

# CCA course guide: Curatorial Practice

This chart outlines a recommended path towards graduation for students matriculating in **Fall 2024** or **Spring 2025**.

Your schedule should be based on individual requirements according to your Degree Audit and Program Manager's recommendations.

FIRST YEAR				
<b>Semester 1</b>  12 units	<b>FINAR 6000</b> Contemporary Art History and Theory  3 units	<b>CURPR 6040</b> Exhibition Form  3 units	<b>CURPR 6050</b> Art and Experiences  3 units	<b>CURPR 6150</b> Exhibition Design or <b>CURPR 6300</b> Urgent Issues (must take one of each before graduation)  3 units
<b>Semester 2</b>  12 units	<b>CURPR 6020</b> Global Art Worlds  3 units	<b>CURPR 6280</b> Art and Criticism  3 units	<b>CURPR 6060</b> Art and Archival Research  3 units	<b>GELCT 6100</b> or any Grade-Wide Elective  3 units

<b>Summer</b>  0 units	<b>CURPR 6120</b> Professional Development: Internship (0 credit)  0 units
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SECOND YEAR				
<b>Semester 3</b>  12 units	<b>CURPR 6200</b> Exhibition Project: Research & Development 1  3 units	<b>CURPR 6220</b> Exhibition Project: Organization 1 3 units	<b>CURPR 6340</b> Thesis Project 1  3 units	<b>CURPR 6150</b> Exhibition Design or <b>CURPR 6300</b> Urgent Issues (must take one of each before graduation)  3 units
<b>Semester 4</b>  12 units	<b>CURPR 6240</b> Exhibition Project: Research & Development 2  3 units	<b>CURPR 6260</b> Exhibition Project: Organization 2  3 units	<b>CURPR 6400</b> Thesis Project 2  3 units	<b>GELCT 6100</b> or any Grade-Wide Elective  3 units

**TOTAL: 48 units**