## CCA course guide: MFA in Graphic Design (3yr)

This chart outlines a recommended path towards graduation for students matriculating in **Fall 2020** or **Spring 2021**. Your schedule should be based on individual requirements according to your Academic Progress Report and Program Manager's recommendations.

FIRST YEAR REQUIREMENTS							
Semester 1	DESGN-6020 The Studio 1: GD	DESGN-6080 DC: Contemporary Design Practice 1	DESGN-6190 Typography 1	DESGN-6210 Scripting Graphics			
15 units	6 units	3 units	3 units	3 units			
Semester 2	DESGN-6050 The Studio 2: GD	DESGN-6110 DC: Contemporary Design Practice 2	DESGN-6330 Typography 2	DESGN-6360 Expanded Tools			
15 units	6 units	3 units	3 units	3 units			

SECOND YEAR REQUIREMENTS						
Semester 3	DESGN-6600 Form Studio	DESGN-6630 Topic Studio 1: GD, ID, or IxD	DESGN-6660 Design Research	Context: DESGN 6690, DESGN 6720, DESGN 6870, DESGN 6080, or DESGN 6110		
15 units	3 units	6 units	3 units	3 units		
Semester 4	DESGN-6780 Business of Design	DESGN-6750 Topic Studio 2: Mashup	Context: DESGN 6690, DESGN 6720, DESGN 6870, DESGN 6080, or DESGN 6110	Any Grad-Wide or DESGN Elective*		
15 units	3 units	6 units	3 units	3 units		

THIRD YEAR REQUIREMENTS							
Semester 5	DESGN-6810 Thesis Studio: 1	Context: DESGN 6690, DESGN 6720, DESGN 6870, DESGN 6080, or DESGN 6110	Any Grad-Wide or DESGN Elective*	Any Grad-Wide or DESGN Elective*			
15 units	6 units	3 units	3 units	3 units			
Semeste 6	DESGN-6840 Thesis Studio: 2	DESGN-6910 DC: Thesis	DESGN-6940 Thesis Making/ Exhibition	Any Grad-Wide or DESGN Elective*			
15 units	6 units	3 units	3 units	3 units			

## \*DESGN Electives (3 units each)

DESGN-670: Perceptual Shifts DESGN-670: Interaction Theory

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DESGN-670: Sound, Music & Technology

DESGN-670: Advanced Type

DESGN-670: Conceptual Cartography

DESGN-670: Craft of Use

DESGN-670: Digital Type Design

**TOTAL: 90 units** 

