

	Miami Dade College
	Articulation Guidelines Based on 2008-10 Catalog for the B'Arch, BFA & BA Degrees
	Part 1: First Year Studio Curriculum
	Part 2: Humanities & Sciences Curriculum
	Part 3: Selected Fine Arts Studio Curriculum
	Part 4: Selected Design Studio Curriculum
Part 1:	
California College of the Arts First Year Studio Curriculum	Miami Dade College First Year Studio Course Equivalents
CORES-100: Drawing 1	ART-1300C: Drawing
CORES-104: 2-D Visual Dynamics	ART-1202C: Two-Dimensional Design
CORES-108: 3-D Visual Dynamics	ART-1203C: Three-Dimensional Design
CORES-112: 4-D Visual Dynamics	COP-1822: Web Page Design & Programming

Note to Part 1:

All First Year Studio Course Equivalents from Miami Dade College must be completed with a grade of B- or higher to be considered directly transferable to the California College of the Arts' curriculum.

Part 2:	
California College of the Arts Humanities & Sciences Curriculum	Miami Dade College Humanities & Sciences Course Equivalents
Writing and Literature Requirements	Writing and Literature Course Equivalents
WRLIT-100: English 1: Language Dynamics	ENC-1101: English Composition 1
WRLIT-102: English 2: Literature & Writing	ENC-1102: English Composition 2
Visual Studies Requirements	Visual Studies Course Equivalents
VISST-104: Introduction to the Arts	<i>One (1) course (3 semester units) from the following selection:</i> ARH-2050: Art History 1 ARH-2051: Art History 2
VISST-108: Introduction to the Modern Arts	ARH-2402: Art History 3
VISST-200: Visual Studies Electives	<i>One (1) course (3 semester units) from the following selection for all CCA majors except Interior Design, which has no Visual Studies Elective requirements:</i> ARH-1000: Art Appreciation ARH-1006: Visual Fundamentals 1 ARH-2007: Visual Fundamentals 2
VISST-300: Visual Studies Seminars <i>(BFA & BA degrees only, with the exception of Interior Design majors)</i>	ART-2971: Seminar in Spanish Art
VISST-204: History of Architecture 1	ARC-2701: History of Architecture 1
VISST-208: History of Architecture 2	ARC-2702: History of Architecture 2

Visual Studies Requirements, continued	Visual Studies Course Equivalents, continued
VISST-304: Architectural History Seminar	<i>One (1) course (3 semester units) from the following selection:</i> ARC-2765: An Introduction to: Cities of the World ARC-2767: Architectural History: Urban Spaces
VISST-212: History of Interiors 1	IND-1100: History of Interiors 1
VISST-216: History of Interiors 2	IND-1130: History of Interiors 2
VISST-300: Interior History Seminar	<i>No transferable equivalent.</i>
FASHN-360: History of Fashion Design	<i>No transferable equivalent.</i>
FURNT-360: Media History: History & Theory of 20 th Century Furniture	<i>No transferable equivalent.</i>
GRAPH-360: Media History: History of Visual Communications	<i>No transferable equivalent.</i>
INDUS-360: Media History: History of Design	<i>No transferable equivalent.</i>
MEDIA-360: Media History: Media Studies	<i>One (1) course (3 semester units) from the following selection:</i> ARH-2740: Cinema Appreciation FIL-130: History of Film FIL-1055: American Independent Cinema FIL-1360: Survey of Documentary Film
METAL-360: Media History: Jewelry/Metal Arts	<i>No transferable equivalent</i>
PHOTO-360: Media History: Photography	<i>No transferable equivalent.</i>
PNTDR-360: Media History: Painting/Drawing	<i>No transferable equivalent.</i>
SCULP-360: Media History: Sculpture	<i>No transferable equivalent.</i>
TEXTL-360: Media History: Textiles	<i>No transferable equivalent.</i>
Upper Division Seminar Requirements	Upper Division Seminar Course Equivalents
DIVSM-300: Diversity Studies Seminar	<i>Three (3) courses (9 semester units) from the following selections would establish an Area of Concentration, permitting a transfer of this CCA requirement:</i> AFH-2000: African History and Culture AMH-2091: Afro-American History ISS-2270: Multicultural Communications and Relations JST-2423: History of Ancient Israel JST-2815: History of Modern Israel LAH-2021: Colonial Latin America LAH-2022: Latin American Republics LAH-2025: History of Cuba PHI-2070: Introduction to Eastern Philosophy REL-2600: Jewish History and Culture SYG-2230: Multi-Ethnic America
METHS-300: Methods of Knowledge Seminar	<i>Three (3) courses (9 semester units) in the Social Sciences or Physical/Natural Sciences would establish an Area of Concentration, permitting a transfer of this CCA requirement.</i>

