The “centerline” in an exhibition refers to an imaginary line that horizontally bisects every piece of artwork on the wall. This line is typically anywhere from 58” to 60” from the floor and must remain consistent. This number is based on the eye level of an average person. Artwork located on a pedestal does not have to refer to the centerline.

**Museum Style**
Half of each piece is above and below the centerline. When the work is in a grid the center of the piece as a whole is on the centerline. When there are pieces stacked vertically they are the same distance from the centerline above and below.

**Books**
Books are typically shown on a low pedestal or a shelf that is approximately 37” from the floor. (not pictured)

**Artwork on Pedestals**

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**CEILING**

**Centerline**

**Artwork centered on a shelf.**

**Height of Centerline**

60”

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**FLOOR**
Ideas for Exhibition Layout #2

Off Center
The location of artwork on the wall is a very important aspect of the exhibition. Often work that is hung haphazardly can give a sloppy impression. Anchoring an exhibition with a few key pieces can make a big difference when it comes to the overall success of a show.

Artwork can be located anywhere in the gallery depending upon the artists desired effect.
Salon Style
This method of hanging refers to the way artwork was shown in Paris Salons in the seventeenth century. The artwork fills the walls and often doesn’t have much wallspace surrounding it.