



## California College of the Arts Public Exhibitions | Fall 2018

California College of the Arts (CCA) hosts a wide range of exhibitions featuring leading contemporary artists, architects, and designers and also showcases the work of the college's current students, alumni, and faculty. The college's diverse exhibition spaces, located on and near the San Francisco campus in the Design District and on the historic Oakland campus, offer viewers a variety of ways to experience and contemplate art. CCA's critically acclaimed Wattis Institute for Contemporary Arts is a non-collecting, research-based exhibition venue that often commissions new work and showcases first solo shows in the U.S. for many international artists. The Hubbell Street Galleries, including PLAYSPACE Gallery, offer multiple intimate spaces for focused engagement with experimental works by students, alumni, and visiting artists. The Nave—a grand hall located in CCA's iconic academic building in San Francisco—provides a dramatic, versatile space to showcase large works of art and group exhibitions. The large Oliver Art Center and the more intimate Isabelle Percy West Gallery on CCA's Oakland campus support contemporary artists working in an array of media.

All exhibitions and receptions are free and open to the public. Updates to this document will be made regularly as the semester progresses.

### **SEPTEMBER**

#### ***Equity on the Edge: Designing Climate Resilience***

*\*Global Climate Action Summit affiliated event*

**On view:** September 4–20, 2018

**Location:** CCA Hubbell Street Galleries, 151 & 131 Hubbell Street, San Francisco, CA

**Gallery hours:** Monday–Friday, Noon–5pm; Thursday, Noon–7:30pm; Closed Saturday and Sunday

**Opening reception:** Thursday, September 6, 2018, from 6–7:30pm

This exhibition presents research, design proposals, and decision-making tools focused on the San Leandro Bay and Deep East Oakland and created for Resilient by Design, a collaborative design challenge that asked residents, public officials, and international experts to create design proposals for a more resilient Bay Area. Projects shown in this exhibition ask how new attitudes toward land—its stability at the edge of the bay, ownership, and role in wealth creation—might strengthen resilience to climate change by building greater social and racial equity. This exhibition was curated by the Urban Works Agency in the CCA Architecture division. For more information, please click [here](#).

#### ***Electrify!***

**On view:** September 4–October 5, 2018

**Location:** CCA Hubbell Street Galleries, 161 Hubbell Street, San Francisco, CA

[info@cca.edu](mailto:info@cca.edu)  
800.447.1ART

1111 Eighth Street  
San Francisco CA 94107

[cca.edu](http://cca.edu)

**California  
College  
of the Arts**



**Gallery hours:** Monday–Friday, Noon–5pm; Thursday, Noon–7:30pm; Closed Saturday and Sunday

**Opening reception:** Thursday, September 6, 2018, from 5:30–7:30pm

CCA student Rowan Di Iola was selected for *Electrify!*—the 16th exhibition presented by the John F. Kennedy Center for the Performing Arts as part of the VSA Emerging Young Artists Program, a Jean Kennedy Smith Arts and Disability Program. The result of a longtime collaboration with Volkswagen Group of America, this national art competition and exhibition gives 15 artists with disabilities, ages 16-25, the opportunity to display their work in venues across the country, where each artist's individual talent, mode of expression, and view of the world is showcased and valued. To read more about the VSA Emerging Young Artists Program, please click [here](#). For more information on this exhibition, please email: [exhibitions@cca.edu](mailto:exhibitions@cca.edu)

### **2018 MFA Fine Arts All-College Honors and Scholarship Awards Exhibition**

**On view:** September 4–20, 2018

**Location:** CCA Hubbell Street Galleries, 141 Hubbell Street, San Francisco, CA

**Gallery hours:** Monday–Friday, Noon–5pm; Thursday, Noon–7:30pm; Closed Saturday and Sunday

**Opening reception:** Thursday, September 6, 2018, from 5:30–7:30pm

California College of the Arts is pleased to present the 2018 MFA Fine Arts All-College Honors and Scholarship Awards Exhibition that celebrates the excellence of our community's talented young artists. The 2018 MFA Fine Arts All-College Honors and Scholarship Awards recipient and honorable mentions are: Kira Dominguez Hultgren (2018 MFA Fine Arts recipient), Luoyi Tong (honorable mention), and Michelle Bonilla Garcia (honorable mention).

### **Fine Arts All-College Honors and Scholarship Awards Exhibition**

**On view:** September 4–20, 2018

**Location:** Oliver Art Center, 5212 Broadway Avenue, Oakland, CA

**Gallery hours:** Monday–Friday, Noon–5pm; Closed Saturday and Sunday

**Opening reception:** Wednesday, September 5, 2018, 5:30pm–7:30pm

The 2018 Fine Arts All-College Honors and Scholarship Awards Exhibition celebrates the excellence of CCA's community of talented young artists. Awards are determined by a faculty panel and given in the categories of 2D, 3D, 4D (film), animation, and the following named scholarships: Robert Ralls Memorial Scholarship (painting); The Mikae Hara Scholarship (painting or printmaking); Marjorie Benedict Memorial Scholarship (fine arts or design); and Charles Fiske Memorial Scholarship (ceramics). This year's exhibition is curated by Yomna Osman (MA Curatorial Practice 2019). For more information on this exhibition, please email: [exhibitions@cca.edu](mailto:exhibitions@cca.edu)

[info@cca.edu](mailto:info@cca.edu)  
800.447.1ART

1111 Eighth Street  
San Francisco CA 94107

[cca.edu](http://cca.edu)

