CCA course guide: DUAL DEGREE VISUAL + CRITICAL STUDIES & WRITING

This chart outlines a recommended path towards graduation for students matriculating in **Fall 2022**. Your schedule should be based on individual requirements according to your Degree Audit and in consultation with your Program Chair and Program Manager recommendations.

FIRST YEAR REQUIREMENTS						
Fa	all	VISCR 6200 Strategies for Visual & Critical Studies	WRITE 6000 Writer's Workshop	WRITE 6600 Mentored Study	WRITE 6030 Friday Seminar	
12 u	units	3 units	3 units	3 units	3 units	
Spr	ring	VISCR 6220 Identity, Difference, & Power	VISCR 6300 VCS Topics	WRITE 6000 Writer's Workshop	WRITE 6600 Mentored Study	WRITE 6020 Writing Seminar
15 u	ınits	3 units	3 units	3 units	3 units	3 units

SECOND YEAR REQUIREMENTS							
Fall	VISCR 6100 Methodologies 1-A*	VISCR 6300 VCS Topics	WRITE 6000 Writer's Workshop	WRITE 6600 Mentored Study	WRITE 6020 Writing Seminar		
15 units	3 units	3 units	3 units	3 units	3 units		
Spring	VISCR 6100 Methodologies 1-B*	WRITE 6000 Writer's Workshop	WRITE 6600 Mentored Study	WRITE 6020 Writing Seminar	WRITE 6080 Thesis Project		
15 units	3 units	3 units	3 units	3 units	3 units		

THIRD YEAR REQUIREMENTS						
Fall	VISCR 6120 Methodologies 2-A*	VISCR 6400 Master's Project 1	GELCT Any grad-wide elective**			
9 units	3 units	3 units	3 units			
Spring	VISCR 6120 Methodologies 2-B*	VISCR 6420 Master's Project 2	GELCT Any grad-wide elective**			
9 units	3 units	3 units	3 units			

^{*}Repeated for 6 units total

^{**}Excludes WRITE-603 Friday Seminar

VCS Courses: 30 units
Writing Courses: 39 units
Electives: 6 units
TOTAL: 75 units

