

- Info in this chart is for Fall '10 course offerings; prereqs and other details subject to change in future.
- H&S Requirements vary by major; review your Degree Audit for your specific H&S requirements.

COURSE TITLE	COURSE NUMBER	PREREQUISITES	NOTES & SUGGESTIONS
English 1	WRLIT-100	<ul style="list-style-type: none"> • Placement determined by exam, SAT/ACT results, or transfer equivalency. 	Placement info: www.cca.edu/admissions/admitted/english Students must pass Writing Skills Workshop to be eligible for Eng 1.
Introduction to the Arts	VISST-104	<ul style="list-style-type: none"> • Placement at Eng 1 level 	
Foundation in Critical Studies FiSC)	CRSTD-150 (formerly CRTSD-200)	<ul style="list-style-type: none"> • English 1 	Can fulfill 3 units of History of World Cultures requirement for pre-2007 students.
Introduction to the Modern Arts	VISST-108	<ul style="list-style-type: none"> • English 1 • Intro to the Arts 	
English 2	WRLIT-202 (formerly WRLIT-102)	<ul style="list-style-type: none"> • English 1, or placement result; see notes ▶ 	Placement info: www.cca.edu/admissions/admitted/english
Visual Studies Elective	Any 200-300 level VISST class	<ul style="list-style-type: none"> • Varies. For VISST-200 courses: all 8 FY requirements. 	Media History courses do <u>not</u> automatically fulfill the VISST Elective requirement; see your advisor for details.
Humanities and Science Electives	Any ARTED, CRTSD, CULTH, DIVSM, MATHS, METHS, SCNCE, SOCSC, VISST, WRLIT (<i>except VISST-104 or 108 and WRLIT-100 or 102</i>)	<ul style="list-style-type: none"> • Varies; see WebAdvisor course descriptions. 	H&S Electives are courses from: Art Education, Critical Studies, Cultural History, Diversity Studies Seminar, Mathematics, Methods Seminar, Science, Social Science/Philosophy, Visual Studies, Writing & Literature. // Media History courses do <u>not</u> automatically count toward H&S Elective; see your advisor for details.
Science Requirement	Any SCNCE class	<ul style="list-style-type: none"> • English 1 • Intro to the Arts 	
Math Requirement	Any MATHS class	<ul style="list-style-type: none"> • English 1 	
Cultural History	Any CULTH class	<ul style="list-style-type: none"> • English 1 • English 2 or FiCS • Intro to Modern Arts 	(formerly known as History of World Cultures 1 and 2)
Social Science/Philosophy	Any SOCSC class	<ul style="list-style-type: none"> • English 1 • English 2 or FiCS • Intro to Modern Arts 	
Diversity Studies Seminar	Any DIVSM class	<ul style="list-style-type: none"> • English 1 • English 2 or FiCS • Intro to Modern Arts 	Topics vary widely- the earlier you start looking at offerings, the more options you'll have to choose from.
Literature Seminar	WRLIT- 304 (302 for WRLIT majors only)	<ul style="list-style-type: none"> • English 2 or FiCS • Intro to Modern Arts • Junior Standing (60+ units) 	See NOTES section below.
Methods of Knowledge Seminar	Any METHS class	<ul style="list-style-type: none"> • English 2 or FiCS • Cultural History • Soc Science/Philosophy • Junior Standing (60+ units) 	
Visual Studies Seminar	VISST-300	<ul style="list-style-type: none"> • All 8 first-year requirements • Junior Standing (60+ units) 	Only VISST- 300 classes count toward this requirement; VISST-200 and Media History courses cannot fulfill this Seminar requirement.
Media History	Varies by major (listed under major code or VISST)	<ul style="list-style-type: none"> • varies 	See Degree Audit for details; some programs do not offer MH and/or allow students to take MH from another program.

Writing Skills Workshop (WRLIT-099):

- WSW does not count toward WRLIT requirements; WSW counts as H&S Elective.
- Students enrolled in WSW are restricted to 12 units, and cannot take Intro to the Arts in the same semester.

For non-WRLIT majors:

- Only WRLIT-304 can count as Literature Seminar. WRLIT-200 and WRLIT-300 count as H&S Electives.