

Seattle Central Community College
Articulation Guideline Based on 2008-10 Catalog for the B'Arch, BFA & BA Degrees
Part 1: First Year Studio Curriculum
Part 2: Humanities and Sciences Curriculum
Part 3: Selected Fine Arts Studio Curriculum
Part 4: Selected Design Studio Curriculum

NOTE: Seattle Central Community College is on the Quarter system, while the California College of the Arts is on the Semester system. In converting Quarter units to Semester units, the following conversion table has been followed:

- 5 Quarter units = 3.3 Semester units**
- 4 Quarter units = 2.7 Semester units**
- 3 Quarter units = 2 Semester units**
- 2 Quarter units = 1.3 Semester units**
- 1 Quarter unit = 0.7 Semester units**

Part 1:	
California College of the Arts Requirements	Seattle Central Community College Course Equivalents
First Year Studio Requirements	First Year Studio Course Equivalents
CORES-100: Drawing 1	ART-111: Drawing
CORES-104: 2-D Visual Dynamics	ART-101: Design
CORES-108: 3-D Visual Dynamics	ART-102: Design
CORES-112: 4-D Visual Dynamics	<i>BOTH courses (3.3 semester units) from the following selection:</i>
	ART-166: Video Art I
	BUS-178: Intro to Web Design/Development with Dreamweaver

Notes to Part 1:

All First Year Studio Course Equivalents must be completed with a grade of B- or higher to be considered as direct transfers to CCA's First Year Studio Curriculum.

Part 2:	
Humanities & Sciences Curriculum	Humanities & Sciences Course Equivalents
Writing & Literature Curriculum	Writing & Literature Course Equivalents
WRLIT-100: English 1: Language Dynamics	ENGL-101: English Composition I
WRLIT-102: English 2: Literature & Writing	ENGL-102: Composition II
Visual Studies Requirements	Visual Studies Course Equivalents
VISST-104: Introduction to the Arts	<i>One (1) course (3 semester units) from the following selection:</i> ART-251: Art History ART-252: Art History
VISST-108: Intro to the Modern Arts	<i>One (1) course (3 semester units) from the following selection:</i> ART-105: Survey of Modern Art ART-253: Art History
VISST-200: Visual Studies Electives	<i>One (1) course (3 semester units) from the following selection for all CCA majors except Interior Design, which has no Visual Studies Electives.</i> ART-100: Art Appreciation ART-254: Survey of the Art of the Pacific Northwest ART-255/ISP-255: History of the Art of Asia HUM-270: Sequential Art: History and Criticism of comic Book and Graphic Novels (<i>MEDIA HISTORY</i>)* *OVERVIEW OF MEDIA HISTORY COURSES: Students in majors at CCA that require two (2) courses (6 semester units) of Visual Studies Electives have the option of fulfilling one (1) of their Visual Studies Elective requirements with a Media History course. Media History courses cover the development of a specific medium, typically from pre-history through modern times. Additionally, all CCA majors, may use a Media History course to fulfill one (1) Humanities & Sciences Elective requirement (3 semester units.)
VISST-300: Visual Studies Seminar	<i>No transferable equivalent.</i>
VISST-204: History of Architecture 1	<i>No transferable equivalent.</i>
VISST-208: History of Architecture 2	<i>No transferable equivalent.</i>
VISST-304: Architectural History Seminar	<i>No transferable equivalent.</i>
VISST-212: History of Interiors 1	<i>No transferable equivalent.</i>
VISST-216: History of Interiors 2	<i>No transferable equivalent.</i>
ANIMA-360: History of Animation	HUM-270: Sequential Art: History/Criticism (<i>MEDIA HISTORY</i>)*
FASHN-360: Media History: History of Fashion	APS-138: Fashion History (<i>MEDIA HISTORY</i>)*
GRAPH-360: Media History: History of Visual Communications	DES-110: History of Graphic Design (<i>MEDIA HISTORY</i>)*
GLASS-360: History of Glass	<i>No transferable equivalent.</i>
ILLUS-360: Media History: History of Illustration	<i>No transferable equivalent.</i>
INDUS-360: Media History: History of Industrial Design	<i>No transferable equivalent.</i>

