CCA course guide: DUAL DEGREE VISUAL + CRITICAL STUDIES & CURATORIAL PRACTICE

This chart outlines a recommended path towards graduation for students matriculating in **Fall 2022.** Your schedule should be based on individual requirements according to your Degree Audit and in consultation with your Program Chair and Program Manager recommendations.

		FIRST YEAR F	REQUIREMENTS		
Fall	VISCR 6200 Strategies for Visual & Critical Studies	FINAR 6000 Contemporary Art History & Theory	CURPR 6040 Exhibition Form	CURPR 6050 Art & Experiences	CURPR 6150 Exhibition Design or CURPR 6300 Urgent Issues (must take one of each)
15 units	3 units	3 units	3 units	3 units	3 units
Spring	VISCR 6220 Identity, Difference, & Power	CURPR 6280 Art and Criticism	CURPR 6020 Global Art Worlds	CURPR 6060 Art and Archival Research	
12 units	3 units	3 units	3 units	3 units	



			SECOND YEAR	REQUIREMENTS		
I	Fall	VISCR 6100 Methodologies 1-A*	VISCR 6300 VCS Topics	CURPR 6200 Exhibition Project: Research & Development 1	CURPR 6220 Exhibition Project: Organization 1	CURPR 6150 Exhibition Design or CURPR 6300 Urgent Issues (must take one of each)
15	5 units	3 units	3 units	3 units	3 units	3 units
SI	pring	VISCR 6100 Methodologies 1-B*	VISCR 6300 VCS Topics	VISCR 6240 Voices	CURPR 6240 Exhibition Project: Research & Development 2	CURPR 6260 Exhibition Project: Organization 2
15	5 units	3 units	3 units	3 units	3 units	3 units

THIRD YEAR REQUIREMENTS					
Fall	VISCR 6120 Methodologies 2-A*	VISCR 6400 Master's Project 1	GELCT Any Grad-wide elective		
9 units	3 units	3 units	3 units		
Spring	VISCR 6120 Methodologies 2-B*	VISCR 6420 Master's Project 2	GELCT Any Grad-wide elective		
9 units	3 units	3 units	3 units		

*Repeated for 6 units total

VCS Courses: 33 units		
Curatorial Practice Courses: 36 units		
Grad-wide Electives: 6 units		
TOTAL: 75 units		