Diablo Valley College

Articulation for BA/BFA/BArch degree (Based on 2018/2019 Catalog)

All course equivalents are based on a 1:1 ratio, with three semester units per course.

First Year Core Studio

California College of the Arts Course Requirements	Diablo Valley College Course Equivalents
FYCST-1000: Drawing 1	ART-105: Drawing I
FYCST-1040: 2-D	ART-101: Introduction to Two-Dimensional Design ART-103: Visual Theory and Practice - Color Theory
FYCST-1080: 3-D	ART-102: Introduction to Sculpture and Three-Dimensional Design ART-138: Sculpture I
FYCST-1120: 4-D	***ALL** courses of either:** ARTDM-149: Fundamentals of Digital Video (3 units) ARTDM-171: Intro to Web Design (3 units) ***OR*** FTVE-165: Digital Editing ARTDM-171: Intro to Web Design (3 units)

*Any excess units taken to satisfy CCA's 3-unit CORES-112: 4-D requirement may be used as ELECT-795: Studio Elective units for all CCA majors.

NOTES: All First Year Studio transfer course equivalents contained in this document must be completed with a grade of C or higher to be eligible for direct transfer into CCA's First Year Studio curriculum.

Students who have successfully completed 12 or more Studio units may receive waivers for the required Core Studio courses.

Humanities & Sciences Curriculum BA/BFA/BArch Degree

California College of the Arts Course Requirement	Diablo Valley College Course Equivalent
WRLIT-1030: Writing I	ENGL-122: Freshman English: Composition and Reading
WRLIT-2030: Writing 2	ENGL-123: Critical Thinking: Composition and Literature

VISST-1040: Intro to the Arts	ARTHS-195: History of Prehistoric and Ancient Art ARTHS-196: History of Medieval and Renaissance Art
VISST-1080: Intro to the Modern	ARTHS-197: History of Baroque to 20th Century Art
CRTSD-1500: Foundations in Critical Studies	PHILO-120: Intro to Philosophy PHILO-122: Intro to Ethics PHILO-130: Logic and Critical Thinking
LITPA-2000: Literature / Performing Arts	DRAMA-139: Intro to Theater ENGL-151: The Short Story MUSIC-112: America's Music - A Multicultural Perspective
PHCRT-2000: Philosophy	PHILO-140: Intro to Judeo-Christian Tradition PHILO-224: History of Western Philosophy: Pre-Socratic to Medieval Period
SCIMA-2000: Science / Mathematics (BA & BFA Degrees only)	Any Science or Mathematics course that would be accepted by the CSU or UC systems
SHISS-2000: Social Science / History	Any Social Science or History course that would be accepted by the CSU or UC systems
VISST-2000: Visual Studies	ARTHS-193: History of Asian Art ARTHS-199: Contemporary Art History

NOTES: All Humanities & Sciences course equivalents must be completed with a grade of C or higher to be considered direct transfers to CCA's Humanities & Sciences curriculum.

Second Year   Selected Fine Arts Studio Curriculum for BFA/BArch Degree*

California College of the Arts Course Requirements	Diablo Valley College Course Equivalents
Architecture Studio Requirements	**Architecture Studio Course Equivalents**
ARCHI-1000: Introduction to Architecture	ARCHI-120: Intro to Architecture & Environmental Design
ARCHT-2010: Architecture Studio I	*BOTH* courses: ARCHI-220: Architectural Design II ARCHI-221: Architectural Design III
ARCHT-3330: Architecture Materials & Methods	CONST-144: Materials of Construction

Ceramics Studio Requirements	Ceramics Studio Course Equivalents
CERAM-2000: Ceramics 1	ART-155: Ceramic Sculpture I
Painting / Drawing Studio Requirements	**Painting / Drawing Studio Course Equivalents**
PNTDR-1000: Painting 1	ART-126: Painting I: Intro to Painting ***OR*** ***BOTH*** *courses:* ART-126A: Intro to Oil/Acrylic Painting A (1.5 units) ART-126B: Intro to Oil/Acrylic Painting B (1.5 units)
PNTDR-1040: Life Drawing	ART-107: Figure Drawing I
Photography Studio Requirements	**Photography Studio Course Equivalents**
PHOTO-1000: Tools 1: Black & White	***BOTH*** *courses:* ART-160: Photography I ART-161: Photography II
Printmaking Studio Requirements	**Printmaking Studio Course Equivalents**
PRINT-1000: Introduction to Printmaking	ART-110: Intro to Printmaking
PRINT-2080: Relief Print: Woodcut & Linocut	ART-114: Printmaking: Woodblock
PRINT-2120: Screen Printing I	ART-116: Printmaking: Stencil & Screen Print
PRINT-2160: Etching I	ART-111: Printmaking: Etching I
PRINT-2240: Monotype I	ART-109: Printmaking: Monotype

*Any additional units from the three (3) units required to transfer any of the Selected Fine Arts Studio requirements may be used as ELECT-795: Studio Electives for all CCA majors.

NOTES: All Fine Arts Studio transfer course equivalents contained in this document must be completed with a grade of B- or higher, except Printmaking courses - which must be completed with a grade of B or higher - to be considered eligible for direct transfer into CCA's Fine Arts Studio curriculum.

All Architecture Studio transfer course equivalents contained in this document must be completed with a grade of B- or higher to be eligible for direct transfer into CCA's Architecture Studio curriculum.

BA = Bachelor of Arts degree
BFA = Bachelor of Fine Arts degree
B'Arch = Bachelor of Architecture degree

This document is a sample of courses available for transfer credit. To see if your Humanities & Sciences

course is possibly transferable to CCA, The ASSIST website (assist.org) used in conjunction with CCA's CSU Breadth Chart (https://www.cca.edu/sites/default/files/pdf/csu-breadth-chart.pdf) can help you find applicable courses at other institutions.

CCA recognizes the Intersegmental General Education Transfer Curriculum (IGETC). Completion of the IGETC will enable a student to complete 33 units of the 51 unit requirement for Humanities and Sciences.