley College Humanities & Sciences Course Equivalents, continued
Social Science/Philosophy Requirements, continued	Social Science/Philosophy Course Equivalents, continued
SOCSC-200: Social Science/Philosophy, continued	PSYCH-160: Psychology of Women  PSYCH-190: Psychology of Adolescence PSYCH-200: Life Span Development PSYCH-210: General Psychology PSYCH-215: Introduction to Research Methods in Psychology PSYCH-220: Psychology of Personality: Personal, Social, Cultural Differences PSYCH-225: Social Psychology PSYCH-230: Abnormal Psychology PSYCH-240: Transpersonal Psychology SOCSC-110: General Course in Social Science SOCSC-111: Money, Power & Politics in the United States SOCSC-115: Citizenship & Status: Asian Americans & Pacific Islanders in the U.S. SOCSC-120: Women & Social Change in the United States: 1890-Present SOCSC-123: American Popular Culture SOCSC-125: Social Science Techniques and Field Studies SOCSC-162: Italian Life and Culture SOCSC-163: French Life and Culture SOCSC-220: Women in United States Society SOCIO-120: Introduction to Sociology SOCIO-121: Introduction to Social Problems SOCIO-122: Critical Thinking About Social and Cultural Issues SOCIO-123: Introduction to Social Research SOCIO-124: Gender, Culture & Society SOCIO-125: Introduction to Marriage and Family SOCIO-131: The Urban Community SOCIO-135: Patterns of Ethnic Culture in America SOCIO-140: Culture, Society & Personality
Science Requirements	Science Course Equivalents
SCNCE-200: Perspectives on Science/Intro Holography/Intro Principles of Science (BA & BFA degrees only)	<i>One (1) course (3 semester units) from the following selection:</i>  ANTHR-115: Primate Evolution and Adaptation ANTHR-140: Physical Anthropology ASTRO-110: The Visible Universe ASTRO-120: Elementary Astronomy ASTRO-128: The Universe for Beginners BIOSC-101: Fundamentals of Biological Science BIOSC-102: Fundamentals of Biological Science With Lab BIOSC-116: Human Biology

<b>California College of the Arts Humanities &amp; Sciences Requirements, continued</b>	<b>Diablo Valley College Humanities &amp; Sciences Course Equivalents, continued</b>
<b>Science Requirements, continued</b>	<b>Science Course Equivalents, continued</b>
SCNCE-200: Perspectives on Science/Intro Holography/Intro Principles of Science, continued <i>(BA &amp; BFA degrees only)</i>	BIOSC-117: Human Biology With Lab BIOSC-119: Fundamentals of Microbiology  BIOSC-120: Introduction to Human Anatomy and Physiology BIOSC-126: Nature Study & Conservation BIOSC-130: Principles of Cellular and Molecular Biology BIOSC-131: Principles of Organismal Biology, Evolution & Ecology BIOSC-139: Human Anatomy BIOSC-140: Human Physiology BIOSC-146: Principles of Microbiology BIOSC-160: Introduction to Marine Biology BIOSC-170: Environmental Science BIOSC-205: Introduction to Plant Biology BIOSC-210: Field Biology CHEM-106: Chemistry for Non-Science Majors CHEM-108: Introductory Chemistry CHEM-109: Introduction to Organic & Biochemistry CHEM-120: General College Chemistry I CHEM-121: General College Chemistry II CHEM-226: Organic Chemistry I CHEM-227: General Organic Chemistry II GEOG-120: Physical Geography GEOG-140: Introduction to Weather GEOL-120: Physical Geology GEOL-121: Earth and Life Through Time GEOL-125: Geology of California HSCI-124: Health and Wellness HSCI-140: Human Sexuality HSCI-164: Mind Body Healing: Cross-Cultural Perspective HSCI-170: Women's Health OCEAN-101: Fundamentals of Oceanography OCEAN-102: Fundamentals of Oceanography With Lab PHYSC-112: Fundamentals of Physical Science PHYS-110: Elementary Physics PHYS-113: Elementary Modern Physics: From Atoms to the Big Bang PHYS-120: General College Physics I PHYS-121: General College Physics II PHYS-129: Introductory Physics for Engineers PHYS-130: Physics for Engineers and Scientists A: Mechanics and Wave Motion PHYS-230: Physics for Engineers and Scientists B: Heat and Electro-Magnetism

