

	Napa Valley College
	Articulation Guideline Based on the 2010-12 Catalog
	Part 1: Selected Fine Arts Studio Curriculum for the BFA Degree
	Part 2: Foundations in Critical Studies Curriculum for BA, BFA & B'Arch Degrees

Part 1:

California College of the Arts Selected Fine Arts Studio Requirements	Napa Valley College Selected Fine Arts Studio Course Equivalents
Ceramics Studio Requirements	Ceramics Studio Course Equivalents
CERAM-200: Ceramics 1	<i>One (1) course (3 semester units) from the following selection:</i>
	ART-147: Clay Sculpture
	ART-155: Beginning Ceramics
Painting/Drawing Studio Requirements	Painting/Drawing Studio Course Equivalents
PNTDR-100: Painting 1	ART-127: Painting 1
PNTDR-104: Life Drawing	ART-237: Life Drawing
PNTDR-208: Painting 2	ART-128: Painting 2
Photography Studio Requirements	Photography Studio Course Equivalents
PHOTO-100: Tools 1: Black & White	PHOT-221: Basic Lab Photography
PHOTO-104: Tools 2: Color	PHOT-227: Color Printing
PHOTO-208: Tools 3: Digital	PHOT-150: Photoshop 1
Printmaking Studio Requirements	Printmaking Studio Course Equivalents
PRINT-208: Woodcut/Linocut	ART-180: Printmaking 1

Notes:

All Fine Arts Studio transfer course equivalents contained in this document must be completed with a grade of B- or higher to be eligible for direct transfer into CCA's Fine Arts Studio curriculum.

Part 2:

California College of the Arts Foundations in Critical Studies Requirements	Napa Valley College Foundations in Critical Studies Course Equivalent
CRTSD-200: Foundations in Critical Studies	<i>One (1) course (3 semester units) from the following selection:</i>
	HUMA-101: The American Mind 2
	PHIL-121: Introduction to Philosophy 2
	PHIL-126: Contemporary American Ethics
PHIL-133: World Philosophy	

Notes:

All Foundations in Critical Studies transfer course equivalents contained in this document must be completed with a grade of C or higher to be eligible for direct transfer into CCA's Foundations in Critical Studies curriculum.