Visual Studies Requirements, continued	Visual Studies Course Equivalents, continued
MEDIA-360: Media History: History of Media Arts	<i>BOTH courses (for a total of 3 semester units) from the following selection:</i> COM-140: Intro to Media Images COM-214: History of Film and Video <i>OR one (1) course (3 semester units) from the following selection:</i> HUM-110: Introduction to Film
METAL-360: Media History: History of Jewelry/Metal Arts	<i>No transferable equivalent.</i>
PHOTO-360: Media History: History of Photography	<i>No transferable equivalent.</i>
PNTDR-360: Media History: Contemporary Issues	<i>No transferable equivalent.</i>
SCULP-360: Media History: History of Sculpture	<i>No transferable equivalent.</i>
TEXTL-360: Media History: History of Textiles	<i>No transferable equivalent.</i>
Upper Division Seminar Requirements	Upper Division Seminar Course Equivalents
WRLIT-304: Writing & Literature Seminar	<i>Three (3) or more courses (9 semester units) in Literature or Creative Writing would establish an Area of Concentration, permitting a transfer for this CCA requirement.</i>
METHS-300: Methods of Knowledge Seminar	<i>Three (3) or more courses (9 semester units) in Social Science, Philosophy, or Science would establish an Area of Concentration, permitting a transfer for this CCA requirement.</i>
DIVSM-300: Diversity Studies Seminar	<i>Three (3) or more courses (9 semester units) in American Ethnic Studies or Ethnic Studies-related Anthropology/Social Sciences would establish an Area of Concentration, permitting a transfer of this CCA requirement.</i>
Cultural History Requirements	Cultural History Course Equivalents
CULTH-200: Cultural History	<i>One (1) or more courses (3 semester units) from the following selection:</i> AME-160: Special Topics in Multicultural Studies HIST-120: Survey of History of Africa South of the Sahara HIST-126: World Civilizations I HIST-127: World Civilizations II HIST-128: World Civilizations III HIST-131: Asian-American History HIST-128: Survey of Chicano History HIST-140: American Women's History HIST-145: Women, Race & Class HIST-150: Multicultural Experiences in the U.S. HIST-208: Russian History and Culture HIST-210/ISP-210: The Pacific Century HIST-119: Native American History HIST-120: Survey of History of Africa South of the Sahara

Other Humanities & Sciences Requirements, continued	Other Humanities & Sciences Course Equivalents, continued
CULTH-200: Cultural History, continued	HIST-268: History of Latin Americas ISP-205/WMN-205: Women in the Global Context PHIL-245: Conceptualizing Race/Confronting Racism REL-151: Intro to Eastern Religions SOC-150: Race & Ethnic Relations in the United States
CRTSD-200: Foundations in Critical Studies	No transferable equivalent
SOCSC-200: Social Science/Philosophy	<i>One (1) or more courses (3 semester units) from the following selection:</i> AME-160: Special Topics in American Ethnic Studies ANTH-100: Survey of Anthropology ANTH-106: American Mosaic ANTH-113: Africa ANTH-125: Human Variation ANTH-130: World Cultures ANTH-135: Cultural Ecology ANTH-201: Contemporary Issues in Anthropology ANTH-204: Archaeology ANTH-206: Cultural Anthropology ANTH-210: Indians of North America ANTH-212: Methods of East Africa Archaeological Research ANTH-213: East Africa Hominid Evolution ANTH-216: Northwest Coast Indians ANTH-228: Cultures of the Middle East ECON-100: Survey of Economics ECON-102: Public Economics and Government ECON-201: Micro Economics ECON-202: Macro Economics GEG-100: Intro to Geography GEG-200: Intro to Human Geography GEG-207: Economic Geography GEG-230: Urbanization in Developing Nations HIST-105: Intro to American Civilization HIST-111: U.S. History to 1877 HIST-112: U.S. History Since 1865 HIST-113: The Colonial & Early Republican Periods HIST-114: Nineteenth Century U.S. History HIST-115: Twentieth Century America HIST-120: Survey of History of Africa South of the Sahara HIST-126: World Civilizations I HIST-127: World Civilizations II HIST-128: World Civilizations III HIST-131: Asian American History HIST-138: Survey of Chicano History HIST-140: American Women's History HIST-145: Women, Race & Class HIST-150: Multicultural Experiences in the U.S. HIST-191: Biography in American History HIST-200: Critical Issues for the 21 st Century