California College of the Arts Humanities & Sciences Requirements, continued	Diablo Valley College Humanities & Sciences Course Equivalents, continued
Science Requirements, continued	Science Course Equivalents, continued
SCNCE-204: Concepts of Physics <i>(BARC degree only)</i>	PHYS-231: Physics for Engineers and Scientists C: Optics and Modern Physics PHYS-110: Elementary Physics PHYS-113: Elementary Modern Physics: From Atoms to the Big Bang PHYS-120: General College Physics I PHYS-121: General College Physics II PHYS-129: Introductory Physics for Engineers PHYS-130: Physics for Engineers and Scientists A: Mechanics and Wave Motion PHYS-230: Physics for Engineers and Scientists B: Heat and Electro-Magnetism PHYS-231: Physics for Engineers and Scientists C: Optics and Modern Physics
Mathematics Requirements	Mathematics Course Equivalents
MATHS-200: Mathematical Ideas <i>(BA &amp; BFA degrees only)</i>	<i>One (1) course (3 semester units) from the following selection:</i> MATH-121: Plane Trigonometry MATH-124: Math for Liberal Arts MATH-135: College Algebra MATH-135SP: College Algebra—Self Paced MATH-142: Elementary Statistics with Probability MATH-181: Finite Mathematics MATH-182: Calculus for Management, Life Science & Social Science I MATH-183: Calculus for Management, Life Science & Social Science II MATH-191: Pre-Calculus MATH-192: Analytic Geometry & Calculus I MATH-193: Analytic Geometry & Calculus II MATH-194: Linear Algebra MATH-195: Discrete Mathematics MATH-292: Analytic Geometry & Calculus III MATH-294: Differential Equations
MATHS-200: Arch Math 1: Advanced Algebra <i>(Preparatory course for MATHS-208—BARC degree only)</i>	MATH-120: Intermediate Algebra <i>** (See Note Below regarding MATHS-200: ARCH MATH 1: Advanced Algebra)**</i>
MATHS-208: Arch Math 2: Pre-Calculus <i>(BARC degree only)</i>	<i>One (1) course (3 semester units) from the following selection:</i> MATH-121: Plane Trigonometry MATH-182: Calculus for Management, Life Science & Social Science I MATH-183: Calculus for Management, Life Science & Social Science II MATH-191: Pre-Calculus MATH-192: Analytic Geometry & Calculus I MATH-193: Analytic Geometry & Calculus II MATH-292: Analytic Geometry & Calculus III

California College of the Arts Humanities & Sciences Requirements, continued	Diablo Valley College Humanities & Sciences Course Equivalents, continued
Humanities & Sciences Elective Requirements	Humanities & Sciences Elective Course Equivalents
GENED-795: Humanities & Sciences Elective  (BA & BFA degrees only)	Any two (2) General Education courses (6 semester units) (See <a href="http://www.assist.org">www.assist.org</a> for transferable courses)

**Notes to Part 2:**

This Articulation Guideline is meant to assist transfer students in understanding how specific Diablo Valley College courses would be applied to a CCA degree. Students are not required to complete all of the courses outlined in this document prior to entering CCA.

A grade of C or better is required for Humanities & Sciences units to be eligible for direct transfer to a CCA Humanities & Sciences requirement.

\*\*Special Note Regarding MATHS-200: Arch Math 1: Advanced Algebra: MATHS-200: Arch Math 1: Advanced Algebra is considered a preparatory course for BARC degree students to take MATHS-208: Pre-Calculus, which is the Mathematics requirement for the BARC degree at CCA. Students who do not test into MATHS-208 will be required to transfer in MATH-120: Intermediate Algebra from Diablo Valley College, MATH-120 will not count toward a BARC degree at CCA; it is only preparing the student to pass MATHS-208 at CCA.

<b>Part 3:</b>	
<b>California College of the Arts Selected Fine Arts Studio Requirements</b>	<b>Diablo Valley College Selected Fine Arts Studio Course Equivalents</b>
<b>Ceramics Studio Requirements</b>	<b>Ceramics Studio Course Equivalents</b>
CERAM-200: Ceramics 1	ART-155: The Art of Ceramic Sculpture
<b>Painting/Drawing Studio Requirements</b>	<b>Painting/Drawing Studio Course Equivalents</b>
PNTDR-100: Painting 1	<i><b>EITHER</b> one (1) course (3 semester units) from the following selection:</i>
	ART-126: Oil/Acrylic Painting I
	ART-127: Oil/Acrylic Painting II
	<i><b>OR BOTH</b> courses (3 semester units) from the following selection:</i>
	ART-126A: Introduction to Oil/Acrylic Painting A (1.5 units)
	ART-126B: Introduction to Oil/Acrylic Painting B (1.5 units)
PNTDR-104: Life Drawing	ART-107: Figure Drawing
<b>Photography Studio Requirements</b>	<b>Photography Studio Course Equivalents</b>
PHOTO0100: Tools 1: Black and White	<i><b>BOTH</b> courses (6 semester units) from the following selection: **</i>
	ART-160: Photography I
	ART-161: Intermediate Photography
	<i>** <b>NOTE:</b> Three (3) semester units from the six (6) semester units required for the transfer equivalency to Tools 1: Black &amp; White may be used as Studio Electives for all CCA majors.</i>
<b>Printmaking Studio Requirements</b>	<b>Printmaking Studio Course Equivalents</b>
PRINT-100: Introduction to Printmaking	ART-110: Introduction to Printmaking
PRINT-216: Etching 1	ART-111: Printmaking: Etching
PRINT-224: Monotype 1	ART-109: Printmaking: Monotype

**Notes to Part 5:**

All Selected Fine Arts Studio Transfer Equivalents contained in this document must be completed with a grade of B- or higher to be considered eligible for direct transfer to CCA's Fine Arts Studio requirements.

<b>Part 4:</b>	
<b>California College of the Arts Architecture Studio Requirements</b>	<b>Diablo Valley College Architecture Studio Course Equivalents</b>
ARCHT-100: Introduction to Architecture	ARCHI-120: Introduction to Architecture & Environmental Design
ARCHT-333: Architecture Materials & Methods	CONST-144: Materials of Construction
ARCHT-201: Architecture Studio 1	<i><b>BOTH</b> courses (6 semester units) from the following selection:</i>
	ARCHI-220: Architecture Design II
	ARCHI-221: Architecture Design III

***Notes to Part 6:***

All Architecture Studio Transfer Equivalents contained in this document must be completed with a grade of B- or higher to be considered eligible for direct transfer into CCA's Architecture Studio requirements.