Upper Division Seminar Requirements, continued	Upper Division Seminar Course Equivalents, continued
WRLIT-304: Writing & Literature Seminar	<i>Three (3) courses (9 semester units) in English Literature or Literature would establish an Area of Concentration, permitting a transfer of this CCA requirement.</i>
Cultural History Requirements	Cultural History Course Equivalents
CULTH-200: Cultural History	<p><i>One (1) course (3 semester units) from the following selection:</i></p> <p>AFH: African History and Culture AMH-2091: Afro-American History ANT-2140: World Prehistory EDG-2701: Diverse Populations LAH-2021: Colonial Latin America LAH-2022: Latin American Republics LAH-2025: History of Cuba REL-2121: Survey of Religion in the U.S. REL-2300: Survey of World Religions REL-2600: Jewish History and Culture SOP-2991: Introduction to Women's Studies SYG-2230: Multi-Ethnic America WOH-2012: History of World Civilizations to 1715 WHO-2022: History of World Civilizations from 1715</p>
Foundations of Critical Studies Requirements	Foundations of Critical Studies Course Equivalents
CRTSD-200: Foundations in Critical Studies	<i>No transferable equivalent.</i>
Other Humanities & Sciences Requirements	Other Humanities & Sciences Course Equivalents
SOCSC-200: Social Science/Philosophy	<p><i>One (1) course (3 semester units) from the following selection:</i></p> <p>AFH-2000: African History and Culture AMH-2010: History of the U.S. to 1877 AMH-2020: History of the U.S. Since 1877 AMH-2035: Recent American History—Since 1945 AMH-2070: Florida History AMH-2079: History of South Florida AMH-2091: Afro-American History AMS-1031: American Culture ANT-2100: Introduction to Archaeology ANT-2140: World Prehistory ANT-2140: Introduction to Cultural Anthropology AST-1002: Descriptive Astronomy CLP-1006: Psychology of Personal Effectiveness CLP-2000: Dynamics of Behavior CLP-2001: Basic Human Development CLP-2140: Abnormal Psychology CPO-2100: Comparative European Government DEP-2000: Human Growth and Development DEP-2100: Child Growth and Development DEP-2481: Death Attitudes and Life Affirmation</p>