Other Humanities & Sciences Requirements, continued	Other Humanities & Sciences Course Equivalents, continued
SOCSC-200: Social Science/Philosophy, continued	<p>HIST-208: Russian History and Culture</p> <p>HIST-210: The Pacific Century</p> <p>HIST-212: The Vietnam Era</p> <p>HIST-214: Pacific Northwest History</p> <p>HIST-218: Field Trip: Europe</p> <p>HIST-219: Native American History</p> <p>HIST-268: History of Latin Americas</p> <p>HIST-269: History of the Holocaust</p> <p>HUM-125: Hip-Hop Theory and Culture</p> <p>HUM-160: Asian Written Traditions</p> <p>HUM-210: Gay & Lesbian Studies</p> <p>HUM-234: Chinese Society and Thought</p> <p>ISC-197, 198, 199: Intercultural Studies Internship</p> <p>ISP-105: Understanding Intercultural Communications</p> <p>ISP-112: The Contemporary World</p> <p>ISP-201: Intro to International Political Economy</p> <p>ISP-205: Women in the Global Context</p> <p>ISP-255: History of the Art of Asia</p> <p>PHIL-101: Intro to Philosophy</p> <p>PHIL-102: Contemporary Moral Problems</p> <p>PHIL-106: Intro to Logic</p> <p>PHIL-110: Intro to Social Ethics</p> <p>PHIL-118: Practical Reasoning & Decision-Making</p> <p>PHIL-160: Historical Intro to the Philosophy of Science</p> <p>PHIL-215: Intro to Ethics</p> <p>PHIL-240: Liberation Ethics</p> <p>PHIL-245: Conceptualizing Race/Confronting Racism</p> <p>PHIL-250: Feminist Philosophical Perspective</p> <p>PHIL-255: Marxist Philosophy Examined</p> <p>PHIL-267: Philosophy of Religion</p> <p>POLS-111: The American Presidency</p> <p>POLS-112: The Contemporary World</p> <p>POLS-170: Minority Politics in America</p> <p>POLS-200: Introduction to Law</p> <p>POLS-202: American Government</p> <p>POLS-203: International Relations</p> <p>POLS-205: Political Economy</p> <p>POLS-206: Bill of Rights</p> <p>POLS-255: Government & Politics of the Middle East</p> <p>PSYC-100: General Psychology</p> <p>PSYC-120: Psychology of Adjustment</p> <p>PSYC-200: Lifespan Psychology</p> <p>PSYC-207: Developmental Psychology</p> <p>PSYC-210: Personality & Individual Differences</p> <p>PSYC-217: Intro to Probability & Statistics for Psychology</p> <p>PSYC-220: Abnormal Psychology</p> <p>PSYC-230: Human Sexuality</p> <p>PSYC-235: Contemporary Problems in Psychology</p>

