CCA course guide: DUAL DEGREE VISUAL + CRITICAL STUDIES & CURATORIAL PRACTICE

This chart outlines a recommended path towards graduation for students matriculating in **Fall 2024.**Your schedule should be based on individual requirements according to your Degree Audit and in consultation with your Program Chair and Program Manager recommendations.

FIRST YEAR REQUIREMENTS							
Fall	VISCR 6200 Strategies for Visual & Critical Studies	FINAR 6000 Contemporary Art History & Theory	CURPR 6040 Exhibition Form	CURPR 6050 Art & Experiences	CURPR 6150 Exhibition Design or CURPR 6300 Urgent Issues (must take one of each)		
15 units	3 units	3 units	3 units	3 units	3 units		
Spring	VISCR 6220 Identity, Difference, & Power	CURPR 6280 Art and Criticism	CURPR 6020 Global Art Worlds	CURPR 6060 Art and Archival Research			
12 units	3 units	3 units	3 units	3 units			

	CURPR 6120 Professional Development:		
Summer			
	Internship		
0 units	0 units		

SECOND YEAR REQUIREMENTS							
Fall	VISCR 6100 Methodologies 1-A*	VISCR 6300 VCS Topics	CURPR 6200 Exhibition Project: Research & Development 1	CURPR 6220 Exhibition Project: Organization 1 CURPR 6150 Exhibition Design CURPR 6300 Urge Issues (must ta one of each)			
15 units	3 units	3 units	3 units	3 units	3 units		
Spring	VISCR 6100 Methodologies 1-B*	VISCR 6300 VCS Topics	VISCR 6240 Voices	CURPR 6240 Exhibition Project: Research & Development 2	CURPR 6260 Exhibition Project: Organization 2		
15 units	3 units	3 units	3 units	3 units	3 units		

THIRD YEAR REQUIREMENTS							
Fall	VISCR 6120 VISCR 6400 Methodologies 2-A* Master's Project 1		GELCT Any Grad-wide elective				
9 units	3 units	3 units	3 units				
Spring	Spring VISCR 6120 VISCR 6420 Master's Project 2		GELCT Any Grad-wide elective				
9 units	3 units	3 units	3 units				

^{*}Repeated for 6 units total

VCS Courses: 33 units
Curatorial Practice Courses: 36 units
Grad-wide Electives: 6 units
TOTAL: 75 units