Other Humanities & Sciences Requirements, continued	Other Humanities & Sciences Course Equivalents, continued
SOCSC-200: Social Science/Philosophy, continued	ECO-2000: Introduction to Economics ECO-2013: Principles of Economics (Macro) ECO-2023: Principles of Economics (Micro) ECO-2220: Money and Banking ECO-2301: History of Economic Ideas and Their Consequences EDF-1005: Introduction to Education EEC-1000: Early Childhood Education EUH-2022: Medieval Europe 2 EUH-2030: Contemporary Europe 1 EUH-2032: History of the Holocaust EUH-2051: History of Spain 2 EUH-2068: History of Russia from 1917 EUH-2072: French Civilization in the 16 th , 17 th & 18 th Centuries 1 EUH-2073: French Civilization in the 16 th , 17 th & 18 th Centuries 2 FIN-2000: Principles of Finance GEA-2030: Regional Geography of the Non-Western World GEO-2000: Basic Concepts in Geography GEO-2420: Introduction to Cultural Geography INP-2390: Psychology of Work INR-2002: International Relations INR-2240: International Law and Organization ISS-1120: The Social Environment ISS-1161: The Individual in Society ISS-1935: Social Science Seminar ISS-2270: Multicultural Communications and Relations JST-2423: History of Ancient Israel JST-2815: History of Modern Israel LAH-2021: Colonial Latin America LAH-2022: Latin American Republics LAH-2025: History of Cuba PCO-2731: Human Relations PHI-1100: Introduction to Logic PHI-2010: Introduction to Philosophy PHI-2070: Introduction to Eastern Philosophy PHI-2604: Critical Thinking/Ethics PHM-2300: Political Philosophy POS-2041: American Federal Government POS-2112: State and Local Government in America POS-2141: Introduction to Issues of Urban Politics POT-2014: European Political Theory 1 PSB-2442: The Psychology of Addiction PSY-2012: Introduction to Psychology REL-2121: Survey of Religion in the U.S. REL-2300: Survey of World Religions

Other Humanities & Sciences Requirements, continued	Other Humanities & Sciences Course Equivalents, continued
SOCSC-200: Social Science/Philosophy, continued	REL-2600: Jewish History and Culture SOP-2002: Social Psychology SOP-2772: Human Sexuality SOP-2991: Introduction to Women's Studies SYG-2000: Introduction to Sociology SYG-2010: Social Problems SYG-2110: Introduction to Social Research SYG-2230: Multi-Ethnic America SYG-2430: Marriage and Family WOH-2012: History of World Civilization to 1715 WHO-2022: History of World Civilization from 1715
SCNCE-200: Intro Principles of Science (BFA & BA degrees only)	<i>One (1) course (3 semester units) from the following selection:</i> ANT-2511: Introduction to Physical Anthropology BOT-1010: Botany BOT-2150C: Native Plant Identification and Usage in South Florida BOT-3015: Survey of Plant Diversity BSC-1005: General Education Biology BSC-1030: Social Issues in Biology BSC-1050: Biology and Environment BSC-1084: Functional Human Anatomy BSC-2010: Principles of Biology BSC-2011: Principles of Biology 2 BSC-2020: Human Biology: Fundamentals of Anatomy/Physiology BSC-2085: Human Anatomy and Physiology 1 BSC-2086: Human Anatomy and Physiology 2 BSC-2250: Natural History of South Florida BSC-2420C: Biotechnology i CHM-1020: General Education Chemistry CHM-1025: Introductory Chemistry CHM-1033: Chemistry for Health Sciences CHM-1045: General Chemistry and Quantitative Analysis CHM-1046: General Chemistry and Quantitative Analysis CHM-2200: Survey of Organic Chemistry CHM-2210: Organic Chemistry ESC-1000: General Education Earth Science EVR-1001: Introduction to Environmental Studies EVR-1262: Introduction to Ecology & Urban Industrial Pollutants GLY-1010: Physical Geology GLY-3171: Geomorphology of the United States GLY-3884: Environmental Geology GLY-4045: Moons, Planets & Meteors: An Introduction to Planetary Science HUN-1201: Essentials of Human Nutrition

