

City College of San Francisco

Articulation Guideline based on 2010-11 Catalog

Part 1: First Year Studio Curriculum for BA, BFA & B'Arch Degrees

Part 2: Architecture Studio Curriculum for B'Arch Degree

Part 3: Interior Design Studio Curriculum for BFA Degree

Part 4: Selected Fine Arts Studio Curriculum for BFA Degree

Part 5: Foundations in Critical Studies Curriculum for BA, BFA & B'Arch Degrees

Part 1:

California College of the Arts First Year Studio Requirements	City College of San Francisco First Year Studio Course Equivalents
CORES-100: Drawing 1	<i>One (1) course (3 semester units) from the following selection:</i>
	ART-130A: Basic Drawing ART-130B: Intermediate Drawing
CORES-104: 2-D	<i>One (1) course (3 semester units) from the following selection:</i>
	ART-125A: Basic Design ART-125B: Advanced Design
CORES-108: 3-D	<i>One (1) course (3 semester units) from the following selection:</i>
	ART-170A: Beginning Sculpture ART-170B: Intermediate Sculpture ART-170C: Advanced Sculpture
CORES-112: 4-D	<i>One (1) course (3 semester units) from the following selection:</i>
	GRPH-140: Graphic Design for Web
	AND <i>one (1) course (3 semester units) from the following selection:</i>
	CINE-24: Basic Film Production CINE-56: Intro to Digital Video Editing
	<i>NOTE: Three (3) semester units from the six (6) semester units required as the transfer equivalent to CCA's 4-D requirement may be used as Studio Elective for all CCA majors.</i>

Notes:

All studio transfer courses contained in this document must be completed with a grade of B- or higher to be considered eligible for direct transfer into the First Year Studio Curriculum at CCA.

BA = Bachelor of Arts degree

BFA = Bachelor of Fine Arts degree

B'Arch = Bachelor of Architecture degree

Part 2:

<p align="center">California College of the Arts Architecture Studio Curriculum</p>	<p align="center">City College of San Francisco Architecture Studio Course Equivalents</p>
<p>ARCHT-560: Architecture Electives</p>	<p><i>Any two (2) courses (6 semester units) from the following selection:</i></p> <p>ARCH-18B: Residential Interior Design ARCH-20: Orthographic Projection, Descriptive Geometry, Perspective, and Shades and Shadows ARCH-21: Architectural Design I ARCH-22A: Delineation & Rendering ARCH-22B: Delineation & Rendering ARCH-23: Materials of Construction ARCH-24: Architectural Design II ARCH-25: Design ARCH-29A: Freehand Drawing ARCH-29B: Freehand Drawing ARCH-52A: Architectural CADD ARCH-52B: Architectural CADD BIM-101: BIM & Revit Architecture I BIM-102: BIM & Revit Architecture II IDST-70: Architecture & Diversity DSGN-101: Design Fundamentals DSGN-110: Rapid Visualization</p>
<p>ELECT-795: Studio Electives <i>or</i> Open Electives</p>	<p><i>Any four (4) courses (12 semester units) from the following selection:</i></p> <p>ARCH-18B: Residential Interior Design ARCH-20: Orthographic Projection, Descriptive Geometry, Perspective, and Shades and Shadows ARCH-21: Architectural Design I ARCH-22A: Delineation & Rendering ARCH-22B: Delineation & Rendering ARCH-23: Materials of Construction ARCH-24: Architectural Design II ARCH-25: Design ARCH-29A: Freehand Drawing ARCH-29B: Freehand Drawing ARCH-52A: Architectural CADD ARCH-52B: Architectural CADD BIM-101: BIM & Revit Architecture I BIM-102: BIM & Revit Architecture II IDST-70: Architecture & Diversity DSGN-101: Design Fundamentals</p>

Notes:

All Architecture studio transfer courses contained in this document must be completed with a grade of B- or higher to be considered as direct transfers into CCA's Architecture studio curriculum.

Part 3:

California College of the Arts Interior Design Studio Requirements	City College of San Francisco Interior Design Course Equivalents
INTER-100: Space Studio	ARCH-48: Introduction to Architecture, Construction & Design Professions
INTER-200: Studio Practice 1	ARCH-18A: Residential Interior Design
INTER-204: Studio Practice 2	<i>BOTH</i> courses (6 semester units) from the following selection:
	ARCH-30A: Professional Practice/Interior Design
	ARCH-30B: Professional Practice/Interior Design
	<i>NOTE:</i> Three (3) semester units from the six (6) semester units required to transfer the equivalent of CCA's INTER-204: Studio Practice 2 may be used as Studio Elective units.
	<i>BOTH</i> courses (6 semester units) from the following selection:
	ARCH-52A: Architectural CADD
	ARCH-52B: Architectural CADD
INTER-216: Materiality & Space 1	ARCH-23: Materials of Construction
INTER-220: Materiality & Space 2	ARCH-18B: Residential Interior Design
INTER-416: Interior Professional Practice	ARCH-160: Professional Practice

Notes:

All Interior Design studio transfer courses contained in this document must be completed with a grade of B- or higher to be considered eligible for direct transfer into CCA's Interior Design studio curriculum.

