

Community College of Philadelphia

Articulation Guideline Based on 2009-10 Catalog

Part 1: First Year Studio Curriculum for BA, BFA & B'Arch Degrees

Part 2: Humanities & Sciences Curriculum for BA, BFA & B'Arch Degrees

Part 3: Selected Fine Arts Studio Curriculum for BFA Degree

Part 4: Selected Design Studio Curriculum for BFA Degree

Part 1:

California College of the Arts First Year Studio Requirements	Community College of Philadelphia First Year Studio Course Equivalents
CORES-100: Drawing 1	<i>One (1) course (3 semester units) from the following selection:</i>
	ART-105: Drawing I ART-106: Drawing II
CORES-104: 2-D	<i>One (1) course (3 semester units) from the following selection:</i>
	ART-125: Design I ART-126: Design II
CORES-108: 3-D	<i>One (1) course (3 semester units) from the following selection:</i>
	ART-111: Three-Dimensional Design I ART-112: Three-Dimensional Design II
CORES-112: 4-D	<i>One (1) course (3 semester units) from the following selection:</i>
	ART-150: Introduction to Computer Art & Graphics CIS-130: Web Page Design I
	AND the following course:
	PHOT-104: Introduction to Video Production
	NOTE: Three (3) semester units from the six (6) semester units required to transfer CCA's 3-semester-unit CORES-112: 4-D requirement may be used as Studio Elective units for all CCA majors.

Notes:

All First Year Studio transfer course equivalents contained in this document must be completed with a grade of B- or higher to be eligible for direct transfer into CCA's First Year Studio curriculum.

BA = Bachelor of Arts degree

BFA = Bachelor of Fine Arts degree

B'Arch = Bachelor of Architecture degree

California College of the Arts Humanities & Sciences Requirements	Community College of Philadelphia Humanities & Sciences Course Equivalents
Writing & Literature Requirements	Writing & Literature Course Equivalents
WRLIT-100: English 1	ENG-101: English Composition I
WRLIT-202: English 2	ENG-102: English Composition II
Visual Studies Requirements	Visual Studies Course Equivalents
VISST-104: Introduction to the Arts	ART-103: History of Art I
VISST-108: Introduction to the Modern Arts	ART-104: History of Art II
VISST-200: Visual Studies Electives	<i>CCA's Visual Studies Elective requirements vary by major. Please check the individual major requirements at CCA to determine the accurate number of units required by major.</i> ADC-221: History of Architecture & Interiors I (for all CCA majors except Architecture & Interior Design) ADC-222: History of Architecture & Interiors II (for all CCA majors except Architecture & Interior Design) ART-101: Visual Communication ART-120: Art in Africa ART-205: Modern American Art
VISST-204: History of Architecture 1	ADC-221: History of Architecture & Interiors I
VISST-208: History of Architecture 2	ADC-222: History of Architecture & Interiors II
VISST-212: History of Interiors 1	ADC-221: History of Architecture & Interiors I
VISST-216: History of Interiors 2	ADC-222: History of Architecture & Interiors II
ANIMA-360: Media History: History of Animation	No transferable equivalent
CERAM-360: Media History: History of Ceramics	No transferable equivalent
FASHN-360: Media History: History of Fashion Design	No transferable equivalent
FURNT-360: Media History: History of Furniture	No transferable equivalent
GLASS-360: Media History: History of Glass	No transferable equivalent
GRAPH-360: Media History: History of Visual Communication	No transferable equivalent
ILLUS-360: Media History: History of Illustration	No transferable equivalent
INDUS-360: Media History: History of Industrial Design	No transferable equivalent
METAL-360: Media History: History of Jewelry/Metal Arts	No transferable equivalent
PHOTO-360: Media History: History of Photography	PHOT-111: History of Photography
PNTDR-360: Media History: Painting in Culture	No transferable equivalent
PRINT-360: Media History: History of Printmaking	No transferable equivalent
SCULP-360: Media History: History of Sculpture	No transferable equivalent
TEZXTL-360: Media History: History of Textiles	No transferable equivalent
VISST-300: Visual Studies Seminar	No transferable equivalent

