

CCA course guide: MFA in Interaction Design (3yr)

This chart outlines a recommended path towards graduation for students matriculating in **Fall 2019** or **Spring 2020**. Your schedule should be based on individual requirements according to your Degree Audit and Program Manager's recommendations.

FIRST YEAR REQUIREMENTS				
Semester 1 15 units	DESGN-6010 The Studio 1: IxD 6 units	DESGN-6080 DC: Contemporary Design Practice 1 3 units	DESGN-6070 Physicality 3 units	DESGN-6090 Programming 3 units
Semester 2 15 units	DESGN-6040 The Studio 2: IxD 6 units	DESGN-6110 DC: Contemporary Design Practice 2 3 units	DESGN-6250 Digital Electronics 3 units	DESGN-6360 Expanded Tools 3 units

SECOND YEAR REQUIREMENTS				
Semester 3 15 units	DESGN-6600 Form Studio 3 units	DESGN-6630 Topic Studio 1: GD, ID, or IxD 6 units	DESGN-6660 Design Research 3 units	Context: DESGN 6690, DESGN 6720, DESGN 6870, DESGN 6080, or DESGN 6110 3 units
Semester 4 15 units	DESGN-6780 Business of Design 3 units	DESGN-6750 Topic Studio 2: Mashup 6 units	Context: DESGN 6690, DESGN 6720, DESGN 6870, DESGN 6080, or DESGN 6110 3 units	Any Grad-Wide or DESGN Elective* 3 units

THIRD YEAR REQUIREMENTS				
Semester 5 15 units	DESGN-6810 Thesis Studio: 1 6 units	Context: DESGN 6690, DESGN 6720, DESGN 6870, DESGN 6080, or DESGN 6110 3 units	Any Grad-Wide or DESGN Elective* 3 units	Any Grad-Wide or DESGN Elective* 3 units
Semester 6 15 units	DESGN-6840 Thesis Studio: 2 6 units	DESGN-6910 DC: Thesis 3 units	DESGN-6940 Thesis Making/Exhibition 3 units	Any Grad-Wide or DESGN Elective* 3 units

*DESGN Electives (3 units each)
DESGN-670: Perceptual Shifts
DESGN-670: Interaction Theory
DESGN-670: Sound, Music & Technology
DESGN-670: Advanced Type
DESGN-670: Conceptual Cartography
DESGN-670: Craft of Use
DESGN-670: Digital Type Design

TOTAL: 90 units