

# CCA course guide: DUAL DEGREE VISUAL + CRITICAL STUDIES & MFA FINE ARTS

This chart outlines a recommended path towards graduation for students matriculating in **Fall 2019**. Your schedule should be based on individual requirements according to your Degree Audit and in consultation with your Program Chair and Program Manager's recommendations.

FIRST YEAR REQUIREMENTS					
<b>Fall</b> 15 units	<b>VISCR-6200</b> Strategies for Visual & Critical Studies 3 units	<b>FINAR-6000</b> Contemporary Art History & Theory 3 units	<b>FINAR-6600</b> Grad Studio Practice 6 units	<b>FINAR-6100</b> Dialogues & Practices 1 3 units	
<b>Spring</b> 17 units	<b>VISCR-6220</b> Identity, Difference, & Power 3 units	<b>FINAR-6040</b> Fine Arts Seminar 3 units	<b>FINAR-6600</b> Grad Studio Practice 5 units	<b>FINAR-6120</b> Dialogues & Practices 2 3 units	<b>GELCT-6500</b> or Any Grad-Wide Elective 3 units

SECOND YEAR REQUIREMENTS				
<b>Fall</b> 14 units	<b>VISCR-6100</b> Methodologies 1* 3 units	<b>VISCR-6300</b> VCS Topics 3 units	<b>FINAR-6600</b> Grad Studio Practice 5 units	<b>FINAR-6160</b> Studio Research Lab 3 units
<b>Spring</b> 14 units	<b>VISCR-6100</b> Methodologies 1* 3 units	<b>VISCR-6240</b> Voices 3 units	<b>FINAR-6600</b> Grad Studio Practice 5 units	<b>FINAR-6180</b> Exhibitions 3 units

THIRD YEAR			
<b>Fall</b> 9 units	<b>VISCR-6120</b> Methodologies 2* 3 units	<b>VISCR-6400</b> Master's Project 1 3 units	<b>GELCT-6500</b> or Any Grad-Wide Elective 3 units
<b>Spring</b> 9 units	<b>VISCR-6120</b> Methodologies 2* 3 units	<b>VISCR-6420</b> Master's Project 2 3 units	<b>GELCT-6500</b> or Any Grad-Wide Elective 3 units

\*Repeated for 6 units total

VCS Courses: 30 units
Fine Arts Courses: 39 units
Electives: 9 units
<b>TOTAL: 78 units</b>