California College of the Arts Humanities & Sciences Requirements	Community College of Philadelphia Humanities & Sciences Course Equivalents
Foundations in Critical Studies Requirements	Foundations in Critical Studies Course Equivalents
CRTSD-200: Foundations in Critical Studies	<p><i>One (1) course (3 semester units) from the following selection:</i></p> <p>HIST-298H: Intellectual History: Modern (Honors) PHIL-298H: Philosophy in the Context of Intellectual History (Honors)</p>
Cultural History Requirements	Cultural History Course Equivalents
CULTH-200: Cultural History	<p><i>One (1) course (3 semester units) from the following selection:</i></p> <p>ANTH-112: Cultural Anthropology ANTH-202: Gender Roles in Cross-Cultural Perspective ANTH-211: African Peoples & Cultures ANTH-215: Peoples & Cultures of Asia GEOG-103: Introduction to Human Geography HIST-120: World Civilization: The Ancient World HIST-121: World Civilization: The Medieval/Renaissance World HIST-122: World Civilization: Early Modern Times to the Present HIST-160: History of American Diversity HIST-170: Religion in American History HIST-180: Women in History HIST-220: African American History to 1877 HIST-221: African American History After 1865 HIST-235: The Individual in the World HIST-245: The Individual in Society HUM-120: Introduction to Chinese Culture & Civilization HUM-130: Introduction to Japanese Culture & Civilization HUM-150: Introduction to Latin American Cultures & Civilization HUM-170: Middle East Cultures & Civilizations HUM-180: Introduction to African Cultures & Civilizations HUM-190: Modern Africa & Asia IDS-150: Introduction to African Diaspora Studies MUS-120: Music of Black Americans PHIL-151/RS-151: World Religions RS-175: Religions of the Middle East SOC-233: The Sociology of Ethnic & Minority Group Relations</p>

California College of the Arts Humanities & Sciences Requirements, continued	Community College of Philadelphia Humanities & Sciences Course Equivalents, continued
Social Science/Philosophy Requirements	Social Science/Philosophy Course Equivalents
SOCSC-200: Social Science/Philosophy	<p><i>One (1) course (3 semester units) from the following selection:</i></p> <p>ANTH-112: Cultural Anthropology ANTH-202: Gender Roles in Cross-Cultural Perspective ANTH-211: African Peoples & Cultures ANTH-215: Peoples & Cultures of Asia ECON-112: Statistics I ECON-114: Statistics II ECON-181: Principles of Economics (Macroeconomics) ECON-182: Principles of Economics (Microeconomics) ECON-291: Financial Markets & Institutions EDUC-225: Educational Psychology GEOG-103: Introduction to Human Geography GEOG-180: Urban Geography GEOG-222: World Regional Geography HIST-101: U.S. & Pennsylvania History: The Colonial Period HIST-102: U.S. & Pennsylvania History: The 20th Century HIST-102H: U.S. & Pennsylvania History: The 20th Century (Honors) HIST-120: World Civilization: The Ancient World HIST-121: World Civilization: The Medieval/Renaissance World HIST-122: World Civilization: Early Modern Times to the Present HIST-150: History of American Health Care HIST-160: History of American Diversity HIST-170: Religion in American History HIST-180: Women in History HIST-220: African American History to 1877 HIST-221: African American History After 1865 HIST-235: The Individual in the World HIST-245: The Individual in Society HIST-297H: Intellectual History: Ancient & Medieval (Honors) HIST-298H: Intellectual History: Modern (Honors) HUM-120: Introduction to Chinese Culture & Civilization</p>

California College of the Arts Humanities & Sciences Requirements, Continued	Community College of Philadelphia Humanities & Sciences Course Equivalents, continued
Social Science/Philosophy Requirements, continued	Social Science/Philosophy Course Equivalents, continued
SOCSC-200: Social Science/Philosophy, continued	HUM-130: Introduction to Japanese Culture & Civilization HUM-150: Introduction to Latin American Cultures & Civilization HUM-170: Middle East Cultures & Civilizations HUM-180: Introduction to African Cultures & Civilizations HUM-190: Modern Africa & Asia IDS-150: Introduction to African Diaspora Studies IDS-297H: Seminar in the Humanities & Social Sciences: Ancient & Medieval (Honors) IDS-298H: Seminar in the Humanities & Social Sciences: Modern (Honors) PHIL-101: Introduction to Philosophy PHIL-111: Critical Thinking PHIL-151: World Religions PHIL-152: Philosophy of Religion PHIL-202: Philosophy of Love & Sexuality PHIL-211: Ethical Problems PHIL-215: Social & Political Philosophy PHIL-297H: Philosophy in the Context of Intellectual History: Ancient & Medieval (Honors) PHIL-298H: Philosophy in the Context of Intellectual History: Modern (Honors) POLS-101: Introduction to Political Science POLS-111: American Government POLS-112: Introduction to International Relations POLS-117: City & State Government & Politics with Cases from Philadelphia & Pennsylvania PSYCH-101: Introduction to Psychology PSYCH-101H: Introduction to Psychology (Honors) PSYCH-110: Introduction to Applied Psychology: Principles of Behavior in Everyday Life PSYCH-201: Child Psychology PSYCH-202: Human Sexuality PSYCH-205: Psychopathology PSYCH-211: Personality Theory PSYCH-215: Developmental Psychology PSYCH-221: Social Psychology