**Adam Linder: Full Service**

**On view:** September 8–29, 2018

**California  
College  
of the Arts**



**Location:** CCA Wattis Institute for Contemporary Arts, 360 Kansas Street, San Francisco, CA

**Gallery hours:** Tuesday–Saturday, Noon–6pm; Closed Sunday and Monday

**Opening reception:** Saturday, September 8, 2018, from 6:30–8:30pm

The Wattis Institute launches its 20<sup>th</sup> anniversary year with the exhibition *Adam Linder: Full Service*, a survey exhibition of five choreographic works by Adam Linder (b. 1983, Sydney, Australia; lives and works in Los Angeles). Linder, a classically trained dancer, has performed with the Royal Ballet in London, the Michael Clark Company, and Meg Stuart’s *Damaged Goods*, among others. The Wattis presents five of Linder’s *Choreographic Services*, along with the contracts detailing each service, commissioned writings, and a new display mechanism by artist Shahryar Nashat. For more information, please visit [wattis.org](http://wattis.org). To read the full press release, please click [here](#).

***Sarah Bird: A Vision for Mapping Giants***

*\*Global Climate Action Summit affiliated event*

**On view:** September 11–14, 2018

**Location:** CCA Nave, 1111 Eighth Street, San Francisco, CA

**Gallery hours:** 9am–9pm daily

In this hybrid installation, prototype, performance, and sculpture, artist Sarah Bird will introduce her vision for *Mapping Giants*, a unique photographic project to create a life-size portrait of a California coastal redwood tree. The project addresses the critical need to protect the climate and habitat of the trees by bearing witness to their magnificence and their essential role in our web of being. When in its completed form, this 320-foot image will be displayed publicly in conversation with the built environment. For more information, please click [here](#).

***Perspectivas: Future City***

*\*Presented by AIA San Francisco Latinos in Architecture*

**On view:** September 18–September 29, 2018

**Location:** CCA Nave, 1111 Eighth Street, San Francisco, CA

**Gallery hours:** 9am–9pm daily

**Opening reception:** Thursday, September 20, 2018, from 6–8pm

Latinos in Architecture (LiA), a committee of the San Francisco Chapter of the American Institute of Architects, is proud to announce PERSPECTIVAS 2018—an opportunity for design professionals to showcase built and unbuilt design work to the Bay Area community at-large. This exhibition aims to display the work and talent of architecture professionals, designers, artists, students, and related fields practicing in San Francisco and the Greater Bay Area, acknowledging that architects are not alone in the design process. The exhibit is organized as part of Architecture + the City festival programs presented by AIA San Francisco and the Center for Architecture + Design, hosted by California College of the Arts.

[info@cca.edu](mailto:info@cca.edu)  
800.447.1ART

1111 Eighth Street  
San Francisco CA 94107

[cca.edu](http://cca.edu)

**OCTOBER**

**California  
College  
of the Arts**



### **Take Action**

\*CCA Creative Citizenship in Action series

**On view:** October 16–November 16, 2018

**Location:** CCA Hubbell Street Galleries, 161 Hubbell Street, San Francisco, CA

**Gallery hours:** Monday–Friday, Noon–5pm; Thursday, Noon–7:30pm; Closed Saturday and Sunday

**Opening reception:** Tuesday, October 23, 2018, from 5:30–7:30pm

*Take Action* is a group exhibition highlighting work by Bay Area artists who are actively working as creative citizens in their communities. Current artist list includes: 100 Days Action, Sharon Daniel, Rodney Ewing, Chris Hamamoto, Taraneh Hemami, Aaron Gach, Stephanie Syjuco, Leila Weefur, Christine Wong Yap, and more. This presentation is part of the For Freedoms *50 State Initiative* spearheaded by CCA alumnus Hank Willis Thomas and artist Eric Gottesman. For more information on this exhibition, please email:

[exhibitions@cca.edu](mailto:exhibitions@cca.edu)

### **Léonie Guyer: form in the realm of**

**On view:** October 18–December 15, 2018

**Location:** CCA Wattis Institute for Contemporary Arts, 360 Kansas Street, San Francisco, CA

**Gallery hours:** Tuesday–Saturday, Noon–6pm; Closed Sunday and Monday

**Opening reception:** Thursday, October 18, 2018, from 6:30–8:30pm

San Francisco-based artist Léonie Guyer (b. 1955, New York City) makes paintings, drawings, and books. Consisting mostly of abstract shapes, usually modest in scale, some of her works are painted on wooden panels or marble fragments, others are drawn on paper, and others are painted directly onto walls in site-responsive installations. This exhibition, titled *form in the realm of*, is the first monographic institutional showing of her work. It is curated by CCA Wattis Director and Chief Curator Anthony Huberman. For more information, please visit [wattis.org](http://wattis.org).

### **20th Annual Ronald and Anita Wornick Awards Exhibition**

**On view:** October 29–November 2, 2018

**Location:** CCA Nave, 1111 Eighth Street, San Francisco, CA

**Gallery hours:** 9am–9pm daily

**Opening reception:** Tuesday, October 30, 2018, from 5–7pm

The Ronald and Anita Wornick Award was established by the Wornick Company on the occasion of Ronald C. Wornick's retirement as president and CEO. Reflecting the wishes of the Wornicks, the award is intended to recognize, nourish, and encourage talented students in the wood arts at California College of the Arts. A gifted amateur wood artist, Ronald Wornick has been a member of the CCA Board of Trustees since 1992. Special thanks to this year's juror and Wornick Distinguished Visiting Professor Sylvie Rosenthal. For more information, please click [here](#).

[info@cca.edu](mailto:info@cca.edu)  
800.447.1ART

1111 Eighth Street  
San Francisco CA 94107

[cca.edu](http://cca.edu)

**California  
College  
of the Arts**