

Sacramento City College

Articulation for BA/BFA/BArch degree (Based on 2019/2020 Catalog)

All course equivalents are based on a 1:1 ratio, with three semester units per course.

First Year Core Studio California College of the Arts Sacramento City College Course Requirements Course Equivalents FYCST-1000: Drawing 1 ART-300: Drawing & Composition I ART-302: Drawing & Composition II FYCST-1040: 2-D ART-320: Design: Fundamentals ART-322: Design: Image & Content ART-323: Design: Color Theory FYCST-1080: 3-D ART-370: Three Dimensional Design ART-372: Sculpture FYCST-1120: 4-D CISW-320: Introduction to Web Development GCOM-360: User Interface Design GCOM-361: Web Design I GCOM-362: Web Design II

NOTES: All First Year Studio transfer course equivalents contained in this document must be completed with a grade of C or higher to be eligible for direct transfer to CCA's First Year Studio curriculum.

Students who have successfully completed 12 or more Studio units may receive waivers for the required Core Studio courses.

| Humanities & Sciences Curriculum BA/BFA/BArch Degree | | |
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| California College of the Arts Course Requirement | Sacramento City College Course Equivalent | |
| WRLIT-1030: Writing I | ENGWR-300: College Composition | |
| WRLIT-2030: Writing 2 | ENGWR-301: College Composition and Literature | |
| VISST-1040: Intro to the Arts | ARTH-304: Ancient Art ARTH-306: Medieval Art ARTH-308: Renaissance Tradition in Art | |

| VISST-1080: Intro to the Modern | ARTH-310: Modern Art |
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| CRTSD-1500: Foundations in Critical Studies | PHIL-300: Intro to Philosophy PHIL-310: Intro to Ethics |
| PHCRT-2000: Philosophy | PHIL-330: History of Classical Philosophy PHIL-331: History of Modern Philosophy |
| LITPA-2000: Literature / Performing Arts | ENGLT-304: Intro to Poetry ENGLT-331: African-American Literature (1730-1930) ENGLT-380: Introduction to Shakespeare TA-302: History and Theory of the Theatre I |
| SCIMA-2000: Science / Mathematics (BA & BFA Degrees only) | Any Science or Mathematics course that would be accepted by the CSU or UC systems |
| SHISS-2000: Social Science / History | Any Social Science or History course that would be accepted by the CSU or UC systems |
| VISST-2000: Visual Studies | ARTH-318: History of American Art ARTH-410: Early 20th Century Art |

NOTES: All Humanities & Sciences course equivalents must be completed with a grade of C or higher to be considered direct transfers to CCA's Humanities & Sciences curriculum.

| Second Year Selected Fine Arts Studio Curriculum for BFA Degree | | |
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| California College of the Arts Course Requirements | Sacramento City College Course Equivalents | |
| Ceramics Studio Requirements | Ceramics Studio Course Equivalents | |
| CERAM-2000: Ceramics 1 | ART-390: Ceramics | |
| Painting / Drawing Studio Requirements | Painting / Drawing Studio Course Equivalents | |
| PNTDR-1000: Painting 1 | ART-332: Oil Painting ART-334: Acrylic Painting | |
| PNTDR-1040: Life Drawing | ART-304: Figure Drawing I | |
| Photography Studio Requirements | Photography Studio Course Equivalents | |
| PHOTO-1000: Tools 1: Black & White | PHOTO-302: Beginning Digital Photography | |

NOTES: All Selected Fine Arts Studio transfer course equivalents contained in this document must be completed with a grade of B- or higher to be eligible for direct transfer into CCA's Fine Arts Studio curriculum.

BA = Bachelor of Arts degree BFA = Bachelor of Fine Arts degree B'Arch = Bachelor of Architecture degree

This document is a sample of courses available for transfer credit. To see if your Humanities & Sciences course is possibly transferable to CCA, The ASSIST website (assist.org) used in conjunction with CCA's CSU Breadth Chart (https://www.cca.edu/sites/default/files/pdf/csu-breadth-chart.pdf) can help you find applicable courses at other institutions.

CCA recognizes the Intersegmental General Education Transfer Curriculum (IGETC). Completion of the IGETC will enable a student to complete 33 units of the 51 unit requirement for Humanities and Sciences.