California College of the Arts Humanities & Sciences Requirements, Continued	Community College of Philadelphia Humanities & Sciences Course Equivalents, continued
Social Science/Philosophy Requirements, continued	Social Science/Philosophy Course Equivalents, continued
SOCSC-200: Social Science/Philosophy, continued	SSCI-101: Introduction to Social Science SOC-101: Introduction to Sociology SOC-105: Health & Society SOC-115: Women & Men in American Society SOC-212: Sociology of Marriage & Family SOC-215: Criminology SOC-231: Social Problems SOC-233: The Sociology of Ethnic & Minority Group Relations WS-101: Introduction to Women's Studies
Science Requirements	Science Course Equivalents
SCNCE-200: Intro Principles of Science (BA & BFA degrees only)	<i>One (1) course (3 semester units) from the following selection:</i> ANTH-125: Physical Anthropology BIOL-106: General Biology I BIOL-107: General Biology II BIOL-109: Anatomy & Physiology I BIOL-110: Anatomy & Physiology II BIOL-123: Cellular & Molecular Biology BIOL-124: Organismal Biology BIOL-211: Genetics BIOL-241: Principles of Microbiology BIOL-261: Parasitology BIOL-271: Pathophysiology I BIOL-272: Pathophysiology II CHEM-101: General Chemistry CHEM-102: General Chemistry CHEM-103: General Chemistry CHEM-104: General Chemistry CHEM-105: Inquiry into Chemistry CHEM-110: Introductory Chemistry CHEM-118: Introduction to Biochemistry CHEM-121: College Chemistry I CHEM-122: College Chemistry II CHEM-203: Basic Pharmacology CHEM-207: Environmental Chemistry CHEM-214: Instrumental Analysis CHEM-217: Chemical Literature Seminar CHEM-221: Organic Chemistry CHEM-222: Organic Chemistry EASC-111: Environmental Conservation EASC-111H: Environmental Conservation (Honors) GEOG-101: Introduction to Physical Geography

California College of the Arts Humanities & Sciences Requirements, continued	Community College of Philadelphia Humanities & Sciences Course Equivalents, continued
Science Requirements, continued	Science Course Equivalents, continued
SCNCE-200: Intro Principles of Science (BA & BFA degrees only)	PHYS-101: Revolutionary Concepts in Physics PHYS-105: Survey of Physics PHYS-106: Matter & Energy PHYS-107: Matter & Energy PHYS-108: Descriptive Astronomy PHYS-109: An Introduction to Fiber Optics & Optical Waveguides PHYS-111: General Physics I PHYS-112: General Physics II PHYS-125: Musical Acoustics PHYS-140: Mechanics, Heat & Sound PHYS-241: Electricity, Magnetism & Light PHYS-242: Modern Physics STS-101: Introduction to Science, Technology & Society
SCNCE-204: Physics for Architecture	<i>One (1) course (3 semester units) from the following selection:</i> PHYS-101: Revolutionary Concepts in Physics PHYS-105: Survey of Physics PHYS-106: Matter & Energy PHYS-107: Matter & Energy PHYS-109: An Introduction to Fiber Optics & Optical Waveguides PHYS-111: General Physics I PHYS-112: General Physics II PHYS-125: Musical Acoustics PHYS-140: Mechanics, Heat & Sound PHYS-241: Electricity, Magnetism & Light PHYS-242: Modern Physics
Mathematics Requirements	Mathematics Course Equivalents
MATHS-200: Mathematics Ideas (BA & BFA degrees only)	<i>One (1) course (3 semester units) from the following selection:</i> ECON-112: Statistics I ECON-114: Statistics II MATH-121: Computer Mathematics & Logic MATH-135: Introduction to Mathematics MATH-137: Geometry for Design MATH-150: Introductory Data Analysis MATH-151: Linear Mathematics MATH-152: Probability MATH-153: Mathematics of Personal Finance MATH-161: Precalculus I MATH-162: Precalculus II MATH-163: Discrete Mathematics MATH-165: Differential Calculus I

