CCA course guide PRINTMAKING

This chart outlines a recommended path towards graduation for students matriculating in Fall 2019 or Spring 2020. Your schedule should be based on individual requirements according to your current records in Workday Student.

FIRST YEAR - FRESHMAN						
	First Year First Year Core Studio		Intro to Major Electives	H & S Requirements		
	First Year Core Studio	First Year Core Studio	Studio Elective	Introduction	Writing 1	
Semester 1	(FYCST 1000, 1040,	(FYCST 1000, 1040,	(recommended:	to the Arts		
	1080 OR 1120)	1080 OR 1120)	Print Level 1)			
	3 units	3 units	3 units	3 units	3 units	
	First Year Core Studio	First Year Core Studio	Studio Elective	Introduction	Foundations in	
Semester 2	(FYCST 1000, 1040,	(FYCST 1000, 1040,	(recommended:	to the Modern Arts	Critical Studies	
	1080 OR 1120)	1080 OR 1120)	Print Level 1)			
	3 units	3 units	3 units	3 units	3 units	

SECOND YEAR - SOPHOMORE						
	Major Requirements			H & S Requirements		
Semester 3	Digital Tools	Printmaking	Printmaking	2000-level H&S	2000-level H&S	
		Level 1 of First	Level 1 of Second	Take one from	Take one from	
		Medium	Medium	each category**	each category**	
	3 units	3 units	3 units	3 units	3 units	
	Printmaking	Printmaking	Studio Elective	Media History:	Writing 2	
Semester 4	Level 2 of First	Studio Elective		Printmaking		
	Medium	(any level)				
	3 units	3 units	3 units	3 units	3 units	

THIRD YEAR - JUNIOR						
	Major Requirements			H & S Requirements		
Semester 5	Printmaking	Studio Elective	Studio Elective	2000-level H&S	Diversity Studies	
	Level 2 of Second			Take one from	Seminar	
	Medium			each category**	(DIVSM 3000)	
	3 units	3 units	3 units	3 units	3 units	
Semester 6	Junior Tutorial	Advanced	Diversity Studies	2000-level H&S	2000-level H&S	
		Printmaking	Studio	Take one from	Take one from	
JUNIOR			(DIVST 3000)	each category**	each category**	
REVIEW*	3 units	3 units	3 units	3 units	3 units	

FOURTH YEAR - SENIOR					
	Major Requirements			H & S Requirements	
Semester 7	Senior Project:	Advanced	Upper Division	3000-level H&S	3000-level H&S
	Printmaking	Printmaking	Interdisciplinary Studio	Choose from list	Choose from list
			(UDIST 3000)	of H&S categories***	of H&S categories***
	3 units	3 units	3 units	3 units	3 units
Semester 8	Senior Project:	Printmaking	Interdisciplinary	3000-level H&S	Humanities & Science
	Printmaking	Studio Elective	Critique	Choose from list	Elective**
		(any level)	(CRITI 3000)	of H&S categories***	(any 2000 or 3000 level)
	3 units	3 units	3 units	3 units	3 units

15 Units/ Semester, Total Units to Graduate = 120 *Students must complete a Junior Portfolio Review during their second semester of their Junior Year in order to continue on to Senior -Fourth Year **2000 Level H&S Categories: LITPA, PHCRT, SSHIS, SCIMA, VISST

***3000 Level H&S Categories: LITPA, PHCRT, SSHIS, SCIMA, VISST, WRLIT