Other Humanities & Sciences Requirements, continued	Other Humanities & Sciences Course Equivalents, continued
SOCSC-200: Social Science/Philosophy, continued	PSYC-240: Psychology of Human Relations PSYC-245: Social Psychology PSYC-250: Psychology of African Americans REL-150: intro to Western Religions REL-151: Intro to Eastern Religions SHS-103: Survey of Institutions SSC-130: Death, Dying & Living SSC-187: Information, Knowledge & Power SSC-297: Travel/Study Experience SOC-101: Intro to Sociology SOC-102: Intro to the American Culture SOC-105: Sociology of African Americans SOC-106: Sociology of Asian Americans SOC-107: Sociology of Filipinos in America SOC-120: Sociology of the Media SOC-130: Living, Death & Dying SOC-150: Race & Ethnic Relations in the United States SOC-170: Intro to Contemporary China SOC-201: Social Problems SOC-220: Sex Roles & Society SOC-230: Human Sexuality SOC-245: Social Psychology SOC-250: Marriage, Family & Intimate Relationships SOC-265: Sociology of Food SOC-275: Law & Society SOC-280: Exploring Contemporary Southeast Asia
SCNCE-200: Intro to Principles of Science (BFA & BA degrees only)	<i>One (1) or more courses (3 semester units) from the following selection:</i> ANTH-205: Biological Anthropology BIOL-100: Survey of Biology BIOL-102: General Biology BIOL-103: Nutrition for Food Service Professionals BIOL-106: Biotechnology & Society BIOL-107: Intro to Comparative Animal Behavior BIOL-120: Marine Biology BIOL-128: Survey of Human Anatomy & Physiology BIOL-160: General Biology with Lab BIOL-161: Human Genetics BIOL-166: American Foodways BIOL-211, 212, 213: Majors Biology (Cellular, Animal, Plants) BIOL-211: Majors Cellular BIOL-212: Majors Animal BIOL-213: Majors Plant BIOL-241: Human Anatomy & Physiology I BIOL-242: Human Anatomy & Physiology II BIOL-260: Microbiology BIOL-285: Biotechnology I BIOL-286: Biotechnology II BIOL-287: Biotechnology III

Other Humanities & Sciences Requirements, continued	Other Humanities & Sciences Course Equivalents, continued
SCNCE-200: Intro to Principles of Science (BFA & BA degrees only,) continued	BIOL-290: General Genetics BIOL-295: Immunology BOT-110: Plants and People BOT-112: The Plant Kingdom BOT-113: Plant Classification CHEM-105: Chemistry Concepts CHEM-121: Intro to Chemistry CHEM-122: Intro to Organic Chemistry CHEM-123: Intro to Biochemistry CHEM-139: General Chemistry Prep CHEM-161: General Chemistry with Lab I CHEM-162: General Chemistry with Lab II CHEM-163: General Chemistry with Lab III CHEM-211: Quantitative Analysis for Biotechnology CHEM-241: Organic Chemistry I CHEM-242: Organic Chemistry II CHEM-243: Organic Chemistry III ENV-150: Environmental Issues & Problems GEG-205: Physical Geography GEOL-101: Physical Geology GEOL-105: Introductory Field Geology GEOL-110: Geology & the Human Environment MEY-100: Meteorology OCE-100: Survey of Oceanography PHYS-100: Physics for Non-Science Majors PHYS-107: Intro to Physics PHYS-121: General Physics I PHYS-122: General Physics II PHYS-123: General Physics III PHYS-221: Engineering Physics I PHYS-222: Engineering Physics II PHYS-223: Engineering Physics III SCI-100: Intro to Science SCI-101: Intro to Physical Science SCI-104: Physical Science
SCNCE-204: Concepts in Physics (B'Arch degree only)	<i>One (1) or more courses (3 semester units) from the following selection:</i> PHYS-100: Physics for Non-Science Majors PHYS-107: Intro to Physics PHYS-121: General Physics I PHYS-122: General Physics II PHYS-123: General Physics III PHYS-221: Engineering Physics I PHYS-222: Engineering Physics II PHYS-223: Engineering Physics III
MATHS-200: Mathematical Ideas (BFA & BA degrees only)	<i>One (1) or more courses (3 semester units) from the following selection:</i> MATH-102: College Algebra MATH-103: Geometry & visualization MATH-107: Math in Society

