

CCA course guide: DUAL DEGREE VISUAL + CRITICAL STUDIES & MFA FINE ARTS

This chart outlines a recommended path towards graduation for students matriculating in **Fall 2022**.
Your schedule should be based on individual requirements according to your Degree Audit and in consultation with your Program Chair and Program Manager recommendations.

FIRST YEAR REQUIREMENTS					
Fall 15 units	VISCR 6200 Strategies for Visual & Critical Studies 3 units	FINAR 6000 Contemporary Art History & Theory 3 units	FINAR 6600 Individual Studio Critique 6 units	FINAR 6100 Dialogues & Practices 1 3 units	
Spring 17 units	VISCR 6220 Identity, Difference, & Power 3 units	FINAR 6040 Fine Arts Seminar 3 units	FINAR 6600 Individual Studio Critique 5 units	FINAR 6120 Dialogues & Practices 2 3 units	GELCT 6500 or Any Grad-Wide Elective 3 units

SECOND YEAR REQUIREMENTS					
Fall 15.5 units	VISCR 6100 Methodologies 1-A* 3 units	VISCR 6300 VCS Topics 3 units	FINAR 6600 Individual Studio Critique 5 units	FINAR 6160 Studio Research Lab 3 units	FINAR 6180 Exhibitions 1 1.5 units
Spring 12.5 units	VISCR 6100 Methodologies 1-B* 3 units	VISCR 6240 Voices 3 units	FINAR 6600 Individual Studio Critique 5 units	FINAR 6182 Exhibitions 2 1.5 units	

THIRD YEAR			
Fall 9 units	VISCR 6120 Methodologies 2-A* 3 units	VISCR 6400 Master's Project 1 3 units	GELCT 6500 or Any Grad-Wide Elective 3 units
Spring 9 units	VISCR 6120 Methodologies 2-B* 3 units	VISCR 6420 Master's Project 2 3 units	GELCT 6500 or Any Grad-Wide Elective 3 units

*Repeated for 6 units total

VCS Courses: 30 units
Fine Arts Courses: 39 units
Electives: 9 units
TOTAL: 78 units