

CCA course guide: DUAL DEGREE VISUAL + CRITICAL STUDIES & CURATORIAL PRACTICE

This chart outlines a recommended path towards graduation for students matriculating in **Fall 2019**. Your schedule should be based on individual requirements according to your Degree Audit and in consultation with your Program Chair and Program Manager's recommendations.

FIRST YEAR REQUIREMENTS					
Fall	VISCR-6200 Strategies for Visual & Critical Studies	FINAR-6000 Contemporary Art History & Theory	CURPR-6040 Exhibition Form	CURPR-6280 The Art of Criticism	CURPR-6050 Objects & Experiences
15 units	3 units	3 units	3 units	3 units	3 units
Spring	VISCR-6220 Identity, Difference, & Power	CURPR-6150 Exhibition Design	CURPR-6020 Global Art Worlds	CURPR-6060 Artists & Designers	CURPR-6120 Professional Development: Internship
12 units	3 units	3 units	3 units	3 units	0 units

SECOND YEAR REQUIREMENTS					
Fall	VISCR-6100 Methodologies 1*	VISCR-6300 VCS Topics	CURPR-6300 Talking Contemporary Art	CURPR-6200 Exhibition Project: Research & Development 1	CURPR-6220 Exhibition Project: Organization 1
15 units	3 units	3 units	3 units	3 units	3 units
Spring	VISCR-6100 Methodologies 1*	VISCR-6300 VCS Topics	VISCR-6240 Voices	CURPR-6240 Exhibition Project: Research & Development 2	CURPR-6260 Exhibition Project: Organization 2
15 units	3 units	3 units	3 units	3 units	3 units

THIRD YEAR REQUIREMENTS			
Fall	VISCR-6120 Methodologies 2*	VISCR-6400 Master's Project 1	GELCT, Any Grad-wide elective
9 units	3 units	3 units	3 units
Spring	VISCR-6120 Methodologies 2*	VISCR-6420 Master's Project 2	GELCT, Any Grad-wide elective
9 units	3 units	3 units	3 units

*Repeated for 6 units total

VCS Courses: 33 units
Curatorial Practice Courses: 36 units
Grad-wide Electives: 6 units
TOTAL: 75 units