Other Humanities & Sciences Requirements, continued	Other Humanities & Sciences Course Equivalents, continued
MATHS-200: Mathematical Ideas (BFA & BA degrees only,) continued	MATH-109: Elementary Statistics MATH-116: Applications of Mathematics to Management, Life & Social Sciences MATH-141: Pre-Calculus I MATH-142: Pre-Calculus II MATH-148: Business Calculus MATH-151: Calculus I MATH-152: Calculus II MATH-153: Calculus III MATH-170: Math for Elementary School Teachers I MATH-171: Math for Elementary School Teachers II MATH-173: Math for Elementary School Teachers III MATH-220: Linear Algebra MATH-224: Vector Calculus MATH-238: Differential Equations MGO-119: Marine Mathematics
MATHS-208: Advanced Geometry (B'Arch degree only)	<i>One (1) or more courses (3 semester units) from the following selection:</i> MATH-141: Pre-Calculus I MATH-142: Pre-Calculus II MATH-148: Business Calculus MATH-151: Calculus I MATH-152: Calculus II MATH-153: Calculus III MATH-224: Vector Calculus
GENED-795: Humanities and Sciences Electives (BFA & BA degrees only)	<i>Two (2) or more General Education courses for a total of six (6) semester units.</i>

Notes to Part 2:

All Humanities & Sciences transfer course equivalents from Seattle Central Community College must be completed with a grade of C or higher to be considered as direct transfers to CCA's Humanities & Sciences requirements.

Part 3:	
Selected Fine Arts Studio Requirements	Selected Fine Arts Studio Course Equivalents
Furniture Studio Requirements	Furniture Studio Course Equivalents
FURNT-100: Introduction to Furniture	WCO-110: Introduction to Professional Woodworking <i>NOTE: The Seattle Central course, WCO-110: Introduction to Woodworking is an 18-quarter unit course (12-semester units.) The remaining 9-semester units from this course may be used as Studio Electives, or, based on the student's portfolio, may be counted toward either Sophomore or Junior-level CCA Furniture studio requirements.</i>
Painting/Drawing Studio Requirements	Painting/Drawing Studio Course Equivalents
PNTDR-104: Life Drawing	<i>One (1) course (3 semester units) from the following selection:</i> ART-112: Drawing ART-113: Drawing
PNTDR-100: Painting 1	<i>One (1) course (3 semester units) from the following selection:</i> ART-201: Painting ART-202: Painting ART-203: Painting
Photography Studio Requirements	Photography Studio Course Equivalents
PHOTO-100: Tools 1: Black and White	<i>EITHER:</i> ART-170: Photography as an Art (for 5 quarter units, which equals 3.3 semester units) <i>OR: BOTH</i> courses (4 semester units total) from the following selection: PHO-131: Darkroom Techniques I PHO-132: Darkroom Techniques II
PHOTO-200: Investigations 1: Methods & Materials	<i>ALL three (3) courses (7 semester units total) from the following selection:</i> ART-170: Photography as an Art PHO-131: Darkroom Techniques I PHO-132: Darkroom Techniques II <i>NOTE: If the student takes all three (3) courses listed as transfer equivalents for PHOTO-200: Investigations 1: Methods & Materials, credit will be granted for both PHOTO-100: Tools 1: Black & White AND PHOTO-200: Investigations 1: Methods & Materials.</i>
PHOTO-208: Tools 3: Digital	<i>BOTH</i> courses (4 semester units total) from the following selection: PHO-225: Digital Capture PHO-244: Digital Imaging
PHOTO-212: Tools 4: Large Format/Studio Lighting	PHO-111: Camera Techniques I <i>PLUS</i> one (1) course (2 semester units) from the following selection: PHO-112: Camera Techniques II PHO-121: Lighting Techniques I PHO-122: Lighting Techniques II
PHOTO-398: Photography Internship	PHO-197: Work Experience: Photography (if taken for 5-quarter units, which equals 3.3-semester units)

Notes to Part 3:

All Selected Fine Arts Studio Course Equivalents from Seattle Central Community College must be completed with a grade of B- or higher to be considered as direct transfers to CCA's Fine Arts Studio requirements.