Other Humanities & Sciences Requirements, continued	Other Humanities & Sciences Course Equivalents, continued
SCNCE-200: Intro Principles of Science, continued <i>(BFA & BA degrees only)</i>	ISC-1012: History of Science ISC-3012: History of Science MCB-2010: Microbiology MET-1010: Introduction to Weather MET-3702: General Meteorology OCB-1010: Introduction to Marine Biology OCE-1001: Introduction to Oceanography OCE-3002: Survey of Oceanography PCB-2033: Introduction to Ecology PCB-2340C: Field Biology PCB-3043: Fundamentals of Ecology PCB-3060: Principles of Genetics PCB-4674: Evolution PHY-1004: Physics with Applications 1 PHY-1005: Physics with Applications 2 PHY-2048: Physics with Calculus 1 PHY-2049: Physics with Calculus 2 PHY-2053: Physics (without Calculus) PHY-2054: Physics (without Calculus) 2 PHY-3101: Modern Physics PHY-3504C: Thermodynamics and Waves PHY-4220: Classical Mechanics PHZ-3113: Mathematical Physics PSC-1121: General Education Physical Science PSC-1515: Energy in the Natural Environment ZOO-1010: Zoology ZOO-3021: Survey of Animal Diversity
SCNCE-204: Concepts in Physics <i>(B'Arch degree only)</i>	<i>One (1) course (3 semester units) from the following selection:</i> PHY-1004: Physics with Applications 1 PHY-1005: Physics with Applications 2 PHY-2048: Physics with Calculus 1 PHY-2049: Physics with Calculus 2 PHY-2053: Physics (without Calculus) PHY-2054: Physics (without Calculus) 2 PHY-3101: Modern Physics PHY-3504C: Thermodynamics and Waves PHY-4220: Classical Mechanics PHZ-3113: Mathematical Physics
MATHS-200: Mathematical Ideas <i>(BFA & BA degrees only)</i>	<i>One (1) course (3 semester units) from the following selection:</i> MAC-1105: College Algebra MAC-1114: Trigonometry MAC-1140: Pre-Calculus Algebra MAC-1147: Pre-Calculus Algebra and Trigonometry MAC-2233: Business Calculus MAC-2311: Calculus and Analytical Geometry 1 MAC-2312: Calculus and Analytical Geometry 2 MAC-2313: Calculus and Analytical Geometry 3

Other Humanities & Sciences Requirements, continued	Other Humanities & Sciences Course Equivalents, continued
MATHS-200: Mathematical Ideas, continued <i>(BFA & BA degrees only)</i>	MAD-1100: Discrete Mathematics for Computer Science MAD-2104: Discrete Mathematics MAD-3107: Discrete Structures MAP-2302: Introduction to Differential Equations MAS-2103: Elementary Linear Algebra MAS-3105: Linear Algebra MAS-3301: Algebraic Structures MAS-4203: Number Theory MAT-1033: Intermediate Algebra MGF-1106: Mathematics for Liberal Arts 1 MGF-1107: Mathematics for Liberal Arts 2 MGF-2202: Finite Mathematics MTB-1103: Business Mathematics MTB-1321: Technical Mathematics 1 MTB-1322: Technical Mathematics 2 MTG-2204: Geometry for Educators MTG-4212: College Geometry STA-2023: Statistical Methods STA-2122: Statistical Methods for the Behavioral & Social Sciences STA-3164: Statistical Methods 2
MATHS-308: Arch Math: Advanced Geometry <i>(B'Arch degree only)</i>	<i>One (1) course (3 semester units) from the following selection:</i> MAC-1114: Trigonometry MAC-1140: Pre-Calculus Algebra MAC-1147: Pre-Calculus Algebra and Trigonometry MAC-2311: Calculus and Analytical Geometry 1 MAC-2312: Calculus and Analytical Geometry 2 MAC-2313: Calculus and Analytical Geometry 3
GENED-795: Humanities & Sciences Electives <i>(BFA & BA degrees only)</i>	<i>Any two (2) General Education courses for a total of six (6) semester units.</i>

Note to Part 2:

All Humanities and Sciences Course Equivalents from Miami Dade College must be completed with a grade of C or higher to be considered directly transferable to the California College of the Arts' Humanities and Sciences curriculum.