California College of the Arts Humanities & Sciences Requirements, continued	Community College of Philadelphia Humanities & Sciences Course Equivalents, continued
Mathematics Requirements, continued	Mathematics Course Equivalents, continued
MATHS-200: Mathematical Ideas, continued (BA & BFA degrees only)	MATH-166: Differential Calculus II MATH-171: Calculus I MATH-172: Calculus II MATH-251: Statistics for Science MATH-263: Discrete Mathematics II MATH-270: Linear Algebra MATH-271: Calculus III MATH-272: Differential Equations
MATHS-308: Advanced Geometry (B'Arch degree only)	MATH-137: Geometry for Design
Upper Division Seminar Requirements	Upper Division Seminar Course Equivalents
DIVSM-300: Diversity Seminar	<i>Three (3) or more courses (9 semester units) from the Society cluster courses specified in the Culture, Science & Technology A.A. degree curriculum as specified below:</i> ANTH-112: Cultural Anthropology ANTH-202: Gender Roles in Cross-Cultural Perspective ECON-181: Principles of Economics (Macroeconomics) GEOG-103: Introduction to Human Geography PSYC-101: Introduction to Psychology PSYC-211: Personality Theory POSC-101: Introduction to Political Science POSC-111: American Government SOC-101: Introduction to Sociology SOC-105: Heath & Society SOC-231: Social Problems SOC-232: The Sociology of Ethnic & Minority Group Relations
METHS-300: Methods of Knowledge Seminar	<i>Three (3) or more courses (9 semester units) from the Social Sciences or the Sciences would establish an Area of Concentration, permitting a transfer of this CCA Upper-Division requirement.</i>
WRLIT-304: Writing & Literature Seminar	<i>Three (3) or more courses (9 semester units) from Literature or Creative Writing would establish an Area of Concentration, permitting a transfer of this CCA Upper Division requirement.</i>

Humanities & Sciences Elective Requirements	Humanities & Sciences Elective Course Equivalents
GENED-795: Humanities & Sciences Electives	<i>Two (2) courses (6 semester units) for all CCA majors except Architecture, which has no Humanities & Sciences Elective requirement:</i> Any two (2) General Education courses

Notes:

All Humanities & Sciences transfer course equivalents contained in this document must be completed with a grade of C or higher to be eligible for direct transfer into CCA's Humanities & Sciences curriculum.

California College of the Arts Selected Fine Arts Studio Requirements	Community College of Philadelphia Selected Fine Arts Studio Course Equivalents
Ceramics Studio Requirements	Ceramics Studio Course Equivalents
CERAM-100: Introduction to Ceramics	ART-109: Ceramics I
CERAM-200: Ceramics I	ART-209: Ceramics II
Photography Studio Requirements	Photography Studio Course Equivalents
PHOTO-100: Tools 1: Black & White	PHOT-101: Basic Photography
PHOTO-200: Investigations 1: Methods & Materials	<i>BOTH courses (7 semester units) from the following selection:</i>
	PHOT-202: Commercial Photography Portraiture PHOT-152: Introduction to Color Photography & Digital Printing
	<i>NOTE: Four (4) semester units from the seven (7) semester units required to transfer CCA's 3- semester unit PHOTO-200: Investigations 1: Materials & Methods requirement may be used as Studio Elective units.</i>
PHOTO-208: Tools 3: Digital	PHOT-152: Introduction to Color Photography & Digital Printing
PHOTO-212: Tools 4: Studio Lighting	<i>BOTH courses (8 semester units) from the following selection:</i>
	PHOT-103: Large Format Photography PHOT-201: Commercial Photography: Studio
	<i>NOTE: Five (5) semester units from the eight (8) semester units required to transfer CCA's 3- semester unit PHOTO-212: Tools 4: Studio Lighting requirement may be used as Studio Elective units.</i>
PHOTO-360: Media History: Histopry of Photography	PHOT-111: History of Photography

Notes:

All Fine Arts Studio transfer course equivalents contained in this document must be completed with a grade of B- or higher to be eligible for direct transfer into CCA's Fine Arts Studio curriculum.

California College of the Arts Selected Design Studio Requirements	Community College of Philadelphia Selected Design Studio Course Equivalents
Graphic Design Studio Requirements	Graphic Design Studio Course Equivalents
GRAPH-200: Graphic Design 1	<i>If approved in the Faculty Portfolio Review:</i> ART-251: Graphic Design II
GRAPH-224: Tools 2: Web	<i>If approved in the Faculty Portfolio Review,</i> BOTH <i>courses (6 semester units) from the</i> <i>following selection:</i> CIS-130: Web Page Design I CIS-230: Web Page Design II NOTE: Three (3) semester units from the six (6) semester units required to transfer CCA's 3- semester unit GRAPH-224: Tools 2: Web requirement may be used as Studio Elective units.

Notes:

All Design Studio transfer course equivalents contained in this document must be completed with a grade of B- or higher to be eligible for direct transfer into CCA's Design Studio curriculum.