

CCA course guide: MFA in Fine Arts

This chart outlines a recommended path towards graduation for students matriculating in **Fall 2020** or **Spring 2021**.
Your schedule should be based on individual requirements according to your Academic Progress Report and Program Manager's recommendations.

FIRST YEAR REQUIREMENTS				
Semester 1 (Fall) 15 units	FINAR-6600 Individual Studio Critique 6 units	FINAR-6100 Dialogues & Practices I 3 units	FINAR-6000 Contemporary Art History and Theory 3 units	FINAR-6040 Fine Arts Seminar OR FINAR-6160 Studio Research Laboratory 3 units
Semester 2 (Spring) 15 units	FINAR-6600 Individual Studio Critique 6 units	FINAR-6020 History & Theory Elective 3 units	FINAR-6120 Dialogues & Practices II 3 units	Elective (Any FAS/SRL or GELCT) 3 units

SECOND YEAR REQUIREMENTS				
Semester 3 (Fall) 15 units	FINAR-6600 Individual Studio Critique 6 units	FINAR-6060 Thesis Seminar 1 (1.5 units) 3 units FINAR 6180 Exhibitions Seminar 1 (1.5 units) 3 units	FINAR-6040 Fine Arts Seminar OR FINAR-6160 Studio Research Laboratory 3 units	Elective (Any FAS/SRL or GELCT) 3 units
Semester 4 (Spring) 15 units	FINAR-6600 Individual Studio Critique 6 units	FINAR-6062 Thesis Seminar 2 (1.5 units) 3 units FINAR 6182 Exhibitions Seminar 2 (1.5 units) 3 units	FINAR-6040 Fine Arts Seminar OR FINAR-6160 Studio Research Laboratory 3 units	Elective (Any FAS/SRL or GELCT) 3 units

FAS= Fine Arts Seminar
SRL= Studio Research Laboratory
GELCT= Graduate Level Elective

TOTAL: 60 units