

# CCA course guide: DUAL DEGREE VISUAL + CRITICAL STUDIES & MFA FINE ARTS

This chart outlines a recommended path towards graduation for students matriculating in **Fall 2024**.  
Your schedule should be based on individual requirements according to your Degree Audit and in  
consultation with your Program Chair and Program Manager recommendations.

FIRST YEAR REQUIREMENTS					
<b>Fall</b>	<b>VISCR 6200</b> Strategies for Visual & Critical Studies	<b>FINAR 6000</b> Contemporary Art History & Theory	<b>FINAR 6600</b> Individual Studio Critique	<b>FINAR 6100</b> Dialogues & Practices 1	
15 units	3 units	3 units	6 units	3 units	
<b>Spring</b>	<b>VISCR 6220</b> Identity, Difference, & Power	<b>FINAR 6040</b> Fine Arts Seminar	<b>FINAR 6600</b> Individual Studio Critique	<b>FINAR 6120</b> Dialogues & Practices 2	<b>GELCT 6500</b> or Any Grad-Wide Elective
17 units	3 units	3 units	5 units	3 units	3 units

SECOND YEAR REQUIREMENTS					
<b>Fall</b>	<b>VISCR 6100</b> Methodologies 1-A*	<b>VISCR 6300</b> VCS Topics	<b>FINAR 6600</b> Individual Studio Critique	<b>FINAR 6160</b> Studio Research Lab	<b>FINAR 6180</b> Exhibitions 1
15.5 units	3 units	3 units	5 units	3 units	1.5 units
<b>Spring</b>	<b>VISCR 6100</b> Methodologies 1-B*	<b>VISCR 6240</b> Voices	<b>FINAR 6600</b> Individual Studio Critique	<b>FINAR 6182</b> Exhibitions 2	
12.5 units	3 units	3 units	5 units	1.5 units	

THIRD YEAR			
<b>Fall</b>	<b>VISCR 6120</b> Methodologies 2-A*	<b>VISCR 6400</b> Master's Project 1	<b>GELCT 6500</b> or Any Grad-Wide Elective
9 units	3 units	3 units	3 units
<b>Spring</b>	<b>VISCR 6120</b> Methodologies 2-B*	<b>VISCR 6420</b> Master's Project 2	<b>GELCT 6500</b> or Any Grad-Wide Elective
9 units	3 units	3 units	3 units

\*Repeated for 6 units total

VCS Courses: 30 units
Fine Arts Courses: 39 units
Electives: 9 units
<b>TOTAL: 78 units</b>