Part 3:	
Selected Fine Arts Studio Curriculum	Selected Fine Arts Studio Course Equivalents
Ceramics Studio Requirements	Ceramics Studio Course Equivalents
CERAM-100: Introduction to Ceramics	ART-2750C: Ceramics 1
CERAM-204: Ceramics 2: Advanced Wheel	ART-2751C: Ceramics 2
CERAM-270: Ceramics Workshop	ART-2114C: Advanced Ceramics
Painting/Drawing Requirements	Painting/Drawing Course Equivalents
PNTDR-204: Life Drawing	ART-1330C: Figure Drawing
PNTDR-370: Drawing Workshop	ART-2302C: Advanced Drawing
PNTDR-100: Painting 1	ART-2500C: Painting 1
PNTDR-108: Materials and Methods	ART-2501C: Painting 2
PNTDR-370: Painting Workshop	ART-2502C: Advanced Painting
Photography Requirements	Photography Course Equivalents
PHOTO-100: Tools 1: Black and White	PGY-2401C: Introduction to Photography
PHOTO-104: Tools 2: Color	<i>One (1) course (3 semester units) from the following selection:</i>
	PGY-2110C: Color Photography 1
	PGY-2111C: Color Photography 2
	PGY-2112C: Color Photography 3
PHOTO-212: Tools 4: Studio Lighting	PGY-2410C: Intermediate Photography
PHOTO-200: Investigations 1: Methods & Materials	PGY-2475: Advanced Photography
PHOTO-398: Photography Internship	PGY-2940: Photography Internship
PHOTO-400: Junior Tutorial/Senior Project	PGY-2470: Portfolio Preparation
ELECT-795: Studio Electives	<i>CCA's Photography major has an 18-unit Studio Elective requirement; these units may be comprised of any Studio Art or Design or Architecture units. The following Photography courses from Miami Dade will transfer as Studio Electives:</i>
	PGY-2210: Portrait and Still Photography
	PGY-2221: Illustrative Photography 1
	PGY-2222: Fashion Photography
	PGY-2230: Illustrative Photography 2

NOTES TO PART 3:

All Fine Arts Studio Course Equivalents from Miami Dade College must be completed with a grade of B- or higher to be considered as direct transfers into any of CCA's Fine Arts Studio requirements.

Part 4:	
Selected Design Studio Requirements	Selected Design Studio Course Equivalents
Graphic Design Studio Requirements	Graphic Design Studio Course Equivalents
GRAPH-100: Introduction to Graphic Design	GRA-1330: Introduction to Graphic Communication
GRAPH-208: Tools I: Print	GRA-2121C: Professional Desktop Publishing Media
	<i>NOTE: This transfer equivalency will only occur if students are well versed in Adobe InDesign software by the end of the Miami Dade course.</i>
GRAPH-224: Tools 2: Web	<i>BOTH courses (for a total of at least 3 semester units) from the following selection:</i>
	GRA-1751: Graphic Interface Design I GRA-1754: Graphic Interface Design II
	<i>NOTE: An outline of skills learned and a portfolio of work produced in these classes will be required.</i>
GRAPH-316: Graphic Design Electives	GRA-2169C: 3-D Computer Animation 1
GRAPH-398: Graphic Design Internship	<i>The following course could be considered equivalent to CCA's Graphic Design Internship requirement if the work the student completed is approved by the CCA Graphic Design Program and the number of hours completed is equivalent to CCA requirements:</i>
	GRA-2949: Co-op Work Experience
GRAPH-404: Investigative Studio	GRA-2169C: 3-D Computer Animation 1
Interior Design Studio Requirements	Interior Design Studio Course Equivalents
INTER-100: Space Studio	<i>BOTH courses (8 semester units) from the following section:</i>
	IND-1020: Interior Design 1 IND-1200: Interior Design 2
	<i>NOTE: Five (5) semester units from the eight (8) semester units required as the transfer equivalency to CCA's Space Studio requirement may be used as Studio Electives, guaranteeing the full 8 semester units will count toward degree completion.</i>
Tools & Technology 1	<i>BOTH courses (5 semester units) from the following selection:</i>
	IND-1300: Interior Design Presentations 1 IND-2330: Interior Design Presentations 2
	<i>NOTE: Two (2) semester units from the five (5) semester units required as the transfer equivalency to CCA's Tools & Technology 1 requirement may be used as Studio Electives, guaranteeing the full 5 semester units will count toward degree completion.</i>
INTER-416: Professional Practice	IND-2500: Professional Practices