Part 4:

California College of the Arts Selected Fine Arts Studio Requirements	City College of San Francisco Selected Fine Arts Studio Course Equivalents
Ceramics Studio Requirements	Ceramics Studio Course Equivalents
CERAM-200: Ceramics 1	<i>One (1) course (3 semester units) from the following selection:</i> ART-160A: Beginning Ceramics ART-160B: Intermediate Ceramics ART-160C: Advanced Ceramics ART-162A: Ceramic Sculpture I ART-162B: Ceramic Sculpture II
Film Studio Requirements	Film Studio Course Equivalents
FILMS-100: Film 1: Image Sound	<i>One (1) course (3 semester units) from the following selection:</i> CINE-24: Basic Film Production CINE-25: Narrative Filmmaking CINE-30: Pre-Production Planning CINE-54: Cinematography & Lighting CINE-55: Advanced Film Editing CINE-56: Introduction to Digital Film Editing CINE-60: Sound for Motion Pictures I CINE-75: Screenwriting CINE-76: Advanced Digital Film Editing CINE-124A: Film Production Workshop CINE-124B: Film Production Workshop CINE-131: Directing Motion Pictures CINE-136: Special Effects CINE-170: Film /Video Work Experience CINE-175A: Film/Video Independent Study CINE-175B: Film/Video Independent Study
Jewelry/Metal Arts Studio Requirements	Jewelry/Metal Arts Studio Course Equivalents
METAL-100: Jewelry/Metal Arts 1	<i>One (1) course (3 semester units) from the following selection:</i> ART-180A: Beginning Metal Arts ART-180B: Intermediate Metal Arts ART-180C: Advanced Metal Arts
Painting/Drawing Studio Requirements	Painting/Drawing Studio Course Equivalents
PNTDR-100: Painting 1	<i>One (1) course (3 semester units) from the following selection:</i> ART-140A: Beginning Painting ART-141: Acrylic Painting ART-145A: Introduction to Watercolor Painting
PNTDR-104: Life Drawing	ART-132A: Beginning Figure Drawing
PNTDR-112: Drawing 2	<i>One (1) course (3 semester units) from the following selection:</i> ART-130B: Intermediate Drawing ART-131A: Museum Drawing

Painting/Drawing Studio Requirements, continued	Painting/Drawing Studio Course Equivalents, continued
PNTDR-112: Drawing 2, continued	ART-131B: Advanced Museum Drawing
Photography Studio Requirements	Photography Studio Course Equivalents
PHOTO-100: Tools 1: Black & White	<i>BOTH</i> courses (5 semester units) from the following selection:
	PHOTO-51: Beginning Photography PHOTO-53: Photography Design & Concepts
	<i>NOTE:</i> Two (2) semester units from the five (5) semester units required to transfer CCA's PHOTO-100: Tools 1: Black & White may be used as Studio Elective units.
Printmaking Studio Requirements	Printmaking Studio Course Equivalents
PRINT-100: Introduction to Printmaking	ART-150A: Fine Arts Printmaking
PRINT-204: Bookmaking 1	<i>One (1) course (3 semester units) from the following selection:</i>
	ART-154: Hand-Printed Book: Design & Production ART-155: Bookbinding
	ART-150C: Fine Art Relief Printmaking
PRINT-208: Woodcut/Linocut	ART-150B: Fine Art Intaglio Printmaking
PRINT-216: Etching 1	<i>One (1) course (3 semester units) from the following selection:</i>
PRINT-224: Monotype 1	ART-151A: Beginning Monoprint ART-151B: Intermediate Monoprinting
Sculpture Studio Requirements	Sculpture Studio Course Equivalents
SCULP-100: Sculpture 1	<i>One (1) course (3 semester units) from the following selection:</i>
	ART-170A: Beginning Sculpture ART-170B: Intermediate Sculpture ART-170C: Advanced Sculpture

Notes:

All Fine Arts studio transfer courses contained in this document must be completed with a grade of B- or higher to be considered eligible for direct transfer into CCA's Fine Arts studio curriculum.

Part 5:

California College of the Arts Foundations in Critical Studies Requirements	City College of San Francisco Foundations in Critical Studies Course Equivalents
CRTSD-200: Foundations in Critical Studies	<p><i>EITHER:</i> PHIL-25C: Modern Philosophy Through Kant <i>OR two (2) courses (6 semester units) from the following selection:</i> PHIL-4: Intro to Philosophy: Knowledge & Its Limits PHIL-40: Logic: An Introduction to Critical Thinking HUM-41B: Western Cultural Values <i>NOTE: Three (3) semester units from the six (6) semester units possibly required to transfer in CCA's 3-semester-unit CRTSD-200: Foundations in Critical Studies requirement may be used as Humanities & Sciences Elective units.</i></p>

Notes:

Any Foundations in Critical Studies transfer course equivalents contained in this document must be completed with a grade of C or higher to be eligible for direct transfer into CCA's Foundations in Critical Studies curriculum.