Part 4:	
Selected Design Studio Requirements	Selected Design Studio Course Equivalents
Fashion Design Studio Requirements	Fashion Design Studio Course Equivalents
FASHN-104: Garment Structures	<i>BOTH courses (2.6-semester units total) from the following selections:</i> ADS-096: Intro to Apparel Design Construction Level 1 ADS-098: Intro to Apparel Design Construction Level 2
FASHN-200: Fashion Studio 1	<i>BOTH courses (5.3-semester units) from the following selection:</i> ADS-111: Design Through Flat Patternmaking I* ADS-113: Design Through Flat Patternmaking II* <i>*NOTE: 2.3-semester units from the 5.3-semester units required to transfer FASHN-200 may be used as Studio Elective units, of which the Fashion Design major has a 12-unit requirement.</i>
FASHN-204: Fashion Studio 2	<i>BOTH courses (5.3-semester units) from the following selection:</i> ADS-112: Pattern Development Through Draping* ADS-113: Design through Flat Patternmaking II* <i>*NOTE: 2.3-semester units from the 5.3-semester units required to transfer FASHN-240 may be used as Studio Elective units, of which the Fashion Design major has a 12-unit requirement.</i>
FASHN-320: Fashion Textiles	<i>BOTH courses (2.6-semester units total) from the following selections:</i> ADS-141: Textile Technology & Design I ADS-142: Textile Technology & Design II
Graphic Design Studio Requirements	Graphic Design Studio Course Equivalents
GRAPH-100: Introduction to Graphic Design	<i>BOTH courses (4 semester units) from the following selection:</i> DESI-131: Graphic Design I DES-132: Graphic Design II
GRAPH-200: Graphic Design 1	<i>NOTE: The student must present a portfolio of work developed for review:</i> DES-231: Graphic Design IV
GRAPH-204: Typography 1	<i>NOTE: The student must present a portfolio of work developed for review: BOTH courses (4 semester units) from the following selection:</i> DES-121: Typography I DES-122: Typography II
GRAPH-208: Tools 1	<i>If student passes a test administered by CCA Graphic Design faculty:</i> DES-123: Typography III <i>OR, BOTH courses (4 semester units) from the following selection (only if courses used InDesign software):</i> DES-145: Graphic Production I DES-146: Graphic Production II

Graphic Design Studio Requirements, continued	Graphic Design Studio Course Equivalents, continued
GRAPH-224: Tools 2	<i>NOTE: The student must present a portfolio of work developed for review: three (3) semester units from the following selection:</i> DES-251: Multimedia I DES-299: Independent Study
GRAPH-304: Typography 3	<i>NOTE: The student must present a portfolio of work developed for review:</i> DES-232: Graphic Design V
GRAPH-316: Graphic Design Elective	<i>Three (3) semester units from the following selection:</i> DES-133: Graphic Design III DES-233: Graphic Design VI DES-234: Graphic Design VII DES-252: Multimedia II
GRAPH-328: Advanced Interactive	DES-253: Multimedia
GRAPH-360: History of Visual Communication	DES-110: History of Graphic Design
GRAPH-398: Graphic Design Internship	<i>If the completed work hours are equivalent to CCA's Internship requirement, and the Graphic Design Program Chair approves, and the student presents a portfolio for review:</i> DES-197: Work Experience—Graphic Design
GRAPH-404: Investigative Studio	<i>Three (3) semester units from the following selection:</i> DES-133: Graphic Design III DES-233: Graphic Design VI DES-234: Graphic Design VII
Illustration Studio Requirements	Illustration Studio Course Equivalents
PNTDR-104: Approved Drawing Elective	<i>Two (2) courses (6 semester units) from the following selection:</i> DES-102: Drawing II DES-103: Drawing III
ILLUS-248: Illustration Tools Elective	<i>NOTE: The student must undergo a Portfolio Review for these equivalent courses to fulfill this requirement.</i> <i>One (1) course (3 semester units) from the following selection:</i> DES-241: Illustration I DES-242: Illustration II DES-244: Illustration III DES-245: Illustration IV

Notes to Part 4:

All Selected Design Studio Course Equivalents from Seattle Central Community College must be completed with a grade of B- or higher to be considered as direct transfers to CCA's Design Studio requirements.